



MERRIMACK REPERTORY THEATRE
2022-23 SEASON
WWW.MRT.ORG | 978.654.4678



**STEP UP NOW
AND SAVE 25%**



**EVERY STORY NEEDS AN AUDIENCE.
WE WANT YOU TO BE OUR AUDIENCE.
COME BE A PART OF LIVE THEATRE.**

TOUGH TIMES REMINDE US OF WHAT MATTERS MOST: THE OPPORTUNITY TO GATHER TOGETHER AND SHARE STORIES WITH FAMILY, FRIENDS, AND NEIGHBORS.



You were in the audience for one of our shows. You had the experience of stories illuminated by our artists. You told your friends about the actors, the lights, the costumes. You had dinner before the show or drinks at the theatre. You were here.

We want you back. Subscriptions come with loads of benefits, and they guarantee you five nights out. You get the best seats, and you're boosting a small business.

**COME BE A PART OF MRT.
SUBSCRIBE TODAY AND ENJOY THE SHOW.**

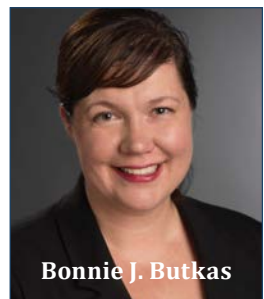
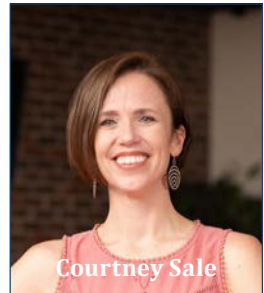
In Service,

Courtney Sale

Courtney Sale
Nancy L. Donahue Artistic Director

Bonnie J. Butkas

Bonnie J. Butkas
Executive Director



TOP (l-r) Leenya Rideout in *Wild Horses*. Photo by Megpix/Meghan Moore. | Robertson Witmer and guests at MRT's 43rd Anniversary Gala. Photo by Megpix/Meghan Moore. BOTTOM (l-r) Executive Director Bonnie J. Butkas with theatregoers at our first performance back in Liberty Hall. | Yewande Odetoyinbo in our first pandemic play, and first video offering, *Fannie Lou Hamer: Speak On It!* Photo by Kevin J.P. Hanley | Kalean Ung reading her play *Letters From Home*.



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ARE YOU READY? PREPARE YOURSELF FOR A
SEASON OF HEARTY LAUGHS, SPINE-TINGLING
SUSPENSE, AND SOUL-STIRRING MUSIC—
**THE KIND OF STORIES YOU
EXPECT FROM MRT**



EVERY STORYTELLER NEEDS AN
EAGER AUDIENCE. **WE NEED YOU.**

TOP (l-r) Millicent Wright and Karen MacDonald in *The Rise and Fall of Holly Fudge*. Photo by MegPix/Meghan Moore. Christina Acosta Robinson and Ken Robinson in *Back Together Again: The Music of Roberta Flack and Donny Hathaway*. Photo by MegPix/Meghan Moore. BOTTOM (l-r) Maiesha McQueen in *Until The Flood*. Photo by Kathy Wittman. | Karen MacDonald in *Erma Bombeck: At Wit's End*. Photo by MegPix/Meghan Moore.

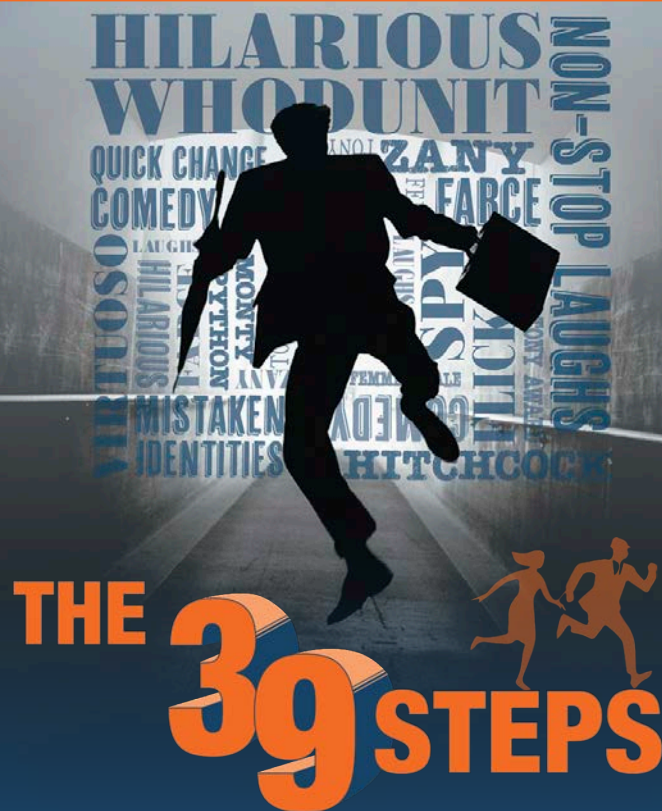
WHY SUBSCRIBE?

