



MERRIMACK REPERTORY THEATRE



THE HEATH

BY Lauren Gunderson

DIRECTED BY Sean Daniels

FEBRUARY 13 – MARCH 10, 2019



Delivering Complete connected care to our community

Well beyond the walls of our hospital

Circle Health, an integrated community healthcare delivery system that includes Lowell General Hospital, brings together providers and organizations across the continuum of care with a shared vision for providing convenient and affordable access to high-quality preventive, primary and specialty care in the community.

Circle Health embodies the promise to deliver an experience of *Complete connected care*SM to ensure that no matter where an individual is in the continuum of health, he or she will have a truly seamless, coordinated and personal experience.

Learn more at Circle-Health.org



Proudly **wellforce**

Lowell General Hospital | Circle Home | Our Community of Physicians

2018-19 CORPORATE SPONSORS

Corporate Sponsors are an essential part of producing plays at Merrimack Repertory Theatre. Thank you to the following donors for their generous support of our 40th Anniversary Season.

SEASON SPONSOR



PRODUCTION SPONSORS



Murder for Two



Miss Bennet: Christmas at Pemberley



The Heath



The Haunted Life



Cry It Out

ADDITIONAL SPONSORS



Assistant Producer for
Miss Bennet: Christmas at Pemberley



Hospitality Sponsor



Assistant Producer



Student Matinee Sponsor



PlayGuide Sponsor

MEDIA SPONSORS



Miss Bennet: Christmas at Pemberley
The Haunted Life



Murder for Two
The Haunted Life



Miss Bennet: Christmas at Pemberley
The Haunted Life

FROM SEAN DANIELS, ARTISTIC DIRECTOR



One of the things we've tried to do during my time here is to shine a light on all the different people it takes to make a show happen. To educate our entire community about how many top notch people it takes to pull off even the simplest of one person shows. (Though my staff will tell you I never pick simple one-man shows—and that's fair.)

Perhaps one of the most important positions, one of the most crucial in terms of long-term success, and barely ever mentioned . . . is the Board President. Admittedly no one outside of the board knows what the Board President does, and I think even on the board, it's about a 50/50 split.

What's the reason to make sure everyone knows about this? We currently at MRT have a truly gifted leader in Bill Wyman.

The way non-profits work is that the board leads. It sets the big goals, puts itself out there to make the goals possible, and then lets the staff execute the strategic plan. There's no such thing as a professional staff and an amateur board. That's called 'turnover.' Bill is leading our strategic planning to make sure that MRT is thinking long-term in terms of what choices it needs to make now to be successful in 10 years. He's attending conferences to learn best practices and help our organization be known nationally.

And while that's a full time job, he actually has a full time job at Circle Health, which as you know has been our season sponsor for the last two years. That's huge. So much of how we're able to be a local and national leader is facilitated by Bill. (Also, Circle Health birthed our daughter—I mean, is there anything this sponsor doesn't do?)

So, as you're excited for the growth of MRT, as you're excited by the vision, take a moment to thank Bill Wyman and Circle Health. They made much of tonight possible.

FROM BONNIE J. BUTKAS, EXECUTIVE DIRECTOR



You're an important part of what has proven to be an extraordinary 40th Anniversary Season so far: *Miss Bennet: Christmas at Pemberley* (Lauren Gunderson and Margot Melcon) topped the list of our best-selling shows, and our stage boasted a record number of women playwrights, directors, and designers. Now you're here for the first of two back-to-back world premieres: *The Heath*, also by Lauren Gunderson, followed by *The Haunted Life*, by Sean Daniels, adapted from the book by Jack Kerouac.

You are an essential part of this season, and I hope you know that we're celebrating you—our loyal subscribers and donors and ticket buyers!

We're closing out this milestone season with a glamorous 40th Anniversary Gala on **June 22** at Lowell Memorial Auditorium. I hope you'll consider joining us as we celebrate our history and dance our way into the future. Check it out at mrt.org/gala.

Our next season, the 2019-20 season, promises to be equally exciting. If you renew your subscription by **March 8**, you will capture the biggest savings. In addition to getting the deepest discount on regularly-priced tickets, you'll also receive the best seats, free exchanges, free parking, and discounts to share with friends and family. I know you're busy, so I want to let you in on a secret—we make it easy to exchange your tickets for a different date, and our box office staff is the best.

Lastly, if you add a \$100 donation to any subscription order, you will become a SUPER SUBSCRIBER, which will bring you exclusive invitations to special events, including our popular Super Subscriber Behind-the-Scenes Tour of the theatre.

