



MERRIMACK REPERTORY THEATRE



SLOW FOOD

BY Wendy MacLeod

DIRECTED BY Sean Daniels

JANUARY 9 – FEBRUARY 3, 2019



Delivering Complete connected care to our community

Well beyond the walls of our hospital

Circle Health, an integrated community healthcare delivery system that includes Lowell General Hospital, brings together providers and organizations across the continuum of care with a shared vision for providing convenient and affordable access to high-quality preventive, primary and specialty care in the community.

Circle Health embodies the promise to deliver an experience of *Complete connected care*SM to ensure that no matter where an individual is in the continuum of health, he or she will have a truly seamless, coordinated and personal experience.

Learn more at Circle-Health.org



Proudly **wellforce**

Lowell General Hospital | Circle Home | Our Community of Physicians

2018-19 CORPORATE SPONSORS

Corporate Sponsors are an essential part of producing plays at Merrimack Repertory Theatre. Thank you to the following donors for their generous support of our 40th Anniversary Season.

SEASON SPONSOR



PRODUCTION SPONSORS



Murder for Two



Miss Bennet: Christmas at Pemberley



The Heath



The Haunted Life



Cry It Out

ADDITIONAL SPONSORS



Assistant Producer for
Miss Bennet: Christmas at Pemberley



Hospitality Sponsor



Assistant Producer



Student Matinee Sponsor



PlayGuide Sponsor

MEDIA SPONSORS



Miss Bennet: Christmas at Pemberley
The Haunted Life



Murder for Two
The Haunted Life



Miss Bennet: Christmas at Pemberley
The Haunted Life

FROM SEAN DANIELS, ARTISTIC DIRECTOR



So last month marked my four year anniversary of being the Artistic Director of Merrimack Repertory Theatre—and our biggest box office hit in the last 40 years, *Miss Bennet: Christmas at Pemberley*.

It was a great moment for reflection.

After spending four years trying to create theatre the world pays attention to (and feeling mildly successful), I can easily tell you that none of this would be possible without the amazing "Artistic Staff" I have. (Bonnie runs the "Admin Staff," who are the wizards that keep the doors open, and you and your donations coming in. Without whom, there is no Artistic Staff to create work in the first place).

The Artistic Staff are listed in this program—but it's worth reminding you that all the amazing sets, lights, costumes, actors, stage managers, designers, and playwrights—seven shows worth—are all organized, produced and taken care of by: Peter, Lee, Alexis, Carter, Brendan, Ryann, Krista, Jason, Paul and Erin. That's it. It's a short list! It's a bare-bones staff managing a TON of guest artists (with all the "needs" that artists can have!) and doing so in a way that allows us all to put on some of the best theatre in this country.

If you have enjoyed the different type of work we've had over the last four years, if you've enjoyed seeing box office records broken, if you've enjoyed seeing work starting in Lowell and then traveling on to the rest of the country, if you've enjoyed seeing Tony Award winners consider this theatre their home: thank them. Next time you're at the bar, ask if Peter, Lee, Alexis, Carter, Brendan, Ryann, Krista, Jason, Paul or Erin are around, and let them know what the last four years have meant to you. They work long hours at a fast rate to make it all happen. None of the success we are having would be happening without them. At least on the Artistic side.

After four years, I can tell you that for certain.

Thanks for coming to MRT, and thanks for helping us to continue to be a local theatre the world pays attention to.

Sean

FROM BONNIE J. BUTKAS, EXECUTIVE DIRECTOR



We are thrilled to share Wendy MacLeod's new play, *Slow Food*, with all of you; she's brilliant at taking everyday experiences, raising the stakes, and turning it into comedy. *Slow Food* is the beginning of three-show run of world premieres at MRT. We're premiering Lauren Gunderson's *The Heath* next, followed by Jack Kerouac's *The Haunted Life* adapted by our own Sean Daniels.

You are an important part of the creation of three new works for the American theatre right here in Lowell. It's an extraordinary experience—supporting new works that have never before been produced for the stage. There are unexpected challenges, lots of laughs, dozens of new pages for the actors, and audience reactions that inform our revisions during preview performances.

Our new plays would not be ready for full production without multiple readings and workshops. It can (and often does) take years to craft a new script for production. Our playwrights often partner with theatres across the country to refine their work, and MRT partners with multiple colleges, universities, donors, and other theatres to prepare a play for full production. In just the last few months, we partnered with Emory University Playwrights Center in Atlanta, PlayPenn in Philadelphia, UMass Lowell, and Middlesex Community College. We could not produce new plays without these partnerships, and we couldn't do it without you—our audience.

If you're interested in learning more about the process of creating new plays, please check out our Producer's Circle opportunities. For a deeper dive, consider our Cohort Club or become an Honorary Producer. Go to www.mrt.org to learn more!

Lastly, we are already preparing for the 2019-2020 season. Subscriptions for next season go on sale soon, and returning subscribers will have the chance to renew at the deepest discount in February. Save the date for our season announcement on March 5. You're all invited!

Happy New Year,

Bonnie J. Butkas

"A METAPHOR FOR MARRIAGE"

An Interview with Playwright Wendy MacLeod



Playwright Wendy MacLeod is best known as the author of *Women in Jeopardy!* (an MRT audience favorite from the 2016-17 Season) and as a writer for the TV cult sensation "Popular." She has also earned acclaim and awards for the plays *Schoolgirl Figure*, *The House of Yes*, *The Water Children*, and *Juvenilia*. The film version of *The House of Yes*, starring Parker Posey, won the Sundance Award and international acclaim. A professor at Kenyon College and Northwestern University, MacLeod regularly writes for *The New York Times*, *Salon*, *McSweeney's*, *The Washington Post*, and "All Things Considered."

What inspired you to write *Slow Food*?

The play was inspired by a family trip to Palm Springs, where we found ourselves waiting endlessly for dinner late at night in a Greek restaurant, trapped there because it was the only restaurant still open. Our waiter was maddening, and yet his need to be king of this very small kingdom was fascinating. I was reminded of how we become our best selves once we've been fed.

Is there a message you hope to impart to audiences?

As far as a "message," I'm with George S. Kaufmann, that "if you want to send a message, call Western Union." A comedy should entertain, and it does that by being recognizable—the audience needs to see themselves in the characters or the situation. I don't pretend that I'm

communicating "important ideas." Rather, I'm creating opportunities for gifted comic actors and allowing an audience to experience the joy of shared laughter.

How would you describe *Slow Food*?

This play is very much about middle-age and mortality. I call them Woman and Man because the play can't just be about one couple trying to figure out how to be lovers again after being parents for so long. Over the course of a marriage we all can find ourselves careening between being lovers, co-conspirators, parents, friends, rivals, and adversaries. Being trapped in a restaurant, waiting to be fed, is a metaphor for marriage.

ATHENIAN CORNER SWIFT TO ADOPT *SLOW FOOD*

Efharistoomay! A million thanks to our longtime friends at Athenian Corner restaurant in downtown Lowell. The Panagiotopoulos family has been operating the beloved restaurant since 1974 and supporting MRT for years. They hosted our cast, director, and photographer, Meghan Moore, for a publicity shoot, and they provide the delicious meal that finally arrives at the end of *Slow Food*. Show them some love when you drop in for sizzling lamb shish-kebob, crispy spanakopita, or the best moussaka on this side of the Atlantic. www.atheniancorner.com



Joel Van Liew, Brian Beacock, and Daina Griffith. Photo by Meghan Moore.



Front: Joel Van Liew and Daina Griffith. Back: Aysha Glenn, Brian Beacock, Thea Karahalios, Stavros Panagiotopoulos, and Sean Daniels. Not pictured: Thea's brother, Ted Panos, a longtime MRT supporter not only via Athenian Corner, but also as the popular morning deejay on WCAP. Photo by Meghan Moore.

 FACEBOOK.COM/
MERRIMACKREPERTORYTHEATRE
 @MERRIMACKREPERTORYTHEATRE

 @MERRIMACK_REP

Follow the conversations:
#MRTSLOWFOOD

IT'S NOT TOO LATE

SIGN UP FOR THE
2018-19 SEASON
AND SAVE
15%

BECOME A SUBSCRIBER TODAY

Love the show tonight? Come back and join us for the rest of our season. Patrons can convert their single tickets to subscriptions by calling or visiting our Box Office and gain exclusive benefits like free parking, free exchanges, encore privileges, and more. 3-Play sampler and FlexPass packages available.

COMING NEXT! FEB 13 – MAR 10 THE HEATH

BY Lauren Gunderson
DIRECTED BY Sean Daniels

The most-produced playwright in America, Lauren Gunderson (Silent Sky) returns to MRT for the fourth time with The Heath. This time, she turns her prodigious storytelling skills on herself. Connecting personal experiences with Shakespeare's writings, she wrestles with how you can make peace with a beloved relative who seems unlike you in every way. This beautiful meditation on her grandfather's life draws on everything from King Lear to the banjo. The Heath is a soul-stirring story of redemption, love, madness, and the science of memory.



Artwork by Chris Holden

SEAN DANIELS
ARTISTIC DIRECTOR



BONNIE J. BUTKAS
EXECUTIVE DIRECTOR

PRESENTS

SLOW FOOD

BY
WENDY MACLEOD*

BRIAN BEACOCK

DAINA MICHELLE GRIFFITH

JOEL VAN LIEW

SCENIC DESIGNER
APOLLO MARK WEAVER

COSTUME DESIGNER
DEBORAH NEWHALL^

LIGHTING DESIGNER
BRIAN J. LILIENTHAL^*

SOUND DESIGNER
DAVID REMEDIOS^*

PRODUCER
PETER CREWE

PRODUCTION STAGE MANAGER
BECCA FREIFELD

DIRECTED BY
SEAN DANIELS

JANUARY 9 – FEBRUARY 3, 2019

40th Anniversary Community Voices Project recorded, edited, and mastered by David Remedios.

Slow Food was developed during a residency at the Eugene O'Neill Theater Center's National Playwrights Conference in 2015. Preston Whiteway, Executive Director; Wendy C. Goldberg, Artistic Director.

SEASON SPONSOR



Merrimack Repertory Theatre is funded in part by the Massachusetts Cultural Council, a state agency.



Merrimack Repertory Theatre operates under agreements between the League of Resident Theatres (LORT), Actors' Equity Association (AEA), Stage Directors and Choreographers Society (SDC), and United Scenic Artists (USA) Local USA-829, IATSE.



The Cohort Club is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.

^Member of United Scenic Artists, Local USA-829.

*Member of MRT Patriot Program



**THORNDIKE
EXCHANGE**

**URBAN
LUXURY
NOW LEASING**

**CALL TODAY 844-363-4545
THORNDIKEEXCHANGE.COM**

CAST

In alphabetical order

Waiter (Stephen) Brian Beacock
Woman (Irene) Daina Michelle Griffith
Man (Peter) Joel Van Liew

SPECIAL THANKS

Athenian Corner

TIME AND PLACE

A Greek restaurant, Palm Springs.

Run time is approximately 95 minutes with no intermission.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The indicated Costume, Lighting, and Sound Designers in this production are represented by United Scenic Artists (USA) Local USA-829, IATSE.



Merrimack Repertory Theatre is a constituent of Theatre Communications Group (TCG), the national organization for the American theatre.

Wealth Management Is Far More Than Investing



At Enterprise Wealth Management we understand that managing your wealth is far more than just investing. It is planning, growing, and protecting your complete financial health, now and in the future. We roll up our sleeves, sit on the same side of the table and get to know and understand your goals, dreams, and values.