- ◎ GET THE **BEST PRICES—SAVE 25%!**
- ◎ GRAB THE **BEST SEATS** BEFORE THE GENERAL PUBLIC
- ◎ **FREE** UNLIMITED TICKET EXCHANGES we know stuff happens*
- ◎ **SAVE \$15 OFF** EACH TICKET FOR FRIENDS AND FAMILY
- ◎ YOU DESERVE **LIVE ENTERTAINMENT** IN YOUR LIFE!
GUARANTEE YOURSELF FIVE NIGHTS OF BOLD, THRILLING LIVE THEATRE.



*Exchanges are free when exchanged within the same series (Peak, Off-Peak, etc.) and the same seating zone. An exchange to another series or seating zone may incur a fee.

(l) Amanda Collins and Vichet Chum in *Miss Bennet: Christmas at Pemberley*. Photo by MegPix/Meghan Moore. | (r-TOP) Aja Wiltshire and Greg Watanabe in *Cambodian Rock Band*. Photo by Liz Lauren, courtesy of Victory Gardens. | (r-BOTTOM) Ariel Richardson, Dionne Addai, and Deanna Reed-Foster in *Nina Simone: Four Women*, our last show before the pandemic shutdown. Photo by MegPix/Meghan Moore.



THE 39 STEPS

ADAPTED BY **PATRICK BARLOW**
FROM THE NOVEL BY **JOHN BUCHAN**

FROM THE MOVIE BY **ALFRED HITCHCOCK**
DIRECTED BY **COURTNEY SALE**


SEPTEMBER 14-OCTOBER 2

Mix *Hitchcock's* juicy spy flick with a dash of vintage *Monty Python*, and you have *The 39 Steps* – equal parts hilarious whodunit, espionage thriller, and quick-change comedy. A beautiful woman, who claims to be a spy, plunges our hero into a series of misadventures, involving an on-stage plane crash, missing fingers, cool romance, and a territorial flock of sheep. With four actors creating over 100 crazy characters, *The 39 Steps* will be an unforgettable evening of nonstop laughs.

By Arrangement with Fiery Angel Limited
Licensed by ITV Global Entertainment Limited
And an original concept by Simon Corble and Nobby Dimon

"DELIGHTFULLY DIZZY...VIRTUOSIC, GALLANT, AND GIGGLY!"

THE NEW YORK TIMES



MACBETH

BY WILLIAM SHAKESPEARE

ADAPTED AND ORIGINALLY DIRECTED BY
LEE SUNDAY EVANS

DIRECTED BY **ROSA JOSHI**
ORIGINAL MUSIC BY **HEATHER CHRISTIAN**

OCTOBER 19-NOVEMBER 6

Something wicked this way comes . . . In this brisk, unnerving version of *Macbeth*, the three witches, or Weird Sisters, play out the entire story of a man who becomes so possessed by power and ambition that he will destroy anyone who gets in his way. Are these witches ancient prophets or contemporary witnesses? *Double, double toil and trouble.*

"THIS IRREDUCIBLE, TRANSCENDENT MACBETH COMMANDS ENGAGEMENT . . . [THE WITCHES] RECEIVE THE PLAY'S HARSH TRUTHS AS MUCH AS ISSUE THEM, QUIETLY ABSORBING THE HORRIBLE BEFORE UNLEASHING THE VOLCANIC."

THE NEW YORK TIMES

WORLD PREMIERE

A CHRISTMAS CAROL

BY **CHARLES DICKENS**

ADAPTED AND DIRECTED BY **COURTNEY SALE**

NOVEMBER 30-DECEMBER 24

A holiday treat for the entire family! Experience Charles Dickens' timeless yuletide story of transformation and redemption, featuring Ebenezer Scrooge, Tiny Tim, and all of your favorite characters, including some played by local youngsters. Spooky, heartwarming, and joyful – with a touch of Lowell lore, it's the perfect way for families to recapture the spirit of Christmas and create memories for the future.

"THERE IS NOTHING IN THE WORLD SO IRRESISTIBLY CONTAGIOUS AS LAUGHTER AND GOOD HUMOR."