You can find out all about our 2019-20 Season on **March 5** at 6:00 pm at our Season Announcement event. It's open to the public, and it's a delightful opportunity to get a sneak peek at our 41st Season. Our Artistic Director Sean Daniels will tell you what he loves about each play; our playwrights will share a bit about their work; and some of your favorite actors will perform brief readings. It's open to the public, so please bring your friends!

You deserve a round of applause for 40 years. Thank you!

Q&A: PLAYWRIGHT LAUREN GUNDERSON



What compelled you to write the script?

I started the script before my PawPaw died as it occurred to me that the only reference I had for his condition was the literary figure of King

Lear. My PawPaw was suffering from extreme dementia and could no longer recognize me. I lived in California, far away from him in South Carolina, which made that worse. When he died I was instantly regretful of all the time I didn't get with him and started writing this play. It's a love letter to him, an apology, and a reckoning, as well as a chance to discover a man I thought I knew so well.

What does your mother, PawPaw's daughter, think of the play?

Mom has seen me perform it! She was moved and, I think, a little nervous. But the point of the play is to come together, to honor her father, and to confront the darker instincts we have, to turn away from illness and death. But by confronting them (even laughing at them as *The Heath* does), we can digest and dispel them.

What was the most important thing you learned in researching and discovering your grandfather's life after he died?

So much! His war history is truly profound to me. What he managed to survive was unreal. I had never read his letters that he wrote from inside a

POW prison during the war, which were chilling. I also never knew he called my grandmother "sugar babe" when they were courting.

How did the addition of the banjo and the songs come about?

I was inspired to add banjo to the play when I remembered how much PawPaw loved Flatt and Scrugg's bluegrass music. It felt like a crazy challenge to myself. The songs are simple but full of emotion and heart. The big ending song, *Storm Still*, was the most cathartic to write. It really allows me to say, "I love you, I miss you, I'm proud of you," to my grandfather.

How does the raging storm in *King Lear* figure into the story?

The storm represents the tumult and uncertainty of my grandfather's Alzheimer's disease, the damage that it can do to a family, the unpredictable sadness and 'natural disaster' of dementia. It also represents what I feel as my betrayal of my grandfather by not showing up for him enough when he was sick. His disease and death was a storm, and survivors like me are often left with the emotional wreckage afterwards.

"I felt like my PawPaw, even though he was physically there, was no longer really there."

Q&A: PLAYWRIGHT LAUREN GUNDERSON

What goes through your mind when you realize that someone you've loved and known your whole life no longer remembers you?

It's pretty shocking and terrible. I felt like my PawPaw, even though he was physically there, was no longer *really* there. He wasn't the same man any more. In many ways I felt terrible for him because I know he'd not want to be remembered in such a state. It's heartbreaking. This is the reality and urgency of Alzheimer's and dementia

research. If we could find a solution to these deteriorating diseases of the mind, it would be such a gift to the world. It would give dignity back to so many. It would save so many lives and families.

What advice would you offer a friend if she told you today that her grandfather had just been diagnosed with Alzheimer's?

Show up. Be present. Play music. Tell stories. Get them talking and record it. Say I love you. Take care of yourself.



George Judy and Miranda Barnet as KD Martin and Lauren Gunderson. The real KD Martin is featured in the background. Photo by Meghan Moore.

f FACEBOOK.COM/
MERRIMACKREPERTORYTHEATRE
@MERRIMACKREPERTORYTHEATRE

@MERRIMACK_REP

Follow the conversations:
#MRTTHEHEATH

COMING NEXT!
MAR 20 – APR 14

WORLD PREMIERE

IF YOU FOLLOW
YOUR HEART, WHERE
WILL IT LEAD YOU?

THE HAUNTED LIFE

BY Sean Daniels

BASED ON THE BOOK BY Jack Kerouac

DIRECTED BY Sean Daniels and
christopher oscar peña

Home, Lowell, 1942. College student Peter argues politics with his conservative father, dreams of adventure with his buddies, and romances his girl. It's a breezy, golden summer until WWII brings an alarming darkness. Peter witnesses the toll the war takes on everyone he loves, and he desperately seeks his place in a changing America.

In honor of the MRT's 40th Anniversary Season in Lowell, MRT brings a new adaptation of a "lost" novel set in Lowell by Jack Kerouac, who was born and raised here. UMass Lowell professor Todd F. Tietchen edited the manuscript, which is full of Kerouac's gorgeous and poetic prose. It is adapted by MRT Artistic Director Sean Daniels (*The White Chip*) and produced in collaboration with The Estate of Jack Kerouac.