We offer a comprehensive range of services for individuals, businesses and non-profits to prepare you for the future, including:

Investment Management • Trust & Fiduciary Services
Wealth & Retirement Planning • Estate Planning
Investment Policy Review



ENTERPRISE
WEALTH MANAGEMENT
A division of Enterprise Bank

877-325-3778 | ENTERPRISEWEALTH.COM

Investment products are not a Deposit, not FDIC insured, not guaranteed by Enterprise Bank, not insured by any government agency and may lose value.

WHO'S WHO



BRIAN BEACOCK (*Waiter - Stephen*) Brian is an actor, writer, producer, VO actor, singer, and musician from the San Francisco Bay Area. After completing the National Tour of *Les Misérables*, he moved to Los Angeles where he has created a diverse career including numerous cartoon series and video games such as: *Digimon*, *Bleach*, *Naruto*, *Sailor Moon*, *Durarara*, *Blue Exorcist*, *Doraemon*, and more. **Theater Credits:** the West Coast Premiere of *Elegies*, *When Pigs Fly*, the insane one-man show *Fully Committed*, and as a Broadway Axl Rose in Andy Prieboys' cult favorite, *White Trash Wins Lotto*. **Television:** *Kath & Kim*, *CSI*, *General Hospital*, *Playing it Straight*, *Passions*, *Imagination Movers*, and NBC's *The Rerun Show*. **Films:** *Mulholland Drive*, *Laws of the Universe-Part 1*, *Buying The Cow*, *Circuit*, *To The Beat*, *Racing Colt*, and the upcoming horror feature *Hollow Scream*. He has been a musical guest on *Late Night with Conan O'Brien*, and was honored to sing to Betty White on *The Tonight Show with Jay Leno*. He wrote and created the zombie comedy digital series *Acting Dead* (currently streaming on Amazon Prime) which won one of the first ever Primetime Emmys in the new short form category. Follow him on Twitter and Instagram @brianbeacock.



DAINA MICHELLE GRIFFITH (*Woman - Irene*) Daina is making her Merrimack debut! In 2018, Daina had the good fortune of performing in Sean Daniels' *The White Chip* at City Theatre in Pittsburgh, PA. **Regional/NYC:** The Gateway, Human Race Theatre, Pittsburgh Public Theater, Kansas City Starlight, NYC International Fringe, Quantum Theatre, *heXic* (Theatre Row), among others. **Film/Television:** Christopher Nolan's *The Dark Knight Rises* (Foley's Wife), *Holidaysburg* (Angela), *Intrusion* (waitress), Richard Linklater's upcoming *Where'd You Go, Bernadette*

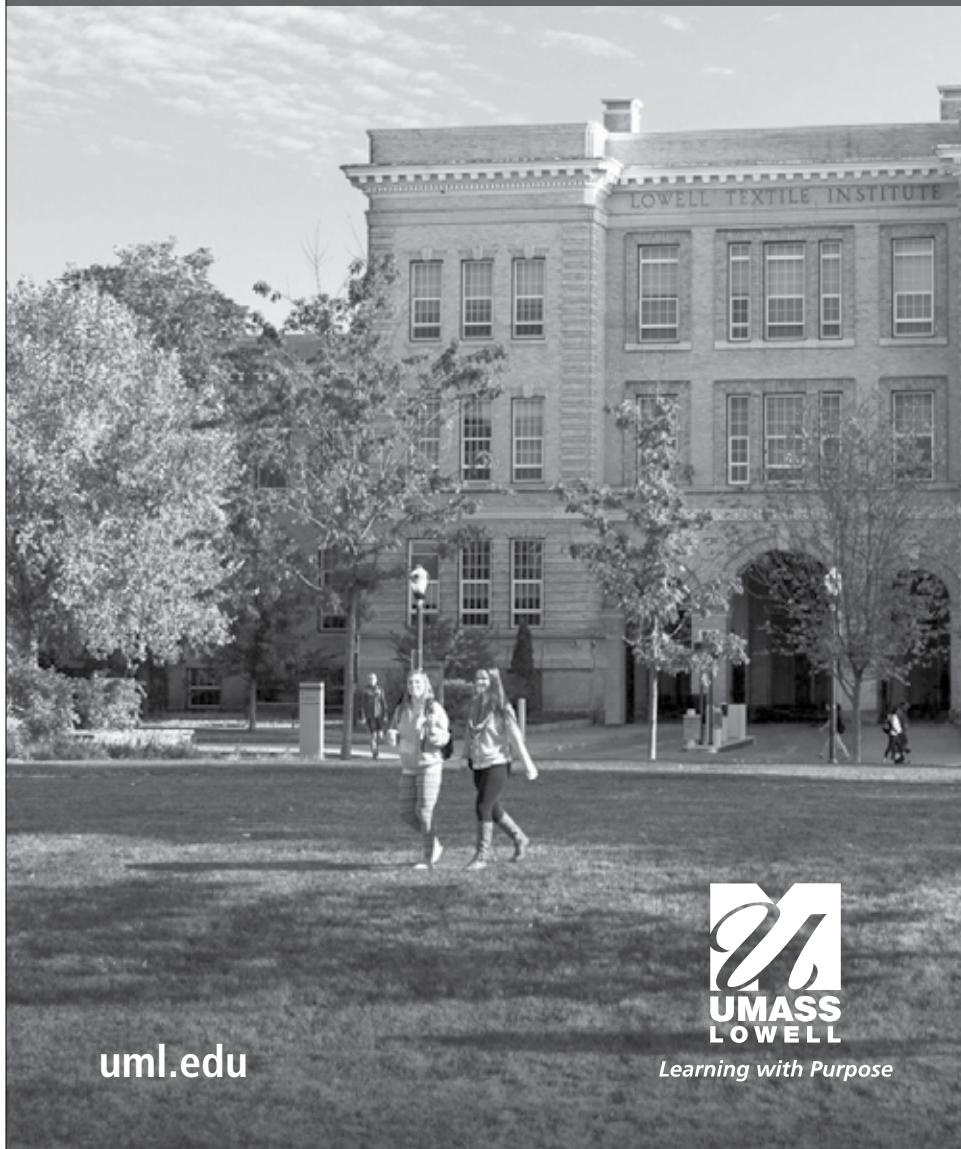
(Julie), *Unsinkable* (Countess of Rothens), *"Guiding Light"*, WGN's *"Outsiders"* (recurring Season 1, *Rikki*), *"ACTORS ON: Macbeth"*. Daina was honored to be named Performer of the Year by the Pittsburgh Post Gazette in 2013, and was nominated for The Carol R. Brown Emerging Artist Award in 2015. @dainamgriffith www.dainamichellegriffith.com



JOEL VAN LIEW (*Man - Peter*) Joel is thrilled to be back at Merrimack after having played Owen in Lila Rose Kaplan's *Home of the Brave* in 2016. Other regional credits include *The 39 Steps* (Geva Theatre, directed by Sean Daniels), *The Ver**on Play* (ATL Humana Festival), *Seven Homeless Mammoths Wander New England* (Two River), *Pride and Prejudice* (ATL), *Well* (ACT), *The Pavilion* (City Theatre). **NY Theatre:** *Well* (Public), *From Up Here* (MTC), *The Hunt* (HB Studio Theatre), *Park Slope Minstrel Show* by Eleanor Burgess (finalist, Samuel French Play Fest), *Permanent Visitor* (New Georges), *Born of Conviction* (White Bird Prods). **Film:** *The Girl in the Book*, *Crown Heights*, *Monster*. **Television:** *Escape at Dannemora*, *Billions*, *Broad City*, *Blue Bloods*, *Girls*, *Boardwalk Empire*, *Nurse Jackie*, *Law & Order*. Member of the Actors Center.

SEAN DANIELS (*Artistic Director, Director*) **MRT:** *Miss Bennet: Christmas at Pemberley*, *The Villains' Supper Club*, *Little Orphan Danny*, *Silent Sky*, *My 80-Year-Old Boyfriend*, *Women in Jeopardy!*, *The Making of a Great Moment*, *45 Plays for 45 Presidents*, *Home of the Brave*, *Tinker to Evers to Chance*, *I and You*, *The Lion*. Sean has directed at Manhattan Theatre Club (*The Lion*, Drama Desk Award & Theatre World Award, nominated for Lucille Lortel and Outer Critics Circle), Lynn Redgrave (NYC), The Kennedy Center (Washington, D.C.), St. James (West End, London – *The Lion*, winner of Best New Musical), Actors Theatre of Louisville, Arena Stage, Portland Center Stage, Geva Theatre, Old Globe, The Geffen, Playmakers

UMASS LOWELL is proud to support the art and artists of the Merrimack Repertory Theatre.



Learning with Purpose

uml.edu

WHO'S WHO

Rep, A.C.T., Cleveland Play House, Milwaukee Rep, Alliance Theatre, California Shakespeare, Dad's Garage Theatre Company, Swine Palace, Neo-Futurists, Aurora Theatre, Crowded Fire, and the Edinburgh Festival Fringe. Sean has been named "one of the top 15 up & coming artists in the U.S., whose work will be transforming America's stages for decades to come" and "One Of Seven People Reshaping And Revitalizing The American Musical" by *American Theatre* magazine. His direction and shows have won "Best Play" and "Best Director" in the Bay Area, Portland, Rochester, and Atlanta. He's previously served as the Artist-At-Large for Geva Theatre Center and spent four years at the Tony Award-winning Actors Theatre of Louisville as the theatre's Associate Artistic Director (where he directed 17 productions including five Humana Festivals). Mr. Daniels is the former Associate Artistic Director/Resident Director of the California Shakespeare Theater and before that spent a decade as the Artistic Director and Co-Founder of Dad's Garage Theatre Company in Atlanta. He has developed new work with the Eugene O'Neill Theatre Center, Ars Nova, PlayPenn, Lark, PlayLabs, New York Stage and Film, Asolo Rep, Goodspeed Opera, Weston Playhouse, Bay Area Playwrights, Magic Theatre and was the first American director asked to attend the Baltic American Playwrights Conference in Hiiumaa, Estonia. He'd love to hear from you, on Twitter @seandaniels or email him at sean.daniels@mrt.org.

WENDY MACLEOD (Playwright) Wendy MacLeod's play *The House of Yes* became a Sundance award-winning Miramax film starring Parker Posey. *Women in Jeopardy!* premiered at Geva Theater, directed by Sean Daniels, and is now being done around the country. Her other plays include *Sin* (The Goodman, Second Stage) and *Schoolgirl Figure* (The Goodman Theatre), *The Water Children and Juvenilia* (Playwrights Horizons), and *Things Being What They Are* (Seattle Repertory Theatre, Steppenwolf Theatre, The Road Theater), and she contributed to Standing on Ceremony, an evening of plays about gay

marriage. She is working on a play called *The Laugh Track* for ACT in Seattle. *Slow Food* was developed at the 2015 O'Neill National Playwrights Conference, where it was performed by Reed Birney and Jane Kaczmarek.

APOLLO MARK WEAVER (Scenic Designer) Apollo is a professor of theatrical design at Juniata College. Previously for MRT, he designed *The Villains' Supper Club* and *The Making of a Great Moment*. **Regional:** *Henry VI p.1*, *The Merchant of Venice* and *The Merry Wives of Windsor* for Utah Shakespeare Festival, and *Tinker to Evers to Chance* and *No Child...* for Geva Theatre Center. Recent Credits: *The Gap*, *Shitheads*, and *Moth* for Azuka Theatre; *The Monster in the Hall* for Inis Nua Theatre; and *The Brownings* and *Peaceable Kingdom* for Orbiter 3. Visit him on the web at www.apolloweaver.com.