CHARLES DICKENS

EAST COAST PREMIERE



LETTERS FROM HOME

ARTWORK BY JOSHUA LIPTON

WRITTEN AND PERFORMED BY **KALEAN UNG**
ORIGINAL MUSIC BY **CHINARY UNG**

DIRECTED AND DEVELOPED WITH
MARINA MCCLURE

JANUARY 18-FEBRUARY 5, 2023

With humor, passion, and a touch of Shakespeare, Kalean Ung weaves together her Cambodian family's refugee story with her own as a bi-racial, second-generation American. Inspired by family members' letters sent to her father from refugee camps after the Cambodian genocide, *Letters from Home* unearths the myths and mysteries of her family's past as a ritual for intergenerational healing.

"I BEGAN TRANSCRIBING THE LETTERS, AND THE GHOSTS CAME BACK. NOW THEY ARE HERE IN MY OFFICE. I CANNOT SHUT MY EYES WITHOUT SEEING THEM."

LETTERS FROM HOME

how high the moon

THE MUSIC OF ELLA FITZGERALD

STARRING **TINA FABRIQUE**
CONCEIVED BY **ROB RUGGIERO**

MUSIC DIRECTION BY
GEORGE CALDWELL

MAY 3-21, 2023

A beguiling tribute to “The First Lady of Song!” Broadway performer Tina Fabrique, who captivated theatregoers here in *The Haunted Life*, will treat our audiences to a new version of her award-winning hit, *Ella*. Reviewing Fabrique in the original, *The New York Times* said, “She has a strong, big, emotion-rich voice and considerable charm.” *How High the Moon* features Fitzgerald’s greatest hits, including “A-Tisket, A-Tasket,” “Dream a Little Dream of Me,” and “Mack the Knife.” (Final song list TBA)

“SOMEONE NEEDS TO HAND FABRIQUE A BIG, JUICY ROLE IN A FULL-ON MUSICAL AS SOON AS HUMANLY POSSIBLE!”

THE NEW YORK TIMES

WITHOUT YOU, NONE OF THIS IS POSSIBLE!

PLEASE CONSIDER A DONATION TO MRT. If we learned anything these past few years, it is that sharing a live experience together is a treasured gift. There is no substitute. Merrimack Repertory Theatre is an economic engine for a thriving downtown, a dynamic destination in the City of Lowell, an educational center for young people, and a civic space that offers many accessible programs for all its citizens.

Through a contribution to MRT you turn your love of theatre, your love of our region, your love of civic dialogue into action. In times like this, we’re reminded of how interconnected we all are.

AS A NON-PROFIT ORGANIZATION, WE DIRECTLY BENEFIT FROM THE SUPPORT OF OUR COMMUNITY MEMBERS.

Thank you for being part of our community.

WITHOUT YOU, NONE OF THIS IS POSSIBLE.



(l) Victoria Grace and Alexis Bronkovic in *Silent Sky*. Photo by MegPix/Meghan Moore. (r) Aaron Munoz, Celina Dean, Nael Nacer, and Terrell Donnell Sledge in *45 Plays For 45 Presidents*. MegPix/Meghan Moore.

THEATRE FOR YOUNG AUDIENCES

RED RIDING HOOD



BY ALLISON GREGORY

APRIL 5-16, 2023

Wolfgang, the greatest actor in the world, is interrupted while performing his "one-man extravaganza" by a delivery person with a mysterious package. But the show must go on, and the two of them take on all the roles in this fast, funny, and surprising adaptation. The wolf may have dinner plans, but this Red is courageous, clever - and talented!

(Recommended for ages 5 and older.)

TICKETS

ADULT \$34 | CHILDREN \$15



MRT YOUNG COMPANY

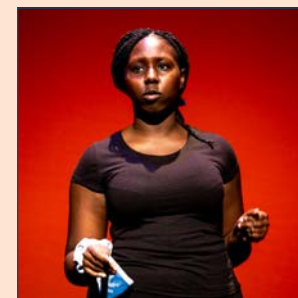
The MRT Young Company offers an educational theatre experience for students 14-18 years old. During our summer program, students participate in an intensive course of performance, scene analysis, and collaborative playwriting. Our generous funders guarantee admission through scholarships and grants.

YOUNG Company

STUDENT MATINEES

More than 2,000 local students attend our student matinees each season. The matinees offer many students their first exposure to professional theatre and teaches them new ways to explore storytelling and literature. Our **Partners in Education** program keeps the program affordable for all.

CONTACT | Eve Foldan, Enterprise Box Office; box_office@mrt.org | 978.654.4678



Photos of Merrimack Repertory Theatre's Young Company and student matinees by MegPix/Meghan Moore.

SUBSCRIBE NOW AND SAVE 25%

GET THE BEST SEATS, BEST PRICES, AND FREE TICKET EXCHANGES



MERRIMACK REPERTORY THEATRE
PRICES 2022-23 SEASON

5-Play Season: *The 39 Steps*; *Macbeth*; *A Christmas Carol*; *Letters from Home*; and *How High the Moon: The Music of Ella Fitzgerald*.
Full details at www.mrt.org/2223season.