Artwork by Chris Holden

SEAN DANIELS
ARTISTIC DIRECTOR



BONNIE J. BUTKAS
EXECUTIVE DIRECTOR

PRESENTS

THE HEATH

BY

LAUREN GUNDERSON*

FEATURING

MIRANDA BARNETT

GEORGE JUDY

SCENIC DESIGNER
TANYA ORELLANA

COSTUME DESIGNER
MIRANDA KAU GIURLEO^

LIGHTING DESIGNER
MARÍA CRISTINA FUSTÉ^

SOUND DESIGNER
DANNY ERDBERG^*

PROJECTION DESIGNER
SEÀGHAN MCKAY^

PRODUCER
PETER CREWE

PRODUCTION STAGE MANAGER
MAEGAN A. CONROY

DIRECTED BY
SEAN DANIELS+

FEBRUARY 13 – MARCH 10, 2019

40th Anniversary Community Voices Project recorded, edited, and mastered by David Remedios.

SEASON SPONSOR



PRODUCTION SPONSOR



Merrimack Repertory Theatre is funded in part by the Massachusetts Cultural Council, a state agency.



Merrimack Repertory Theatre operates under agreements between the League of Resident Theatres (LORT), Actors' Equity Association (AEA), Stage Directors and Choreographers Society (SDC), and United Scenic Artists (USA) Local USA-829, IATSE.

The Cohort Club is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.

^Member of United Scenic Artists, Local USA-829.

+Member of the Stage Directors and Choreographer Society

*Member of MRT Patriot Program

EARLY BIRD SUBSCRIPTIONS SPECIAL

RENEW FOR THE
**2019-20 SEASON BY
MARCH 8** AND SAVE
25%

Love our 2018-19 season so far? Want to keep your seats? Come back for our 2019-20 Season by renewing your subscription or by joining our subscriber family **by March 8** in order to get early bird pricing! Full Season and Flex Pass packages are available now.



MRT.ORG/subscribe | 978-654-4678



MERRIMACK REPERTORY THEATRE

JOIN OUR **41ST SEASON ANNOUNCEMENT EVENT** ON TUESDAY, MARCH 5

Get a sneak peek at seven new productions
Merrimack Repertory Theatre | 6:00 pm
50 East Merrimack St, Lowell, MA

Visit MRT.ORG/SEASONANNOUNCEMENT to RSVP your seat.

CAST

In alphabetical order

Miranda Barnett Lauren
George Judy KD/King Lear

ADDITIONAL STAFF

Assistant Costume Designer Ryann Corbett
Associate Sound Designer Adam Smith

SPECIAL THANKS

Karen Gosey Martin

TIME AND PLACE

Present time, America.

Run time is approximately 95 minutes with no intermission.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The indicated Costume, Lighting, and Sound Designers in this production are represented by United Scenic Artists (USA) Local USA-829, IATSE.



Merrimack Repertory Theatre is a constituent of Theatre Communications Group (TCG), the national organization for the American theatre.

UMASS LOWELL is proud to support
"The Heath" and the artists of the
 Merrimack Repertory Theatre.

uml.edu



Learning with Purpose

WHO'S WHO



MIRANDA BARNETT (*Lauren*) **MRT:** Debut. Classically trained musician turned actor, Miranda has enjoyed a broad performance career ranging from Rossini to Shakespeare. She is thrilled, albeit a bit daunted, to draw from her Southern roots and now tackle the banjo for this production of *The Heath*. A few of her favorite regional credits include La Marquise de Merteuil in *Les Liaisons Dangereuses*, Bev/Kathy in *Clybourne Park*, Masha in *Vania*, *Sonia*, *Masha*, and *Spike*, Magenta in *The Rocky Horror Show* (The Warehouse Theatre), Olivia in *Twelfth Night* (The Distracted Globe), Raymonde Chandebise in *A Flea In Her Ear*, Beggar Woman/Lucy in *Sweeney Todd* (Centre Stage), Truvy in *Steel Magnolias* (Clinton Area Showboat Theatre), and member of the 10-actor cast of *My Fair Lady* at Triad Stage. Miranda studied voice performance at Florida State University, choral conducting at Furman University, and received an MFA in Acting from The University of North Carolina at Greensboro. Based in the Southeast, she is also a dialect/acting coach, director, and adjunct professor of theatre at The South Carolina School of the Arts at Anderson University. Miranda is a born and bred South Carolinian, and while she has travelled far and wide, the foothills of the Blue Ridge Mountains have always beckoned. Along with her husband, Aaron, and two year-old son, Wilkes, she is happy to call the beautiful city of Greenville home. Upcoming engagements include Adrienne in *Cry It Out* at The Warehouse Theatre, and director of *Good People* at Centre Stage. Miranda is a proud member of Actors' Equity Association. www.mirandabarnett.com.