DEBORAH NEWHALL (Costume Designer)
MRT: *Women in Jeopardy!*, *The Outgoing Tide*, *Oceanside*, *Dusk Rings a Bell*, *Year Zero*, *Tally's Folly*, *Mrs. Mannerly*, *Red*, *Beat Generation*, *Mrs. Whitney*, *Ghostwriter*, *The Exceptionals*, *Four Places*, *Black Pearl Sings!*. **Broadway:** *Radio City Rockettes*. **Off-Broadway:** *Love Song* (Director John Kolvenbach, 59e59 St. Theater); *The Ruby Sunrise* (Director Oscar Eustis, Public Theater, Lucille Lortel Nomination). **Regional:** Actors Theatre of Louisville, Trinity Rep, Studio Arena Theatre, Goodspeed Opera House, Opera Providence, New Rep. **Opera:** *Tosca* (Boston Lyric Opera), *Werther* (Director Crystal Manich, Boston Lyric Opera and Opera Omaha), **Film:** *Honest Thief* (with Liam Neeson), *The Possession of Hannah Grace*, (with Shay Mitchell, director Diederik Van Rooijen, Sony/Screen Gems), *The Haunted* (Amblin Production), *Liberal Arts* (with Elizabeth Olsen, Zac Efron, Richard Jenkins, Allison Janney, Director Josh Radnor); *Back Mask* (Director Marcus Nispel); *Valediction* (with Ben Barnes); *Madso's War*, *4 Single Fathers*, *Hachiko* (with Richard Gere, Joan Allen, director Lasse Hallstrom); *Monument Avenue* (with Denis Leary); *American Buffalo* (with Dustin Hoffman). **Television:** *American*



Outstanding!

Proudly supporting live theatre in the community.

Lowell Five is honored to sponsor the Merrimack Repertory Theatre. Thank you for entertaining, inspiring and providing some of the finest entertainment in the region.

Visit any one of our locations throughout the Merrimack Valley and Southern New Hampshire or call 800.931.3483.

LowellFive[®]
The Relationship Bank

lowellfive.com



WHO'S WHO

Experience ("The Abolitionists"); *Brotherhood*, Season 1, Showtime; *ZOOM*, 6 seasons, 2 Emmy Nominations; *Antiques Roadshow*, 2 Seasons. **Education:** BFA, Rhode Island School of Design; MFA, UNC Chapel Hill. **Other:** This is her 28th production at MRT.

BRIAN J. LILIENTHAL (*Lighting Designer*) **MRT:** 26 productions including: *Miss Bennet: Christmas at Pemberley*, *Women in Jeopardy!*, *The Making of a Great Moment*, *The Realness: a breakbeat play*, *45 Plays for 45 Presidents*, *Going to See the Kid*. **Regional:** Over 250 productions at: Huntington Theatre; Arizona Theatre Co; Milwaukee Rep; Cleveland Playhouse; Pasadena Playhouse; South Coast Rep; Actors Theatre of Louisville (60 productions; 20 world premieres); Geva Theatre Center; The Kennedy Center; Gloucester Stage; Cincinnati Playhouse in the Park; Arden Theatre; Trinity Rep (over 25 productions); Playmakers Rep. Opera: Long Beach Opera; Bard Summertime; and Portland Opera Repertory Theatre. **Awards:** Los Angeles Ovation Award for lighting design; MRT's Artistic Achievement Award, 2016; nominated multiple times for Boston's IRNE Award. **Education:** MFA: California Institute of the Arts. **Other:** Teaches lighting design at Tufts University; member of Patriots Program at MRT; Resident Lighting Designer, National Playwrights Conference, Eugene O'Neill Theatre Center 2007-2015. Mr. Lilienthal lives in Somerville with wife, Emily, daughter Eliza, and dog Babe. He plays drums in a rockabilly/jump blues band that plays throughout the Boston metro area. www.BrianJLilienthal.com.

DAVID REMEDIOS (*Sound Designer*) **MRT:** *Miss Bennet: Christmas at Pemberley*; *Murder for Two*; *The Villains' Supper Club*; *KNYUM*; *The Royale*; *Women in Jeopardy!* (Onstage Theatre Award); *The Making of a Great Moment*; *Abigail/1702*; *Home of the Brave*; *I and You*; *Out of the City*; *Oceanside*; *The Best Brothers*; *Year Zero* (original music and sound); *Two Jews Walk into a War*; *The Blonde*, *the Brunette*, and *the Vengeful Redhead*. **Recent:** *Berta, Berta*; *A Late Morning (in America)* with Ronald Reagan, Contemporary American

Theater Festival; *Old Money*, Commonwealth Shakespeare Company; *The Curious Incident of the Dog in the Night-Time* (IRNE Award), SpeakEasy Stage Company. **Regional:** American Repertory Theatre; Huntington Theatre Company; Portland Stage; Trinity Rep; Geva Theatre Center; The Studio Theatre; 59E59; Theatre for a New Audience; La Jolla Playhouse; Berkeley Rep; Center Stage Baltimore; Cincinnati Playhouse. **International:** Prominent arts festivals in Bogotá, Paris, Hong Kong and Edinburgh. **Awards:** IRNE, Connecticut Critics Circle, Elliot Norton. David is Program Head of Sound Design at Boston University, a proud member of United Scenic Artists Local USA 829, and is a founding member of MRT's Artistic Patriot Program. remediossound.com

BECCA FREIFELD (*Production Stage Manager*) Becca is thrilled to return to Merrimack Repertory Theatre after working as a stage and company management intern during MRT's 2010-2011 season. Area stage management credits include *Straight White Men*, *Two Jews Walk into a War*, *Man of La Mancha*, *Oleanna*, *Thurgood* (original run & on tour), *Fiddler on the Roof*, and *Good* (New Repertory Theatre); *Dancing at Lughnasa* (Gloucester Stage Co.); *Every Brilliant Thing* (SpeakEasy Stage Company); *Barbecue* (Lyric Stage Company of Boston); *Shoes On, Shoes Off* (Brandeis Department of Theater Arts); *Romeo & Juliet* and *Evil Dead: the Musical* (Arts After Hours), among others. Up next, Ms. Freifeld returns to New Rep for the New England premiere of *Cardboard Piano* in the spring.

PETER CREWE (*Producer*) **MRT:** Producer: *Miss Bennet: Christmas at Pemberley*, *Murder for Two*, *Native Gardens*, *The Villains' Supper Club*, *Little Orphan Danny*, *Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle*, *KNYUM*, *A Christmas Carol*, *The Royale*, *Going to See the Kid*, *Abigail/1702*, *45 Plays for 45 Presidents*, *Home of the Brave*, *Tinker to Evers to Chance*, *It's A Wonderful Life: A Live Radio Play*. Stage Manager: *The Outgoing Tide*. Assistant Stage Manager: *Out of the City*, *Oceanside*, *The Best Brothers*, *13 Things*

We're there for you when you really break a leg



For over 30 years, Conway Insurance Agency has been your community's one-stop provider of quality insurance services in New England.

We are a full-service agency offering:

- Personal Insurance
 - Autos
 - Homes
 - Apartments
 - Jewelry
 - Fine arts
 - Collectibles
- Business Insurance
 - Property
 - Liability
 - Professional Liability
 - Worker's compensation
 - Bonds
 - Auto, Garage keepers
 - Disability and life insurance (individual and group products)
 - Other specialty programs

Insure your
tomorrows today.



77 E. Merrimack Street, Lowell, MA 01853
Tel: 978-454-5054 Fax: 978-453-2480
www.ConwayInsurance.com
Ask for Michael! michael@conwayinsurance.com

HABLAMOS ESPAÑOL • FALAMOS PORTUGUÊS • བོད་སྐད་

WHO'S WHO

About Ed Carpolotti, *Dusk Rings a Bell*, *Equally Divided*, *The Devil's Music: The Life and Blues of Bessie Smith*, *Stella and Lou*, *Proof*, *Red, Half'n Half'n Half*, *Mrs. Whitney*, *The Voice of the Turtle*, *Two Jews Walk Into a War...*, *The Exceptionals*, *Tryst*, *Four Places*, *The Last Days of Mickey & Jean*, *Black Pearl Sings!*, *Fabuloso*, *The Seafarer*, *Bad Dates*, *Tranced*, *The Fantasticks*, *A View of the Harbor* (workshop), Stage Management Intern (2004). **Regional:** Company Manager, Studio Arena Theatre; Production Assistant, Studio Arena Theatre; Assistant Stage Manager, Disney's *Beauty and the Beast*, Seaside Music Theatre; Assistant Stage Manager, *Lucie de Lammermoor*, Boston Lyric Opera; Stage Management Intern, Trinity Repertory Company. Education: BFA, Salem State College in 2004.

BONNIE J. BUTKAS (*Executive Director*) Bonnie most recently served as the Senior Director of Foundation Relations at Rochester Institute of Technology, where she led the university's strategic efforts to secure funding from private and family foundations. During her tenure, RIT secured its first significant gifts from the Howard Hughes Medical Institute, the Bill and Melinda Gates Foundation, and the Henry Luce Foundation. Prior to RIT, she was the Director of Development at Geva Theatre Center in Rochester, NY overseeing five years of unprecedented growth in the company's contributed income and playing a key role in a successful \$10 million capital campaign to renovate the building and grow the theatre's endowment. In New York City, she served as the Director of External Relations at the York Theatre Company, the Director of Development and Communications at TADA! Youth Theatre, Directing Assistant on *The Lion King* on Broadway, and the co-founder of Lexington Dance Collective. Prior to NYC, she was the Managing Director of Bristol Valley Theater in Naples, NY. Butkas was raised in the

Finger Lakes region of Western New York and holds degrees in Journalism and Dance from the University at Buffalo. She volunteered with the Association of Fundraising Professionals of Genesee Valley, Girl Scouts of Western New York, and the YWCA of Rochester & Monroe County. In Fall 2016, she co-founded Action Together Rochester. She serves on the MCC's Academic Arts Center Advisory Board, and lives in Westford, MA with her family.

MERRIMACK REPERTORY THEATRE (MRT) celebrates 40 years this season as the Merrimack Valley's professional theatre. With a steadfast commitment to contemporary voices and new plays, MRT produces seven works, including several world premieres, each season. Under the leadership of Artistic Director Sean Daniels and Executive Director Bonnie J. Butkas, MRT strives to fulfill its mission "to share theatrical stories of human understanding that reflect and engage our community." The company guarantees that shows are accessible to audiences of all incomes; partners with businesses and non-profit groups to fully engage the community; and contributes to the economic vitality of Lowell by attracting diverse audiences from throughout the region.



Joel Van Liew, Brian Beacock, and Daina Griffith at Athenian Corner restaurant. Photo by Meghan Moore.

40 YEARS OF COMEDIES!

In honor of our 40th Anniversary Season, we celebrate our history of comedies, including *Women in Jeopardy!* by *Slow Food* writer Wendy MacLeod, as well as *God of Carnage*, Reduced Shakespeare Company's *The Ultimate Christmas Show*, and the world premieres of *Home of the Brave* and *Going to See the Kid*.

Home of the Brave, 2015-16.



Women in Jeopardy!, 2016-17.



RSC's *The Ultimate Christmas Show*, 2010-11.



God of Carnage, 2013-14.



Going to See the Kid, 2016-17.

Photos by Meghan Moore.