5-PLAY ADULT

PEAK	FRI (8PM), SAT (8PM), SUN (2PM)
OFF-PEAK	TUE (7 PM), WED (2PM or 7 PM), THU (7 PM), SAT (4PM)
PREVIEWS (FIRST WEEK)	WED (7 PM), THU (7 PM), FRI (8PM)

5-PLAY SENIOR (62+)

PEAK	FRI (8PM), SAT (8PM), SUN (2PM)
OFF-PEAK	TUE (7 PM), WED (2PM or 7 PM), THU (7 PM), SAT (4PM)
PREVIEWS (FIRST WEEK)	WED (7 PM), THU (7 PM), FRI (8PM)

4-PLAY (Choose any four plays.)

PEAK	FRI (8PM), SAT (8PM), SUN (2PM)
OFF-PEAK	TUE (7 PM), WED (2PM or 7 PM), THU (7 PM), SAT (4PM)
PREVIEWS (FIRST WEEK)	WED (7 PM), THU (7 PM), FRI (8PM)

FLEXPASS

5 TICKETS
4 TICKETS
3 TICKETS

SAVE 20%

SAVE 20%

SAVE 20% REGULAR SUBSCRIPTION			
ZONE			
A	B	C	D
\$319	\$269	\$221	\$94
\$244	\$201	\$164	\$94
\$194	\$159	\$124	\$94

SAVE 25%			
ZONE			
A	B	C	D
\$304	\$254	\$214	\$89
\$229	\$194	\$154	\$89
\$184	\$149	\$119	\$89

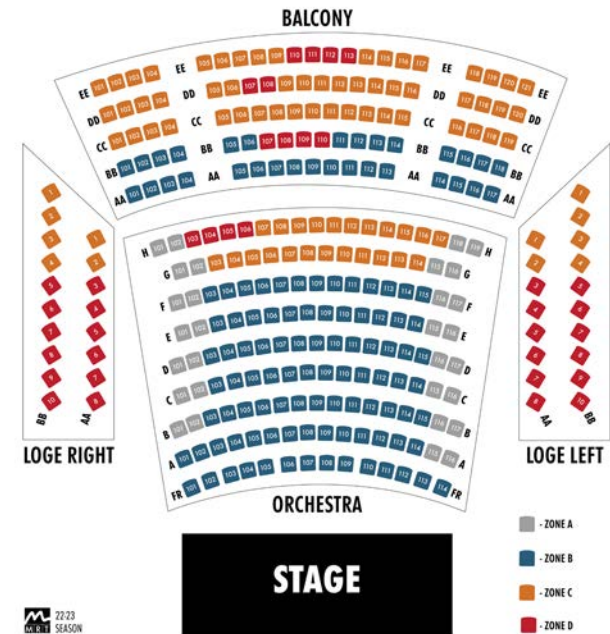
ADULT			
ZONE			
A	B	C	D
\$257	\$217	\$181	\$77
\$197	\$165	\$133	\$77
\$157	\$129	\$101	\$77

SENIOR (62+)			
ZONE			
A	B	C	D
\$233	\$197	\$165	\$77
\$177	\$149	\$121	\$77
\$141	\$117	\$93	\$77

\$245
\$196
\$147

\$220
\$176
\$132

THE NANCY L. DONAHUE THEATRE



SUPER SUBSCRIBER

Add a gift of \$100 or more. Additional benefits include exclusive invitations to special events, including our behind-the-scenes tours!

STUDENTS

See all five shows for only \$59.

SENIORS

See previous page (14) for pricing details.

FLEX PASSES

The ultimate in flexibility! Any show, any time, any seats in our best zones (A and B). And the same benefits as subscribers. \$39 per pass, good for one ticket. Minimum 4.

DON'T DELAY! THE 39 STEPS STARTS SEP 14!

VISIT WWW.MRT.ORG FOR DETAILS, OTHER PRICING, SCHEDULES, AND ORDER FORMS

(front cover) Shawn K. Jain, Vichet Chum, and Jesse Hinson in *Miss Bennet: Christmas at Pemberley*. Photo by MegPix/Meghan Moore.

(back cover) Matthew Yee and Aja Wiltshire in *Cambodian Rock Band*. Photo by Liz Lauren, courtesy of Victory Gardens.



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132 WARREN STREET, LOWELL, MA, 01852

**SEE ALL 5 SHOWS FOR
AS LOW AS \$18 EACH!**

(PREVIEW SERIES/ZONE D)