GEORGE JUDY (*KD/King Lear*) George is Gresdna A. Doty Professor of Theatre at The Louisiana State University, where he headed the MFA Acting Program and served as Artistic Director of Swine Palace, the AEA theatre

in residence at LSU. Professor Judy is a member of Actors' Equity Association and was recently invested as a Fellow of the American Theatre at the Kennedy Center alongside such theatre luminaries as Michael Khan and William Esper. His credits as an actor, writer, director, and educator include work with the Royal National Theatre Studio, London, The Asolo Theatre, Kentucky Shakespeare Festival, Pennsylvania Centre Stage, Illinois Shakespeare Festival, Texas Shakespeare Festival, and twelve seasons with the Tony award winning Utah Shakespearean Festival where he performed such favorite roles as Bottom in *A Midsummer Night's Dream*, Sir Toby Belch in *Twelfth Night*, and Polonius in *Hamlet* and was producer and director for USF's Plays in Progress, which developed important new works and playwrights for the American theatre. More recent credits include Falstaff in *The Merry Wives of Windsor*, Richelieu in *The Three Musketeers* and Alonso in *The Tempest* at the Illinois Shakespeare Festival and the title role in *King Lear* for Swine Palace where he has also starred as Sugar in *Rising Water* by John Biguenet and originated the role of Heinar in the American premiere of Andri Lupp's *Dove*. His many regional credits include a stint as a Singing Ringmaster with Ringling Brothers and Barnum and Bailey and his highly praised adaptation of Ibsen's *A Doll's House*, premiered on the Swine Palace stage, where he also has directed recently *Arcadia*, *August: Osage County*, a new stage version of Jane Austen's *Pride and Prejudice*, and the Louisiana premiere of Adrian Hall's adaptation of Robert Penn Warren's *All the Kings Men*. His award-winning adaptation of Sophocles' *Antigone*, published by Pioneer Drama, has been anthologized and performed across the country, and he continues work to complete a new book, *Designing Life: A Practical Approach to Acting and Living*, which draws on his more than 30 years teaching acting and directing to countless gifted young students now working across the country in theatre, film, and related fields.



URBAN LUXURY NOW LEASING



CALL TODAY 844-363-4545
THORNDIKEEXCHANGE.COM 

WHO'S WHO

SEAN DANIELS (*Artistic Director, Director*)
MRT: *Slow Food, Miss Bennet: Christmas at Pemberley, The Villains' Supper Club, Little Orphan Danny, Silent Sky, My 80-Year-Old Boyfriend, Women in Jeopardy!, The Making of a Great Moment, 45 Plays for 45 Presidents, Home of the Brave, Tinker to Evers to Chance, I and You, The Lion.* Sean has directed at Manhattan Theatre Club (*The Lion*, Drama Desk Award & Theatre World Award, nominated for Lucille Lortel and Outer Critics Circle), Lynn Redgrave (NYC), The Kennedy Center (Washington, D.C.), St. James (West End, London – *The Lion*, winner of Best New Musical), Actors Theatre of Louisville, Arena Stage, Portland Center Stage, Geva Theatre, Old Globe, The Geffen, Playmakers Rep, A.C.T., Cleveland Play House, Milwaukee Rep, Alliance Theatre, California Shakespeare, Dad's Garage Theatre Company, Swine Palace, Neo-Futurists, Aurora Theatre, Crowded Fire, and the Edinburgh Festival Fringe. Sean has been named "one of the top 15 up & coming artists in the U.S., whose work will be transforming America's stages for decades to come" and "One Of Seven People Reshaping And Revitalizing The American Musical" by *American Theatre* magazine. His direction and shows have won "Best Play" and "Best Director" in the Bay Area, Portland, Rochester, and Atlanta. He's previously served as the Artist-At-Large for Geva Theatre Center and spent four years at the Tony Award-winning Actors Theatre of Louisville as the theatre's Associate Artistic Director (where he directed 17 productions including five Humana Festivals). Mr. Daniels is the former Associate Artistic Director/Resident Director of the California Shakespeare Theater and before that spent a decade as the Artistic Director and Co-Founder of Dad's Garage Theatre Company in Atlanta. He has developed new work with the Eugene O'Neill Theatre Center, Ars Nova, PlayPenn, Lark, PlayLabs, New York Stage and Film, Asolo Rep, Goodspeed Opera, Weston Playhouse, Bay Area Playwrights, Magic Theatre and was the first American director asked to attend the Baltic American Playwrights Conference in Hiiumaa, Estonia. He'd love to hear from

you, on Twitter @seandaniels or email him at sean.daniels@mrt.org.