Save the Date

MRT'S 40TH ANNIVERSARY GALA
JUNE 22, 2019



THE SUN

Targeted Media Solutions

Our daily and weekly newspapers, along with our online products, have more traffic today than ever before!

*Print | Digital | Mobile
Search | Social | Email | Design*

lowellsun  .com
Lowell Massachusetts

THE ARTERY

WBUR'S ARTS & CULTURE TEAM



Covering world news to art news. Discover everything newsworthy at wbur.org.

For the full spectrum arts and culture happening right here in our community, visit The ARtery at wbur.org/artery.

90.9 wbur
BOSTON'S NPR NEWS STATION

Two Great Magazines from One Local Publisher



Merrimack Valley Magazine is your guide to community, culture, cuisine and home in the MV. It brings you fresh, original stories on local art & music, food & dining, home & garden, design, history, people and more! Additional stories and calendars online at

MVMag.net



The Bean Magazine is devoted to global cafe culture and its connections to travel, adventure and the arts. It's a magazine to be savored by everyone — from third wave coffee aficionados who enjoy single-origin beans in the comfort of their kitchens, to adventurers who start each day with a cup of home-brewed mud. The Bean Magazine is a slow read for a fast world. We wouldn't have it any other way.

TheBeanMagazine.com

512
media inc.

Locally owned and operated since 2006



BOARD OF TRUSTEES

<i>Chair</i>	Nancy L. Donahue
<i>President</i>	Bill Wyman
<i>Vice President</i>	Susan Mitchell
<i>Treasurer</i>	Stephen J. Irish
<i>Secretary</i>	Jack Moynihan

Donald A. Bedard
Judith Benson
Yun-Ju Choi
Michael G. Conway
Daniel R. Frantz
Denise Glaser
Debra Grossman
Terry T. Howard

Ann P. Kazer
Arnold M. Kerzner
Tom Larkin
Judith G. Mabry
Jeff Maclaren
Henri Marchand
Keith B. Mitchell
Ed Moloney

Alyce Moore
Len Rozamus
Dominic Ryan
Evan Schapiro
Ruth White
Joanne Yestramski

BOARD OF OVERSEERS

Ronald M. Ansin
Robert A. Caruso
Susan M. Cooney
Winslow H. Duke
Carol S. Duncan

Michael W. Gallagher
Arnold S. Lerner
Jack O'Connor
Barbara Savitt Pearson

John H. Pearson, Jr.
Lincoln Pinsky
Brian J. Stafford
Nicola Tsongas

FRIENDS OF MRT

Christa Brown
Francine Clay
Maryann Flaherty
Anne Gallagher
Gail Gauthier

Christine Jones
Ann P. Kazer
Kathy Kelley
Joan Kerzner
Beth Larocque

Martha Mayo
Catherine O'Donnell
Joellen Scannell

EX-OFFICIO

Mayor, City of Lowell, William Samaras
Chancellor, University of Massachusetts Lowell, Jacqueline Moloney
President, Middlesex Community College, James Mabry
Superintendent, Lowell Public Schools, Salah E. Khelfaoui
Superintendent, Lowell National Historical Park, Celeste Bernardo

COHORT CLUB, 2018-19 SEASON

Suzanne Beebe
Sherri Couillard
Gail Gauthier
Kripa Joseph
Karen Killeen

Audra Martin
Cynthia McLain
Timna Nwokeji
Bob O'Neil
Karla Sorenson

Cindy Swain
Nancy Weber
Linda Wolk



The Cohort Club is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.

To learn more about the Cohort Club, go to mrt.org/cohortclub



Cross River Center



Wannalancit Mills



Boott Mills Storage



The Offices
at Boott Mills



CREATING AN INTEREST IN

THE ARTS

MUSIC

MERRIMACK REPERTORY THEATRE

COMMUNITY

NEW ENGLAND

***Farley White Interests
is proud to support
17 seasons of
the Merrimack
Repertory Theater***

FARLEY | WHITE
INTERESTS

660 Suffolk Street, Lowell, MA 01854
farleywhite.com

MRT STAFF

Artistic Director Sean Daniels
Executive Director Bonnie J. Butkas

ARTISTIC

Producer Peter Crewe
Director-in-Residence Megan Sandberg-Zakian
Company Manager & Artistic Administrator Alexis Garcia
Young Company Program Director Will Rogers

PRODUCTION

Production Manager/Costume Shop Manager Lee Viliesis
Lighting & Sound Supervisor Carter Miller
Props Manager Brendan Conroy
Stage Supervisor Jason Cotting
Assistant Costume Shop Manager & Wardrobe Supervisor Ryann Corbett
Production Assistant Erin Patterson
Production Assistant Paul Smith
Lighting & Sound Assistant Krista Sonia
Scenic Production BeNT Productions

ADMINISTRATION

Director of Finance Edgar Cyrus
Director of Marketing & Communications David Henderson
Interim Director of Development David Dalena
Development Manager Jill Meredith Vinci
Database Manager E. Larocque
Graphic Designer & Social Media Coordinator Sidney M. Hoang
Marketing Associate Jennifer Vivier
Development Associate Jillian Sampieri
Marketing Sales Assistant Yadi Wang
House Manager John Dyson
Box Office Manager Tim Sheils
Box Office Lead Katherine Tejada
Box Office Associate Matt Grassett
Box Office Associate Jes Mascaro
Box Office/House Assistant Patrick Mahoney
AudienceView Consultant Melissa Federico

PATRIOTS

May Adrales	Kristoffer Diaz	Victor Lesniewski	David Remedios
Roberto Aguirre-Sacasa	Steve Drukman	Brian J. Lilienthal	Tlaloc Rivas
James Albrecht	Julie Felise Dubiner	Karen MacDonald	Leon Rothenberg
Jill A. Anderson	Veronika Duerr	Wendy MacLeod	Mike Sablone
Dan Bakkedahl	Reginald Edmund	Kristin Marting	KJ Sanchez
Charissa Bertels	Daniel Erdberg	Cheryl McMahon	Megan Sandberg-Zakian
Julia Brothers	James J. Fenton	Lisa McNulty	Benjamin Scheuer
Ilana Brownstein	Jessica Ford	Kristen Mengelkoch	Wendy Seyb
Judy Bowman	Nick Gandiello	Kelly Miller	Mat Smart
Eleanor Burgess	Michael John Garces	Allison Moore	Niegel Smith
Monica Byrne	Wendy Goldberg	Aaron Muñoz	Molly Smith Metzler
Jen Caprio	Idris Goodwin	Nael Nacer	Justin Townsend
Aysan Celik	John Gregorio	Peter Sinn Nachtrieb	Reggie White
Vichet Chum	Lauren Gunderson	Stowe Nelson	Sam Willmott
Jennifer Cody	Leah Hamos	Celeste Oliva	Jessica Wortham
Jeremy Cohen	Jon Jory	A. Rey Pamatmat	Karen Zacarias
Joel Colodner	Lila Rose Kaplan	Tophy Payne	
Mark Cuddy	Tom Kirdahy	christopher oscar Peña	
Celina Dean	Greg Kotis	Heather Provost	

Read more about the Patriot Program at mrt.org/patriot



Up to the minute Local,
Regional and National News.
Weather and Traffic Reports.
And for all your Arts and
Entertainment information.

LIVE AND LOCAL TALK

Ted Panos with Merrimack Valley Radio in the Morning, M-F 6-10am
Ryan Johnston with your ride home afternoons, M-Th 3-5:30pm
Jack Baldwin "Living for the Weekend" Fridays 3-5:30pm
Warren Shaw Saturday Morning Live 6-10am

Local Sports and Specialty programming to
The Beatles and Before
WCAP has something for everyone.

Proud to be the Media Sponsor of
Murder for Two and *The Haunted Life*

Merrimack Valley Radio
243 Central Street Lowell, MA 01852
978-454-0404

streaming online at
www.980wcap.com

ANNUAL FUND DONORS

MRT gratefully acknowledges all contributions to the Annual Fund for the 12 months preceeding December 15, 2018. This listing reflects donors of \$50 and above. Thank you for supporting live theatre.

PRODUCERS CIRCLE PLATINUM

\$25,000 and above

Barr Foundation
Circle Health
City of Lowell
Mrs. Nancy L. Donahue
Richard K. and Nancy L. Donahue
Charitable Foundation
The Estate of Mr. Donald Fulton
John and Denise Glaser
Greater Lowell Community Foundation
- MRT Endowment
Massachusetts Cultural Council
Susan Mitchell & Jim Waldo
Ms. Judith Saryan
The Shubert Foundation, Inc.
Klarman Family Foundation
The Theodore Edson Parker Foundation

PRODUCERS CIRCLE GOLD

\$10,000 - \$24,999

Judy & Geoff
Enterprise Bank
The Aubert J. Fay Charitable Fund
Daniel & Mary Frantz
Harrill Family Foundation
Dr. Terry and Phyllis Howard
Lowell Five Cent Savings Bank
Lupoli Companies
Mass Humanities
Stafford, Gaudet & Associates, LLC+
University of Massachusetts Lowell
Wannalancit Mills/Farley White Interests

PRODUCERS CIRCLE SILVER

\$5,000 - \$9,999

Anonymous
Conway Insurance Agency
Carol & George Duncan
Ms. Lori Hamilton
Helen G. Hauben Foundation
John A. Hunnewell Trust
Stephen and Suzanne Irish
Litowitz Foundation, Inc.
MEC Technologies, Inc.
Alyce & John Moore
The Nathaniel & Elizabeth P.
Stevens Foundation
Dr. and Mrs. Lincoln Pinsky
Princess Grace Foundation - USA
Mark & Kate Reid
Belinda Juran & Evan Schapiro
Trustees of the Ayer Home
United Way of Merrimack Valley
Mr. William F. Wyman

PRODUCERS CIRCLE BRONZE

\$2,500 - \$4,999

Anonymous (3)
3M Company
James G. and Carolyn
Birmingham Foundation
Bowditch & Dewey
Bonnie J. Butkas & Timothy J. Murray
Peggy & Anton Chernoff
Chubb Charitable Foundation

Michael Conway
Sean and Vivien and Veronika Daniels
Joseph P. Donahue Charitable Foundation
Debra Grossman & Kate Tyndall
Monica & Alan Kent, MD
Lowell Cultural Council
MBIA Foundation, Inc.
Kate and Len Rozamus
Stefan & Ginny Schatzki
Sumberg Family Fund
The Agnes M. Lindsay Trust
Tim & Mary Liz Van Dyck
Charles & Joanne Yestranski

PRODUCERS CIRCLE

\$1,000 - \$2,499

Anonymous (3)
B. Scott Andersen & Sandra Peters
Alliance Data
Donald A. Bedard and
David A. Vaillancourt
Bruce and Sue Bonner
Richard & Deborah Carter
Ms. Yun-Ju Choi
Jim & Susan Cooney
Richard & Linda Day
Philip A. J. Donahue
Karen L. Donahue
Paul & Betty Drouilhet
Susan & Nelson Eby
James and Ida Fitzgerald
Alan & Debby Friedman
Ellen M. Gath
GE Foundation
Fred & Connie Glore
Gary Gumuchian
Paul & Betty Harrington
Frank & Belva Hopkins
Jeanne D'Arc Credit Union
Joel Kahn
Ann & Herb Kazer
Ted Lapres & Connie Keeran Fund
Tom & Anne Larkin
Don & Glenda Lovegrove
Judith G. and James C. Mabry
Henri and Nancy Marchand
Coming Incorporated Foundation
Martha Mayo
Robert and Mary McDonald
Donald and Lauren Miller
Paul & Linda Monticciolo
Jack Moynihan & Carolyn Walsh
Virginia & Herbert Oedel
Judith & Herbert Pence
Caroline & Mike Rider
Mary Ann Rodrigue - in Honor
of Nancy L. Donahue
M. Dominic and Heidrun Ryan
Alan & Mariel Sherburne
Jim & Dorothy Sullivan
Martha & Robert Supnik
Technology Farm, Inc.
Niki Tsongas
Mr. & Mrs. Alan Valenca
Jill Meredith Vinci
Peter & Sharon Wasik