LAUREN GUNDERSON (*Playwright*)
Lauren is a playwright, screenwriter and short story author from Atlanta, GA. She received her BA in English/Creative Writing at Emory University, and her MFA in Dramatic Writing at NYU Tisch, where she was also a Reynolds Fellow in Social Entrepreneurship. She was named the most produced playwright in America by *American Theatre Magazine* in 2017, was awarded the 2016 Lanford Wilson Award from the Dramatist Guild, the 2016 Otis Gurnsey Award for Emerging Writer, and was awarded two prestigious 2014 Steinberg/ATCA New Play Award for her play, *I And You* (also a Susan Smith Blackburn and John Gassner Award finalist) and *The Book of Will*. That play was an NNPN Rolling World Premiere that started at Marin Theatre Company and has seen over 40 productions nationwide. She is also a recipient of the Mellon Foundation's Three-Year Residency with Marin Theatre Company. She co-authored the play *Miss Bennet: Christmas at Pemberley* with Margot Melcon, which received a three-way world premiere in 2016 and is now published at Dramatists Play Publishing. It is also one of the most produced plays in America for 2017-18.

TANYA ORELLANA (*Scenic Designer*)
Tanya designs performance spaces for Theater, Dance, Opera and Puppetry. Originally from San Francisco, she is a core member of the award winning ensemble Campo Santo, participating in their intimate New Work Process, conceptualizing and designing sets alongside the writing process. Selected design collaborations: *SAPO*, by Culture Clash at The Getty Villa (Los Angeles, CA), *Casa de Spirits* written and directed by Roger Guenveur Smith at Yerba Buena Center for the Arts Forum (San Francisco, CA), *Dry Powder* directed by Jennifer King at Aurora Theatre (Berkeley, CA), *Spiritrials* directed by Marc Bamuthi Joseph and *The Mexico Premiere of Angels in America* directed by Martín Acosta at Teatro Juan Ruiz de Alarcón in Mexico City. Tanya received her

Wealth Management Is Far More Than Investing



At Enterprise Wealth Management we understand that managing your wealth is far more than just investing. It is planning, growing, and protecting your complete financial health, now and in the future. We roll up our sleeves, sit on the same side of the table and get to know and understand your goals, dreams, and values.

We offer a comprehensive range of services for individuals, businesses and non-profits to prepare you for the future, including:

Investment Management • Trust & Fiduciary Services
Wealth & Retirement Planning • Estate Planning
Investment Policy Review



ENTERPRISE
WEALTH MANAGEMENT
A division of Enterprise Bank

877-325-3778 | ENTERPRISEWEALTH.COM

Investment products are not a Deposit, not FDIC insured, not guaranteed by Enterprise Bank, not insured by any government agency and may lose value.

WHO'S WHO

MFA in Scenic Design from CalArts and is the 2016 recipient of the Princess Grace Fabergé Theatre Award. Her design work on *Angels in America* will be featured in the US Emerging Designers Exhibit at the Prague Quadrennial 2019.

MIRANDA KAU GIURLEO (*Costume Designer*) **MRT:** *Native Gardens, The Royale, A Christmas Carol, Chill.* **Regional:** *Dancing at Lughnasa, True West, The Effect, Flight of the Monarch, Totalitarians, Lettice and Lovage, The New Electric Ballroom, Fighting Over Beverly, Ponies, Dear Liar, Our Son's Wedding, The Heidi Chronicles, The Wind in the Willows, Calvin Berger* (Gloucester Stage Company); *The Scottsboro Boys* (IRNE Award for Outstanding Costume Design), *Allegiance* (SpeakEasy Stage Company); *The Convert, Matchless/The Happy Prince, Matt and Ben, Roots of Liberty* (Central Square Theatre); *Leftovers, Dry Land, Shockheaded Peter, She Kills Monsters, Love Person, Neighbors, GRIMM, The Good Negro, After the Quake* (Company One); *Macbeth, Julius Caesar, Midsummer Night's Dream* (Commonwealth Shakespeare Company's 2nd Stage); *Richard III, Measure for Measure, As You Like It, Two Gentlemen of Verona* (Actor's Shakespeare Project). Miranda has also designed and built costumes for the U.S.S. Constitution Museum's original production *Sailor's Wives and Sailor's Lives*. She is currently on the faculty at Bridgewater State University where designs include: *Gypsy, Young Frankenstein, Assassins, Pilgrims of the Night, The Foreigner, Conference of the Birds, and Three Penny Opera*. MirandaGiurleo.com

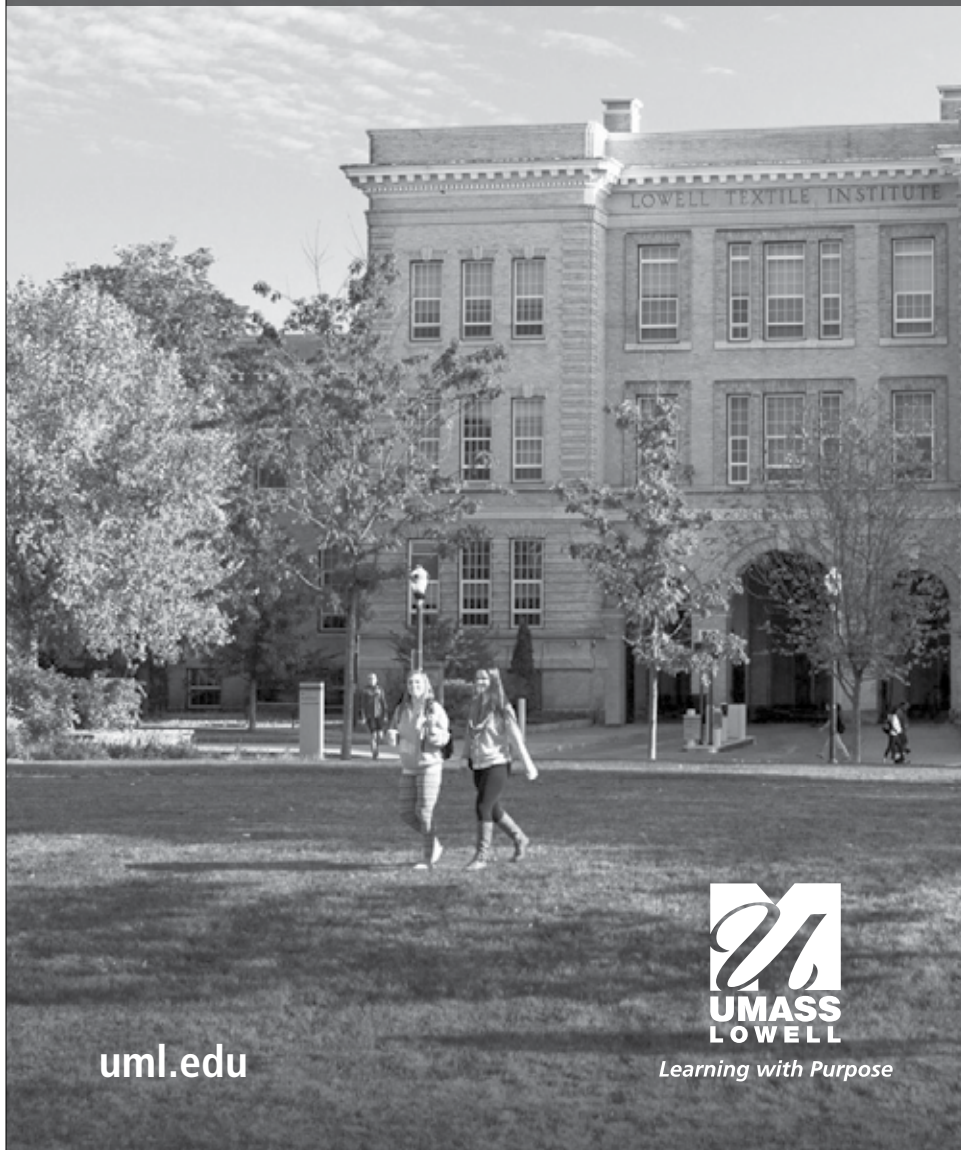
MARÍA CRISTINA FUSTÉ (*Lighting Designer*) **MRT:** *Abigail/1702* **Theater:** *Sweat* directed by Elena Araoz (People's Light Theater, PA), *Anna in the Tropics* (Colorado Spring Fine Arts Center, CO), *Mud and The Conduct of Life* by María Irene Fornés, and *Prospect* by Octavio Solis, all directed by Elena Araoz (BOUNDLESS theatre company, NYC), *Newsies* (Aurora Theatre and Atlanta Lyric, GA), *In the Heights* and *The Hunchback*