Ruth R. White
Nicholas G. & Carol L. Xenos
Workers Federal Credit Union

BOOSTER \$750 - \$999

David & Janice Kineman
Ruth C. & John E. Leggat Fund of the
Greater Lowell Community Foundation
Lawrence Cultural Council
Katherine and Matthew
McCracken-Bradley
Daniel & Tamara Smith

BACKER \$500 - \$749

Anonymous (2)
Arthur & Nina Anton
Bank of America
Edward and Deborah Bimbo
Denise Bordonaro and David Johst
Robert Caruso
Ron & Lynn Chaput
Brenda & Jack Costello
Lawrence Devito
Billerica Arts Council
Warp and Weft
Simon and Caroline Graham
Rob Harris
Eva & Terry Herndon
Rick High
Andrew Hostetler & Mark Pederson
Steve Joncas - In Honor of
Nancy L. Donahue
Mr. Nicolas M. Kane and
Mr. Travis S. Place
Jeanne Kangas and Robin Lazarow
Garland Kemper & Richard Warner
Cathy and Thomas Griffin
Dick & Shirley Lindsey
Eric and Kathryn Lund-Wilde
Patricia Montaperto and Michael Kiskiel
Eileen Murray
Deb Nicholls and Hal Kliger
Mr. James O'Brien
Jan Perry & Paul Landrey
Roddy and Diane Powers
Robert, Julie, Sophie, and Ben Salomon
Richard & Peggy Siegel
Cynthia Sorenson
Jodie Stahly Payette
Ms. Katina Tsongas and Mr. Paul O'Keefe
Ronald Willett & William Mitchell
Jane & Bruce Williams

COLLABORATOR \$250 - \$499

Anonymous (3)
Ethel Atkinson
Jeannine Ayotte
Sheila Barter
Mr. and Mrs. Scott Bartis
Linda and Charles Bendzewicz
Dr. Dorothy Boisvert & Mr. Petr Honcu
Katharine & Brett Bonner
Stephen and Joan Bonnette
John H. Boss
Cliff and Tricia Bourie
Jim Breslauer & Deborah Thomson



22nd Season

UNSTUFFY.
UNPREDICTABLE.
UNMATCHED.

2018-19

JULIE SCOLNIK, artistic director



WWW.MISTRALMUSIC.ORG

There is more than just great theater north of Boston!



NORTHEAST DIGITAL IMAGING

POSTERS & VINYL
BANNERS

TRADE SHOW
GRAPHICS

ARCHITECTURAL
WAYFINDING
SIGNAGE

CUSTOM
WALL MURALS

FINE ART
REPRODUCTION
CUSTOM FRAMING

Serving all of New England, NDI has proven expertise in large format printing. Our skilled and knowledgeable team will guarantee your satisfaction.

At Northeast Digital Imaging we believe Customer Service shouldn't be a department. It should be the entire company.

Whatever your large format printing needs, talk to Northeast Digital Imaging!

Large format printing done perfectly. On time every time.

NE-Digital.com • 603-912-4460 • 8 Industrial Way, Salem, NH

ANNUAL FUND DONORS

COLLABORATOR \$250 - \$499 cont.

Sue and Randy Brown
Margaret Jane Button
David and Cheryl Carpenter
Robert Christiansen
Mark & Debbie Curtis
Linda J. Dixon
Brigitte Duborg
Janet & David Emmerich
Bebe & Gary Fallick
David Favreau
Bonnie & Paul Floyd
Ms. Colleen Fuller
Len & Nancy Gerzon
Tim and Anita Greenwood
Pat and Jim Hanson
Carol Ann Hayton
Michael Hirsch
Susan Hoyt
Col. & Mrs. Richard C. Hyatt
Benevity Community Impact Fund
Pauline J. King
Curtis & Mary Jane King
Claire M. Kovacs
Les & Judy Kramer
Marsha Lavoie
Dr. Marsha Lavoie
Mr. Will Lyman
Richard & Mary Ellen Maloney
Eiji Miki and Jane Hever
Judy & Gerry Miller
Frederick & Juliet Nagle
Dan and Goo Newman
Suzanne Nicholas
Andrew & Denise O'Connor
Tony & Marianne O'Malley
Steve Kahn & Jan Pendleton
Stan & Jan Powers
Bill and Debb Putnam
Arden & Gerry Reynolds
Norman and Sue Rice
Mr. Steven P. Roach
Ms. Melissa J. Roberts
Mrs. Cheryl Robertson and
Dr. Maurice Foucher
John & Beverly Roder
Acton-Boxborough Cultural Council
Rohini & Ravinder Sakhuja
Joellen Scannell
Peter and Marina Schell
Kathryn Roy & Dennis Shedd
Rhea Simon
Dustin and Suzanne Smith
Mr. Edward H. Sonn
Rev. & Mrs. Robert Stetson
Dr. and Mrs. Jeffrey Stone
Richard Surko
Nancy J. Teel
Claremarie Toohy
Vinnie & Deborah Villano
Nancy A. Weber
Mr. & Mrs. Michael Young
Marc Zimmerman & Jacqueline Gillis

ASSOCIATE \$100- \$249

Anonymous (8)
Daniel & Elizabeth Abbas
Claudia & Bob Abramson
Anita and Ken Adams
Barbara Michaud & Donald Agostinelli

Katherine Ahern
Mr. & Mrs. William Alexis
Amazon.Com, Inc.
Sue Andrews
Ms. Amelia Armstrong
Michael Arthur
Leeann Atkinson and Tim Durkee
Peter and Rosemary Aucella
Jan and Bob Audet
Rebecca Backman and Stephen Cotton
Stephan and Faith Bader
Jacqueline C. Baker
Richard S. and Carol Balmas
Pam Banks
Anthony and Lorraine Barbarino
Whitney & Jody Barnard
L.E. Barquet & H. Scheuer
Nancy and John Bartlett
Mary Bassett
Bryan and Caroline Bateson
James & Barbara Battis
Ms. Joan Beeson
Carl & Barbara Bender
Carl & Nina Benkley
Patti Bennett and Marc Saucier
Chuck and Lynn Benson
Ms. Maxa S. Berid
Patrick Bernard
John & Donna Beusch
Szifra Birke & Jay Livingston
Elizabeth H. Black
Sara & Vas Bogosian
Betsy Bohling & James Carozza
Mr. & Mrs. Robert Borden
Robert & Karin Borden
Lee Walkley Bory
Veronica Boutureira
Terry Bowes
Loring Bradlee & Janet Stone
Karen Braunschweiger
Robert Brayer
Michael Breda
Jonathan and Ellen Brody
Jeannie Brooks
Margaret & William Brown
Bill and Pam Brown
Mr. John Bukala
Thomas & Christina Buretta
Mr. Stephen Burke
Eileen & Charlie Byrne
John & Kathy Cadigan
David & Theresa Campbell
Mr. David Campbell
Charles & Serena Caperonis
Nancy Chadbourne
Professor Claire Chamberlain
Stacey Channing & Robert Portney
Helen Chapell
Donna & David Chedekel
Chelmsford Cultural Council
Paul & Lynn Chernoff
Atty. & Mrs. Alfred J. Cirome
In Memory of Constance T. Picard
In Honor of Herb & Ann Kazer
Amanda Cobb
Dr. & Mrs. Daniel Coleman
Sara Connerty
Ms. Judy Connorton
John & Sheila Coote
Sally Coulter & Jim Pope

Ken & Martha Culver
C.R. & Esther Davenport
Suellen and Stuart Davidson
Patricia S. Davidson
Donald DePalma & Karen McGayhey
Lisa & Bernie Deutsch
Pat & Jerry DeYoung
James Diment
Maureen F. DiPalma
Linda M. Dispensa
Joanne Doherty
Marie A. Drouin, M.D.
Bob and Kathleen Drury
Walter Duerr
Bruce & Donna Dye
Bob & Judy Dziadosz
Bruce & Nancy Earnley
Ellen Eaton
Elly and Sam Edelstein
George & Eileen Eichman
Ms. Lisa Eisenberg
Roger & Stephanie England
Jane and Arnie Epstein
Mary Fedele
Mrs. Elaine Fell
Aletheia & Albert Fischer
Edward & Monique Fisichelli
John & Joanne Fitzgerald
Kathie Fitzpatrick
Myra Fournier
William Franks
Mr. & Mrs. James Frassica
Suzanne Frechette
Roger & Kathryn Frieden
Anne C. Gallagher
John and Carol Gallagher
Carl and Carol Gallozzi
Isabel & James Geller
Michael & Debbie Gerstein
Fred and Barbara Marshik-Geurts
Ms. Gillian Gill
Kathleen Gilligan
Dr. and Mrs. Michael Gold
Candy Gold — in honor of Sean Daniels
Lowell Polish Cultural Committee
Al May and Carol Gonzalez
Mr. Bob Gore
Mr. and Mrs. Robert L. Gosselin
Dr. & Mrs. John R. Graceffa, Jr.
Judy Grande
Corinne & Edmund Green
Jerry & Pat Greer
Elizabeth Griffin
Anne Groves
Lauren Gunderson
Matthew and Janet Habinowski
Deborah Hamilton
Maureen Hancock
Marian and William Harman
Paul & Geraldine Harter
Ms. Pamela K. Hill
Michael and Kathleen Hogan
Peter & Kate Mahler
Atty. Helen Honorow
Beau & Yvonne Howard
Donna Hoyt
Ernie & Ellen Huber
Kellie Hunter & Peter Monahan
Mark & Emily Hunter
Mr. and Mrs. Mark Hunter

Blue Taleh

Thai & Japanese Cuisine



Locate at...

15 Kearney Sq.

Lowell MA 01852

Tel: 978.453.1112

www.bluetalehlowell.com

Martini Bar

Wine Bar

Sushi Bar

Fri. & Sat. Nights — Piano

Now delivering thru Uber Eats



SPINNERS
PROUD AFFILIATE OF THE
WORLD SERIES
CHAMPIONS
2018
RED SOX

WE PLAY BASEBALL TOO!

2019 TICKETS ON SALE NOW

LOWELLSPINNERS.COM • (978) 459-1702



ANNUAL FUND DONORS

ASSOCIATE \$100- \$249 cont.

Dan & Pam Hurley
David & Patricia Immen
Paul Janocha
Tom & Alison Jaskiewicz
Clare & Brian Jeannotte
Barbara Jezak
Erica Johnson & Hugh Johnston
Mary & Robert Johnson-Lally
Gregory and Barbara Jones
Dennis & Michele Jones
Prof George Judy
Pat Kalik
R. Ellis and C. Kamasaki
Kerri Keeler
Jim and Mary Lou Keenan
Barbara Kemp
Kenneth and Karin Keyser
Wayne & Nancy Kilker
Sara Kinburn
Linda Walkley Kipnes
Francis & Cornelia Kirkpatrick
Norman & Alma Kossayda
Ken & Jean Kriedberg
Bruce & Ellen Kunkel
Paul & Pauline Lambert
John & Kathleen Larocque
Mr. Robert Lavoie
Barbara & Allen Levesque
Mark & Diane Levine
Joyce & Billy Limberopoulos
Art and Jan Lisi
Molly Litchfield
Robert and Helen Littlefield
Geoff and Katie Lucente
John & Judy Lugas
Henry & Anne Luhrs
Colette P. Lyons
Mr. Robert Macauley
Pauline M. MacDonald
Mr. Jeff G. Maclaren
Leo and Beverly Makohen
Beyla & Stanley Makovsky
Clement T. Cole & Margaret E. Marshall
Ms. Eda Matchak
Adalbert & Elizabeth Mayer
Janice & Patrick McCabe
Matt & Patti McCafferty
Michaelene O'Neill McCann
Mr. and Mrs. Richard McDuffee
William & Maria McGarry
Lisa McHatton
Kara and Patrick McNamara
Tom & Elaine Mead
Joe & Nancy Meehan
Eric & Carrie Meikle
Andy & Marti Michaud
Rev. Paul Millin and Dr. Betty Millin
Keith Mitchell
Arthur and Marcia Mittler
Calvin Morrell
William & Ann Morrison
Amesbury Cultural Council
Deborah Mousley
Mr. Thomas W. Mullen and
Ms. Catherine L. Coleman
Patricia and Maurice Murphy
Dennis & Dorothy Murphy
Ruth Murray
David & Annelese Nault

Betty Nelligan
Network for Good
William & Patricia Nickles
Nancy and Robert Norbedo
Jackie Normand
Matt & Nancy Nugent
Jack & Thérèse O'Connor
Jim & Trish O'Donnell
Edward Olin
Dr. and Mrs. Robert W. Oliphant
Francis & Pat O'Neil
Cathleen & Bradford O'Neill
Mr. Constantine Pappas
Ms. Denise Pappas
Dr. Edward Parsons
Margaret Pedersen
Ernie & Rena Perelmutter
Chris & Cheryl Perkins
Mr. and Mrs. Carolyn and Edward Perkins
Carolyn & Ed Perkins
Attorney and Mrs. Howard R Perkins, Jr
Ernie Petrides
Rik & Nancy Pierce
Judy Player
Elizabeth Weber
Cooper Quirry
Mrs. Judy Potter
Donna Power
D.J. Prowell
Mr. Charles Przyjemski
Harry Purkhiser
Joe and Mary Pyne
Tom & Anne Rich
Bill Ratcliffe
James Ravan & Susan Elberger
Pamela Reid
Ms. Joy Renjilian-Burgy
Lu & Peter Richards
Dr. Sarah Richards
Erika & David Roberts
Sherry & David Robertson
Catherine & Wes Robie
Wyley & Suellen Robinson
Esther and Sam Rosenzweig
Ann Chatham Rote
Paul & Natalie Rothwell
Dee Russell & Jean Kates
Joan Ryan
Mr. Robert Sandberg
Joel & Helaine Saperstein
Margaret and Jonathan Saphier
David & Cyndy Sawyer
Bill & Sherry Seaver
Maralyn & Robert Segal
Michael P. Segal & Carol G. Glantz
Carol & David Settino
Harriet and Herb Shanzer
Susan Sheedy
Becky and Dudley Shepard
Myrtle Sillen
Peter & Karen Silvia
Sue & Marty Sinacore
Aaron Slater
Dr. Susan H. Smith
Carol and Kevin Smith
Mr. Alan Smith
Karla Sorenson
John & Ann Sorvari
Greg & Maureen Soucy
Carol and Ross Spear

William & Marian Stanley
Mr. Robert Sternin
Marion Stoddart
Edgar and Prudence Stuhler
Edward & Eileen Sullivan
Dr. Richard Suval and
Ms. Ellenjane Scheiner
Mary Ann C. Szufnarowski
Hugh Talty
Robert Terranova
Elizabeth Thibeault & James Marchant
David Tierney
Carol & Paul Tingleff
Francesca Torres
Eileen Trainor
Ashley Tsongas and Maura Camosse
Judith J. Uhrig
Christopher & Donnamarie Vick
Lee E. Vorderer & Bob Bass
Alexis Wallace
Fred & Esther Wikander
Jim Wilde
Ms. Michelle Williamson
Mrs. Barbara R. Winer
Diedra Wolfe
Anonymous- In Honor of Bob Macauley
Mr. and Mrs. Warren W. Woodford
Stoney & Jean Worster
Barbara Wrightson
Andrea and Joe Zenga

SUPPORTER \$50- \$99

Anonymous (3)
Robert Abraham
Simone Allard
Mrs. Ellen Anstey
Lorraine Arsenault
Peter & Rosemary Aucella
Don and Dot Ayer
Ray and Anne Benedix
Robert and Suzanne Benoit
Ms. Charissa Bertels
David & Sandra Bertetti
Dana & Kathy Booth
Dick and Bonnie Bourdelais
Roberta Braverman
Chris & Bruce Brown
Doris Burke
Dr. William Carlson
John Carson
Steve Cerand
Carl & Sheila Clarke
Rachel Conrad
Cathy Conway
Ms. Diane Copenhaver
Sue & Don Corey
Paul Buckley & Carla Corey
Mary Jane Costello
Bob & Mary Cotten
Harold & Susan Coughlin
Richard Davis and Viki Vasquez
Ms. Sue Dawson
G. L. Derbyshire
Jean & Gregory Diette
Carol Drapeau
Michael and Jane Duffley
Marge and Jerry Dugal
Mr. and Mrs. Francis Faticanti
Kenneth Fischer
John & Joanne Fitzgerald

orchestra of indian hill

44th Season 2018/19

BRUCE HANGEN
Artistic Director & Conductor

*Your professional
symphony experience
west of Boston*

978.486.9524
www.indianhillmusic.org

Bringing *Life to Music*



Redefining Retirement

Carleton-Willard Village is a place to truly call home. The grounds connect our residents to a rich sense of heritage, while social activities foster a deep sense of connection. Interested in connecting with our community while staying in your own home? Carleton-Willard At Home offers a membership with many of the benefits of Village life.

Contact us today to learn more.
781.275.8700 or www.cwvillage.org



ANNUAL FUND DONORS

SUPPORTER \$50- \$99 cont.

Harriet Flashenberg
Kathleen M. Flynn
Lamby Scharff
Noel & Dora Friedman
Gloria Gagnon
Helen Kay Galloway
Sue Giurleo
Larisa Goncharenko
Ms. Jane Gossard
John Mankovitch and Ellen Guthrie
Jim & Barbara Harrington
Herb & Noel Hayes
Thomas & Virginia Heislein
Paul and Barbara Hill
Toby Hodes
Jodie and Hal Holway
Hai X Hong
Richard Hoole
Nicholas & Marianne Iacuzio
Carl & Sheila Jahnle
Elizabeth R. Jarok
Grace Jeanes & Leah Basbanes
Ava Benson & Larry Jodry
Herbert Korn and Roberta Hodson
Paul & Rosemarie Krenitsky
Gail & John Langner
Constance Lanseigne-Case
Barbara Leary
Sam Litvin
Raymond and Martha Longa
Jay & Carolyn Luby
D. Peter Lund & E. Ashley Rooney

Charlotte Lynch & Joel Edelstein
Mary Ellen & Matt Lyons
Robert MacAuley
Ms. Michele MacKenzie
George & Joan Mahoney
Joseph & Janice Maienza
Richard and Candace Mandel
Stuart Mandell
Fernand & Janice Martin
Bill and Laura Martin
George and Bettye Mathews
Margaret McDevitt
Derek J. McGearty
Kate & Tim McGillicuddy
Joe Messina and Dawn Metcalf
Jackie Mills
Ms. Nancy Mitchell
Ms. Rachel Muller
Bernard Nally & Betsy Peterson
Mrs. Eugenia Nicholas
Deedee O'Brien
Dr. Edward Parsons
Ms. Rachel Pinsky
Elizabeth Poland
Wendy Postlethwaite
Sheila M. Puffer
Lois and Brown Pulliam
Joseph Regan
Kathleen Regan
Inger & Peter Rhoads
Denise & Stephen Richards
Donna and Peter Richards

Mrs. Constance Richardson
Diane and Michael Ridlon
Nancy Riese & Vincent Ferrante
Ron Rosenbaum
Anita Rossiter
Kimball & Beverly Rudeen
Margery Russem
Don O. Santos
Mr. Christopher Schaffner
Miss Kimberly Schandel
William & Donna Schroeder
Mr. Will Schwartz
Ms. Laurelle Sciola
Peter & Marilyn Seymour
Sandra & Phil Shaw
Barbara and Robert Sherman
Barbara & Jim Smith-Morin
Roberta & Steve Spang
Eleanor Sullivan
Brian K. Sullivan
Don & Linda Sullivan
Linda Sutter/Steven Centore
Peter and Toni Tasker
Thomas Taylor
Tom Taylor
Eileen Shay & Robert Taylor
Michal Truelsen and Jody Wormhoudt
Elizabeth Anne Warburton
Alice & Rick Weber
Gail Wilson
Joda Wormhoudt

+denotes In-Kind Contributions

We make every effort to provide accurate recognition for our contributors. However, occasional errors do occur. We appreciate your assistance in keeping our lists current. To advise us of corrections please call: 978-654-7559 or email: jill.vinci@mrt.org



Concert Schedule for 2018/2019

WINTER CONCERT:

*The Killer B's: Classical and Contemporary
Composers Whose Last Name Begins with "B"*
January 26 at 7:30 PM,
United Methodist Church, Westford
January 27 at 3:00 PM,
All Saints Episcopal Church, Chelmsford

SPRING CONCERT:

*The Seven C's: Classical and Contemporary
Composers Whose Last Name Begins with "C"*
May 4 at 7:30 PM,
United Methodist Church, Westford
May 5 at 3:00 PM,
Trinity Lutheran Church, Chelmsford

Come Sign With Us!
www.westfordchorus.org or
info@westfordchorus.org

MRT SHATTERS TWO RECORDS



Miss Bennet: Christmas at Pemberley pictures: 1. Amanda Collins and Vichet Chum. 2. Victoria Grace, Katie Grindeland, Amanda Collins, and Alexis Bronkovic. 3. Katie Grindeland, Veronika Duerr, Vichet Chum, Alexis Bronkovic, Jesse Hinson, Victoria Grace, and Shawn K. Jain. Photos by Meghan Moore.

BOTH *CHRISTMAS AT PEMBERLEY* AND THE HOLIDAY RAFFLE MAKE HISTORY

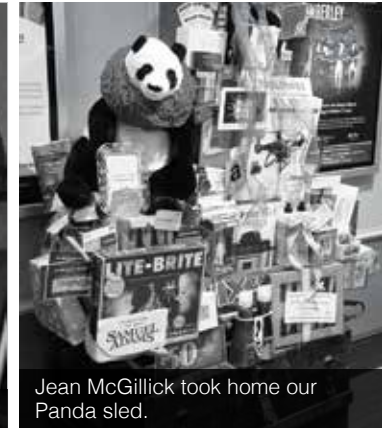
Miss Bennet: Christmas at Pemberley bestowed its own gift on Merrimack Repertory Theatre December 13 when it became the best-selling show in the company's history, just seven weeks after the theatre celebrated its 40th birthday.

And at the close of *Miss Bennet* . . . , the annual Holiday Raffle also become a historical best-seller. "To everyone who donated incredible items, solicited local businesses for donations, sold tickets to your family and coworkers, hustled for lobby sales, and bought multiple books of tickets yourselves, thank you!" Jill Meredith Vinci, Development Manager.