of Notre Dame (Aurora Theatre and Theatrical Outfit, Atlanta GA), *Mariela in the Desert* by Karen Zacarias (Aurora Theatre Company, Lawrenceville GA). **Opera:** *Cecilia Valdés* (Teatro Colón, Bogotá Colombia). *Tosca, Bluebeard's Castle, Madama Butterfly, Don Pasquale, and L'Elisir d'Amore*, all directed by Gilberto Valenzuela (Ópera de Puerto Rico, San Juan PR). **Training:** BA in theater University of Puerto Rico, MFA in Lighting Design from NYU's Tisch School of the Arts. **Awards:** Princess Grace Award recipient/Pierre Cardin Award in Theater 2018 (MRT), Suzi Bass Award in 2016 and 2017 for Outstanding Lighting Design on a Musical (Atlanta, GA). She is also the founder and Executive Artistic Director of Boundless Theatre Company. www.mcfuste.com

DANNY ERDBERG (*Sound Designer*) Danny is pleased to return to Merrimack Rep, where previous work includes *Native Gardens, Little Orphan Danny, My 80-Year-Old Boyfriend, The White Chip, and The Lion*. Daniel's designs have been heard at numerous New York City theatres, including The Public, Roundabout, City Center, 59E59, Atlantic, Prospect and HERE. Highlights include the American premiere of Caryl Churchill's *Drunk Enough to Say I Love You*, Mike Daisey's *Last Cargo Cult* and *Time it Was* with Bill Irwin. Regional credits include Arena Stage, Milwaukee Rep, Geffen Playhouse, ACT, The Geva, Virginia Stage, Northshore and Long Wharf, as well as productions in Korea, Japan, China, Canada and Cuba. He is a frequent Broadway associate designer, where credits include *The Iceman Cometh, Significant Other, Violet, The Glass Menagerie, A Streetcar Named Desire, The Heiress, and The Nance*. Daniel is a member of USA829, IATSE, SDC and the Lincoln Center Director's Lab. He is a faculty member at Tisch/NYU and a graduate of Northwestern University.

SEÁGHAN MCKAY (*Projection Designer*) **MRT:** *Little Orphan Danny, Memory House.* **Regional:** *Swan Lake, The Boston Ballet; La Bohème, The Flying Dutchman, The Boston*

UMASS LOWELL is proud to support the art and artists of the Merrimack Repertory Theatre.



uml.edu



Learning with Purpose

WHO'S WHO

Lyric Opera; *Gershwin Spetacular: Promenade*, The Boston Pops; *Educating Rita*, Huntington Theatre Company; *Best of Enemies*, Florida Rep; *All the Way*, TheatreSquared; *Golda's Balcony*, New Repertory Theatre; *Sondheim on Sondheim* (IRNE Award), *On the Town* (IRNE Nomination), *Big River*, Lyric Stage; *A Disappearing Number* (IRNE Nomination), Underground Railway Theater; *Big Fish* (IRNE Nomination), *Carrie: the Musical*, *Next to Normal*, *Nine*, *Striking 12*, [title of show], and *Jerry Springer: The Opera*, SpeakEasy Stage Company; *Merrily We Roll Along*, *Rent*, Boston Conservatory; *Twilight: Los Angeles, 1992*, *Light Up the Sky*, Emerson Stage; *Beyond the Boundaries*, *Hecuba*, *As You Like It*, Brandeis Theater Company; *The Threepenny Opera*, Boston College; *Godspell*, Gordon College; *Both/And*, MIT Museum. **Film/Television:** Assistant/Editor: PBS *Becoming Helen Keller* Des. Peter Nigrini. **Education:** Boston College. **Other:** Lecturer in Lighting Production and Media Design at the Boston University School of Theater. seaghanmckay.com

MAEGAN A. CONROY (*Production Stage Manager*) Maegan is thrilled to be returning to MRT for *The Heath!* Selected previous credits include stage manager on *Miss Bennet: Christmas at Pemberley*, *Native Gardens*, *The Royale*, and *Chill* (Merrimack Repertory Theatre); *Guards at the Taj* (Central Square Theater); *The Effect* and *A Measure of Normalcy* (Gloucester Stage Company); *Creditors* and *Ugly Lies the Bone* (Shakespeare & Company); *The Legend of Georgia McBride* (Greater Boston Stage Company); assistant stage manager on *She Loves Me*, *Mame*, *Lucky Stiff*, *Sweet Charity*, *Funny...Forum*, and *How to Succeed...Trying* (Greater Boston Stage Company). Maegan received her BFA in Stage Management from Millikin University in Decatur, Illinois. She and her husband live with their dog in Lowell, MA.