Congratulations to Debbie Henderson (pictured below) of West Boylston and Jean McGillick (camera shy) of Chelmsford, the winners of the two raffle baskets, each worth more than \$2,500. The proceeds benefit the programs and productions of MRT, a not-for-profit arts and education organization and the Merrimack Valley's only professional theatre.



Debbie Henderson posing with her winning Cheetah sled.



Jean McGillick took home our Panda sled.

TOP 15 BESTSELLING SHOWS IN MRT HISTORY

- 2018-19 *Miss Bennet: Christmas at Pemberley*
- 2004-05 Reduced Shakespeare Company's *The Complete History of America*
- 2007-08 *2 Pianos 4 Hands*
- 2017-18 *A Christmas Carol*
- 2011-12 Reduced Shakespeare Company's *The Ultimate Christmas Show (abridged)*
- 1997-98 *Over the Tavern*
- 2008-09 *The Fantasticks*
- 2006-07 *Dinah Was*
- 2006-07 Reduced Shakespeare Company's *Completely Hollywood (abridged)*
- 2011-12 *Daddy Long Legs*
- 2015-16 *The Lion*
- 1998-99 *A Midsummer Night's Dream*
- 2015-16 *It's a Wonderful Life: A Life Radio Play*
- 2002-03 *Sanders Family Christmas*
- 1996-97 *A Christmas Carol*



Amanda Collins drawing the winning names.

#LOWELL *Canalway*
THERE'S A LOT TO *like.* CULTURAL DISTRICT

BEFORE OR AFTER THE
SHOW AND EVERY
OTHER DAY!

ART
CULTURE
DINING
HISTORY
ENTERTAINMENT

likelowell.com



THE LIVING LEGACY SOCIETY

Merrimack Repertory Theatre's Living Legacy Society was established to provide a lasting legacy for donors who believe in the mission of MRT.



The Living Legacy Society helps you combine financial goals with charitable giving. When you support MRT with a planned gift to the Living Legacy Society, you can:

- Secure steady payments throughout your lifetime and increase available income
- Ensure support of a loved one after your lifetime
- Reduce income, estate, and capital gains taxes
- Build lasting support for the greater Merrimack Valley's only professional theatre

Living Legacy Society gifts may be made through a bequest, a gift of appreciated securities or assets, beneficiary designation of retirement plans or life insurance, a charitable remainder trust, or a gift of property.

Your support will ensure that MRT continues its vital role in arts, education, and community building for years to come.

If you have already made MRT part of your estate plans, we invite you to join the Living Legacy Society. Thank you.

For more information, please contact:

Bonnie J. Butkas, Executive Director at 978-654-7558 or bonnie.butkas@mrt.org.

PLANNED GIVING WITH MRT

Anonymous
Anonymous*
Richard K.* and Nancy L. Donahue
Mr. and Mrs. Winslow H. Duke
Debra Grossman and Kate Tyndall
Mary E. Harrington*

Frank and Belva Hopkins
Jack and Thérèse O'Connor
R. Edward Roach
Bernice and Joseph Weider*

**deceased*

ENDOWED FUNDS

Partners in Education Fund
Linda Trudel Endowed
Scholarship Fund
Fund for Merrimack
Repertory Theatre

Ramona Lisa Alexander and Thomas Silcott in *The Royale*, 2017-18 Season.
Photo by Meghan Moore.

Make a gift today.

YOU MAKE A DIFFERENCE

MRT.ORG/DONATE

Vichet Chum in *KNYUM*,
2017-18 Season. Photo by
Meghan Moore.

Ticket sales and subscriptions only cover 60% of our production expenses. Support from people like you make up the rest. Your gift is critical to our success and makes it possible for MRT to produce award-winning productions for Lowell and the Greater Merrimack Valley. Your support underwrites lighting, costumes, artist salaries, free and discounted tickets for students, community outreach efforts, and free discussions and tours.

Please consider a tax-deductible donation to Merrimack Repertory Theatre today. Simply go to our secure website at mrt.org/donate or call 978-654-7579.

Polly Lee, Victoria Grace, Alexis Bronkovic, and Julia Brothers in *Silent Sky*, 2017-18 Season.
Photo by Meghan Moore.

DONOR BENEFITS

SUPPORTER (\$50-99)

- Inclusion in MRT Donor Listing in the playbill for one year

ASSOCIATE (\$100-249)

All of the benefits at the Supporter level plus:

- Two drink vouchers for use during the 2018-19 Season

COLLABORATOR (\$250-499)

All of the benefits at the Associate level plus:

- Invitation to behind-the-scenes events

BACKER (\$500-749)

All of the benefits at the Collaborator level plus:

- Invitation to first rehearsal meet and greets
- Invitation to one opening night party

BOOSTER (\$750-999)

All of the benefits at the Backer level plus:

- Invitation to two opening night parties

PRODUCERS CIRCLE (\$1,000-2,499)

All of the benefits at the Booster level plus:

- Invitation to four Insider Look events during the year including Insider Look at Tech and Insider Look at Rehearsal
- Invitation to select opening night performances and parties
- Reserved parking (as available)

PRODUCERS CIRCLE BRONZE (\$2,500-4,999)

All of the benefits at the Producers Circle level plus:

- Playbills from one show signed by the cast
- Invitation to all Insider Look events

PRODUCERS CIRCLE SILVER (\$5,000-9,999)

All of the benefits at the Bronze level plus:

- Invitation to dinner with a featured artist from the season
- Opportunity to be an Honorary Producer on a production with access to all facets of the producing process

PRODUCERS CIRCLE GOLD (\$10,000-24,999)

All of the benefits at the Silver level plus:

- First access to limited availability trips to NYC, London or other arts destinations coordinated by MRT
- Private backstage tour with opportunities to meet the artistic and production staff

PRODUCERS CIRCLE PLATINUM (\$25,000+)

All of the benefits at the Gold level plus:

- Preview the new season at dinner with Artistic Director before it is announced to the public

For more information, please contact:

Jill Meredith Vinci, Development Manager at 978-654-7579 or jill.vinci@mrt.org.



MIDDLESEX
Community College
Student Success Starts Here

Discover *YOUR* Path

NATIONAL
BEST COLLEGES
MASSACHUSETTS
2018

MCC started me on the path to...

Building my skills

With more than 10 degree and certificate programs for students interested in the **arts, graphic design, literature, communication or philosophy**, MCC can help you earn a degree, begin a bachelor's degree or upgrade your skills.

- Award-winning faculty
- State-of-the-art performing space
- Small-class environment
- Flexible schedule
- A price you can afford

Share *YOUR* Path with us! #MCCpath

1-800-818-3434 WWW.MIDDLESEX.MASS.EDU



the Keep

110 Gorham St
Lowell, MA 01852
978-310-1933
thekeeplowell.com

Local food, craft beer, and spirits.

DINING GUIDE

Dine at one of MRT's restaurant partners. *Come early, enjoy a meal, and see a show!*



1. 50 WARREN LOUNGE

(Lounge & Bar)
978-934-6950 | 50 Warren St.

2. ATHENIAN CORNER RESTAURANT

(Greek)
978-458-7052 | 207 Market St.

3. BLUE TALEH

(Thai & Japanese)
978-453-1112 | 15 Kearney Sq.

4. BREW'D AWAKENING COFFEEHAUS

(Coffee House)
978-454-2739 | 61 Market St.

5. CAVALEIRO'S

(Portuguese)
978-458-2800, | 573 Lawrence St.

6. COBBLESTONES

(American)
978-970-2282
91 Dutton St.

7. JIMMY JOHN'S

(Sandwiches)
978-458-5858
134 Merrimack St

8. MERRIMACK ALES

(Brewery)
978-701-7225 | 92 Bolt St.

9. MOONSTONES

(Tapas/Raw Bar)
978-256-7777
85 Chelmsford St.
Chelmsford, MA

10. OLYMPIA

(Greek)
978-452-8092
453 Market St.

11. PURPLE CARROT BREAD CO.

(Cafe, Bakery)
978-455-4188
107 Merrimack St.

12. THE KEEP

(American/Bar)
978-455-3666
111 Gorham St

13. WARP ANDWEFT

(American/Bar)
978-455-6537
197 Market St.

Most of downtown Lowell's great restaurants are a five-minute walk from MRT, so you only need to park once for dinner and a show. See page 50 for more information on parking locations and rates.

COMMUNITY PARTNERS

Please celebrate our local community partners, who support and enrich our productions. Thank you to each of them.

Mill City Grows – Native Gardens

The Jane Austen Society of North America/
Massachusetts Region – Miss Bennet: Christmas at Pemberley

The Michelle Canning Band/Alzheimer's Foundation of America – The Heath

The Luna Theatre – The Haunted Life

MILL CITY CHEESEMONGERS



- artisan cheese
- specialty foods
- classes/catering

at Mill No. 5
250 Jackson Street
Lowell, MA
(978) 364-0229
www.millcitycheese.com



This spotless
performance
sponsored
in part by

Anton's
CLEANERS
You've never looked better

www.antonis.com

LYRIC STAGE
YOUR THEATRICAL HOME



AN ALL-GIRLS SOCCER TEAM...
FIERCE IN COMPETITION AND IN LIFE.

"THE SCARY, EXHILARATING BRIGHTNESS OF RAW
ADOLESCENCE EMANATES FROM EVERY SCENE!"
- NY TIMES

JAN 11 - FEB 3

**THE
WOLVES**

BY SARAH DeLAPPE DIRECTED BY A. NORA LONG

LYRICSTAGE.COM | COPLEY SQ. | 617.585.5678

Accommodations in Chelmsford-Lowell



978-256-7511

- Complimentary full, hot American style breakfast buffet
- Newly renovated rooms
- Newly renovated fitness center
- Seasonal outdoor pool area
- Shared parking lot with the modern restaurant Moonstones
- Business center



978-710-3151

- Newly opened in July, 2018
- Complimentary fresh made, full American breakfast buffet
- Fitness center
- Business center
- Heated indoor pool



978-256-7511

- Full-service hotel
- Meeting spaces
- Restaurant on-site
- Fitness center
- Business center
- Heated indoor pool

Know performance



Anthony Villandry
Business Insurance



Mark Gillette
Personal Insurance

We perform for our customers every day so we can support great organizations like MRT!

Let us play the lead in protecting your home, auto and business risks.



327 GORHAM ST. • LOWELL • 459-0505

EXCEPTIONAL VETERINARY CARE FOR ALL YOUR PETS

Convenient Day, Evening & Weekend Hours



**Chelmsford
Animal Hospital**

ChelmsfordAnimalHospital.com
11 Fletcher Street, Chelmsford, MA 01824



978-256-6011



Everything is better with bread

107 Merrimack St, Lowell, MA
978-455-4188

**KURLAND
& GROSSMAN, P.C.**
Attorneys and Counselors at Law
Established 1979

DEBRA GROSSMAN, Esq.
139 BILLERICA ROAD, CHELMSFORD, MA 01824
(978) 256-2660 | WWW.KURLANDGROSSMAN.COM

When "Good Enough"
isn't...Seek Excellence

- DIVORCE LAW
- PERSONAL INJURY
- REAL ESTATE
- BUSINESS

Brian J. Stafford, CPA, MST

David S. Gaudet, CPA



STAFFORD, GAUDET & ASSOCIATES, LLC
Certified Public Accountants

19 Fletcher St., P.O. Box 367
Chelmsford, MA 01824
978.250.0300 • 978.250.0111 fax
www.sgacpa.com

Lowell Memorial Auditorium *Presents*

FEB 9 **WWE NXT Wrestling**

FEB 19 **Monty Python's
SPAMALOT**

FEB 26 **Casting Crowns
Only Jesus Tour**

APR 4 **Experience Hendrix**

APR 11 **STOMP**

APR 18 **the PRICE is right live**

APR 20 *An Evening of Fado Music with
Mariza*

Premier
Sponsor



JEANNE D'ARC
CREDIT UNION
we share a common thread

**LOWELL SUN CHARITIES 73RD ANNUAL
GOLDEN GLOVES**

Thursday Night is Fight Night! January 10 through March 7

LowellAuditorium.com 1 (800) 514. 3849

Lambert-Moore artist
Janet Lambert Moore - call 978-459-4003
14 Lawn Ave., Lowell, MA 01852
Original paintings - prints
Large selection of Lowell sites &
Commissions accepted

ALLURA
Salon & Spa

**NEW CLIENT SPECIAL
10% OFF ANY
SALON SERVICES**

First-time customers only. Not valid with any other
offers. Expires: June 30, 2019

173 Market Street Lowell MA 01852 978-458-1132



WESTERN AVENUE

ARTISTS · STUDIOS · LOFTS

122 & 160 Western Avenue, Lowell, MA

*Visit our Artists' Gallery
in the MRT Lobby!*

Open Studios

300 Artists in one location

First Saturday every month
Noon — 5:00pm
Free parking

#WESTERNAVEARTS   
WESTERNAVENUESTUDIOS.COM

SpeakEasy
STUDIO COMPANY
STAGING ARTIST PREMIERES

One of the New York Times'
Top Ten Plays of 2015!

SMALL MOUTH SOUNDS

BY BESS WOHL
DIRECTED BY M. BEVIN O'GARA

JAN 4 - FEB 2



Tickets from \$25
SpeakEasyStage.com
(617) 933-8600



260 Main Street
North Reading, MA
978-396-6090
northreadingsubaru.com

finally flowers

fine flowers and thoughtful gifts
for every occasion



finally flowers
770 Stevens Street, Lowell, MA
978-937-5572

SWEET LYDIA'S
Handcrafted
CONFECTIONS
MADE WITH LOVE IN LOWELL, MASS.
160 MERRIMACK ST 978-888-7616
GOURMET CANDY
SweetLydias.com



Beautiful, Majestic, Historic
Listed on the National Register of Historic Places
Space Available

LOWELL CEMETERY
77 KNAPP AVE
LOWELL, MA 01852
978-454-5191
WWW.LOWELLCEMETERY.COM



92 Bolt St. Lowell, MA 01852
978-701-7225 | merrimackales.com

Athenian Corner Restaurant & Lounge

A Touch of Athens in Downtown Lowell

Serving Lunch and Dinner 7 Days a Week
Live Greek and Middle-Eastern Music and
Bellydancing Thu, Fri & Sat. Nights

Located Just 4 Blocks from the Theater



Voted "2 Thumbs up"
by Billy Costa's TV Diner Show

207 Market Street, Lowell
Tel. 978.458.7052 - www.atheniancorner.com



WWW.NEWOLYMPIA.COM



LOCATED AT MILL NO. 5
250 Jackson St. Lowell, MA
Crosenest.com



573 Lawrence Street, Lowell, MA 01852
www.CavaleirosRestaurant.com
978-458-2800

Please support our
advertising partners.
They support us!



MERRIMACK
REPERTORY
THEATRE

Whistler House Museum of Art

Tour the Historic Birthplace of James McNeill Whistler



House, Museum, Park,
and Gallery
Open Wednesday through
Saturday
11 am - 4 pm



Venue available for Weddings, Meetings, Special Events, etc.

243 Worthen St., Lowell, MA 01852 | whistlerhouse.org | 978-452-7641

SYMPHONY **NH**

2018-19 | *Celebrating Mozart*

CONCERTS IN NASHUA:

SEPT 29 | Mark & Maggie O'Connor with Symphony NH

OCT 27 | The Music of John Williams

NOV 03 | Mendelssohn's Italian Symphony

DEC 08 | An Irish Christmas

JAN 26 | Mozart & Beethoven

MAR 09 | Mozart 40 & Elgar Cello Concerto

APR 06 | Barber's Adagio & Mozart's Jupiter Symphony

For tickets and information,
call 603-595-9156 or visit symphonynh.org

ORDER YOUR FAVORITE **SANDWICH**

— WITH A TAP —

DOWNLOAD OUR APP

★ **FREAK YEAH™** ★



134 MERRIMACK ST. ~ 978.458.5858
277 PAWTUCKET ST. ~ 978.458.6969

FOR YOUR INFORMATION

If you have any problems during a performance, please ask one of our volunteer ushers to locate the House Manager.

ACCESSIBILITY

Open Captioning

Thanks in part to a grant and guidance from Theatre Development Fund (TDF), we will offer an open captioning performance during a Sunday matinee for all shows. Open captioning uses a text screen on the side of the stage to display simultaneous transcription of dialogue and lyrics during a live performance. When booking your seats, mention your interest in open captioning in order to secure the most advantageous view. Visit www.mrt.org for dates.

Listening Devices

Please reserve our free listening devices through the box office when you make your reservation.

Wheelchair Seating

Wheelchair space is available by notifying the Box Office when purchasing tickets. A ramp is located to the left of MRT's main entrance.

RESTROOMS/LATECOMER POLICIES

Restrooms are located in Lowell Memorial Auditorium (LMA). Follow the signs down the hallway on the left side of the theatre. Please do not go past any barriers in the LMA hallways or an alarm will sound. If at any time you leave your seat during the performance, the House Manager will seat you in the rear balcony when you return.

No one will be admitted once the performance begins. The House Manager will seat you in the rear balcony until intermission, at which time you may take your ticketed seat.

EMERGENCY CALLS

If you expect an emergency call during a performance, please leave your name and seat location with the House Manager. MRT's emergency phone number is 978-654-4678, press 9.

FIRE REGULATION

Please take a moment to locate the nearest emergency exit. If the fire alarm sounds, please remain in your seat until the House Manager directs you to the nearest exit. Do not run. Exit the theatre in a calm and orderly manner.

BAD WEATHER POLICY

MRT does not cancel performances due to bad weather except in the event of highway closure by the State

Police. If you are concerned about driving in poor weather, contact the Enterprise Bank Box Office.

COURTESY/CONCESSIONS

Please silence your cell phones, beeping watches and electronic devices when entering the theatre. Please do not text during the performance.

Refreshments are available before performances and during intermission. Food is not allowed in the theatre. Intermission beverages may be pre-purchased at the concession stand. If you bring a beverage into the theatre, please carry out the trash when you leave. Please refrain from unwrapping cellophane wrappers during the performance. For the comfort of all patrons, please avoid wearing strong perfumes, colognes, and hairsprays.

RECORDING/PHOTOGRAPH REGULATIONS

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited during the performance. EXCEPTION: You may take photos of the set before the show. If you post photos on social media, please acknowledge the designers.

PARKING

• Davidson Lot: 1-199 Davidson St. Lowell

Free parking for Subscribers and Producers Circle members only.

• Church Lot: 144 East Merrimack St. Lowell

The Immaculate Conception Church generously offers parking for free to MRT patrons when not in use by Lowell Memorial Auditorium (LMA). When in use by LMA, you must pay a fee to park. Visit lowellauditorium.com for LMA's schedule.

• Garage Parking

Garage parking is available for \$5 with validation provided at MRT Concession Stand at:

- Lower Locks Parking Garage: 90 Warren St. Lowell
- John St. Parking Garage: 75 John St. Lowell

• Street Parking

Street parking for evening and weekend performances is available first-come, first-served. MRT is not responsible for parking tickets or tows.

FOR YOUR INFORMATION

GROUPS & DISCOUNT

Discounts may not be used in combination.

• **Students:** \$15 any performance.

• **Groups:** Discounts are available for groups of six or more. For more information, call 978-654-7561.

• **Lowell Night:** Second Thursday night performance of each run for Lowell residents. Restricted seating. Purchase in person, \$10 each (cash only), at the Box Office three hours prior to curtain. Must show ID. Limit two per person.

• **Military:** MRT is a proud member of the Blue Star Theatre program and offers all active duty, veteran, or retired military personnel \$10 off on up to four tickets per production. Use the code MIL when ordering online or call 978-654-4678. MRT also offers 50% tickets for military personnel for our special Military Day performance of each show – 4 pm of the second Saturday performance.

• **Educators:** Take 50% off up to four tickets for Educators Day – the 4 pm performance of the second Saturday of each show.

• **\$5 First Preview Night:** Wednesday evening preview. Restricted seating. Purchase in person (cash only) at the Box Office three hours prior to curtain. Limit two per person.

CONTACT INFORMATION

Enterprise Bank Box Office/ Nancy L. Donahue Theatre

50 East Merrimack Street
Lowell, MA 01852-1205
Phone: 978-654-4678, press 1
Fax: 978-654-7575 Email: box_office@mrt.org

Enterprise Bank Box Office Hours

Tuesday – Saturday: 12:00 pm – 6:00 pm
Open through curtain on performance nights.
Sunday: 12:00 pm through curtain on performance nights.
Closed on non-performance nights.

Order online: mrt.org

Subscriber ticket exchange by email:
box_office@mrt.org

Administrative Offices/Mailing Address

132 Warren Street
Lowell, MA 01852-2208
Phone: 978-654-7550
Fax: 978-654-7575 Email: info@mrt.org





FRESHLY ROASTED COFFEE PASTRIES & SANDWICHES ART & COMMUNITY

OPEN SEVEN DAYS A WEEK UNTIL 9PM

OUR OWN COFFEE ROASTED IN SMALL
BATCHES. INSPIRED BY LOCAL ARTISTS!

TRY 'THE DANCER' - IMPORTED CAMBODIAN BEANS
FROM SMALL FARMERS ROASTED HERE IN LOWELL



CO-STARRING TWO AWARD WINNING RESTAURANTS



*American • Tavern
Steaks • Seafood
Burgers • Craft Beer
Classic Cocktails*



moonstones
raw • bar • global • chill

global • extraordinary
raw bar • tapas • steaks
wine list • creative cocktails



Easy Directions & Parking
Award-Winning Sunday Brunches
Eight Function and Private Rooms
Gift Certificates for All Seasons & Celebrations

CobblestonesofLowell.com

Bringing Style to Downtown Lowell

91 Dutton Street • Lowell, MA 978.970.2282

moonstones110.com

enjoy life.

one bite at a time

185 Chelmsford Street (Route 110) Chelmsford 978.256.7777

The UMass Lowell Inn & Conference Center has it all.



The UMass Lowell Inn & Conference Center located in the heart of historic downtown Lowell, features over 120 seasonal hotel rooms, 31 year-round inn-style rooms, and offers over 15,000 sq.ft. of indoor and outdoor function space.

Our grand ballroom is one of the largest in the surrounding area, and is customizable to accommodate up to 450 guests.

- Lodging
- Meetings
- Conferences
- Weddings
- Social Events
- Casual Dining
- Plenty of Convenient On-site Parking

fifty warren lounge

is open 7 days a week, from 4:30pm to 10pm. Enjoy crafted cocktails and pub favorites. It's the perfect spot to grab a bite before sporting events and shows!



Inn & Conference Center

50 Warren St | Lowell, MA | 978.934.6920
www.uml.edu/icc