PETER CREWE (*Producer*) **MRT:** Producer: *Slow Food*, *Miss Bennet: Christmas at Pemberley*, *Murder for Two*, *Native Gardens*, *The Villains' Supper Club*, *Little Orphan Danny*, *Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle*, *KNYUM*, *A Christmas Carol*, *The Royale*, *Going to See the Kid*, *Abigail/1702*, *45 Plays for 45 Presidents*, *Home of the Brave*, *Tinker to Evers to Chance*, *It's A Wonderful Life: A Live Radio Play*. Stage Manager: *The Outgoing Tide*. Assistant Stage Manager: *Out of the City*, *Oceanside*, *The Best Brothers*, *13 Things About Ed Carpolotti*, *Dusk Rings a Bell*, *Equally Divided*, *The Devil's Music: The Life and Blues of Bessie Smith*, *Stella and Lou*, *Proof*, *Red*, *Half'n Half'n Half*, *Mrs. Whitney*, *The Voice of the Turtle*, *Two Jews Walk Into a War...*, *The Exceptionals*, *Tryst*, *Four Places*, *The Last Days of Mickey & Jean*, *Black Pearl Sings!*, *Fabuloso*, *The Seafarer*, *Bad Dates*, *Tranced*, *The Fantasticks*, *A View of the Harbor* (workshop), Stage Management Intern (2004). **Regional:** Company Manager, Studio Arena Theatre; Production Assistant, Studio Arena Theatre; Assistant Stage Manager, Disney's *Beauty and the Beast*, Seaside Music Theatre; Assistant Stage Manager, *Lucie de Lammermoor*, Boston Lyric Opera; Stage Management Intern, Trinity Repertory Company. Education: BFA, Salem State College in 2004.

BONNIE J. BUTKAS (*Executive Director*) Bonnie most recently served as the Senior Director of Foundation Relations at Rochester Institute of Technology, where she led the university's strategic efforts to secure funding from private and family foundations. During her tenure, RIT secured its first significant gifts from the Howard Hughes Medical Institute, the Bill and Melinda Gates Foundation, and the Henry Luce Foundation. Prior to RIT, she was the Director of Development at Geva Theatre Center in Rochester, NY overseeing five years of unprecedented growth in the company's contributed income and playing a key role in a successful \$10 million capital campaign to renovate the building and grow the theatre's



Outstanding!

Proudly supporting live theatre in the community.

Lowell Five is honored to sponsor the Merrimack Repertory Theatre. Thank you for entertaining, inspiring and providing some of the finest entertainment in the region.

Visit any one of our locations throughout the Merrimack Valley and Southern New Hampshire or call 800.931.3483.

LowellFive[®]
The Relationship Bank

lowellfive.com



WHO'S WHO

endowment. In New York City, she served as the Director of External Relations at the York Theatre Company, the Director of Development and Communications at TADA! Youth Theatre, Directing Assistant on *The Lion King* on Broadway, and the co-founder of Lexington Dance Collective. Prior to NYC, she was the Managing Director of Bristol Valley Theater in Naples, NY. Butkas was raised in the Finger Lakes region of Western New York and holds degrees in Journalism and Dance from the University at Buffalo. She volunteered with the Association of Fundraising Professionals of Genesee Valley, Girl Scouts of Western New York, and the YWCA of Rochester & Monroe County. In Fall 2016, she co-founded Action Together Rochester. She serves on the MCC's Academic Arts Center Advisory Board, and lives in Westford, MA with her family and her dog, Zeus.

MERRIMACK REPERTORY THEATRE (MRT) celebrates 40 years this season as the Merrimack Valley's professional theatre. With a steadfast commitment to contemporary voices and new plays, MRT produces seven works, including several world premieres, each season. Under the leadership of Artistic Director Sean Daniels and Executive Director Bonnie J. Butkas, MRT strives to fulfill its mission "to share theatrical stories of human understanding that reflect and engage our community." The company guarantees that shows are accessible to audiences of all incomes; partners with businesses and non-profit groups to fully engage the community; and contributes to the economic vitality of Lowell by attracting diverse audiences from throughout the region.

SAVE THE DATE



JUNE 22, 2019 at 6:00 PM

LOWELL MEMORIAL AUDITORIUM, 50 EAST MERRIMACK STREET, LOWELL, MA

For more information on tickets, tables, sponsorship opportunities, please visit mrt.org/gala, or you can contact our development office at 978-654-7559 or devomail@mrt.org.

We're there for you when you really break a leg



For over 30 years, Conway Insurance Agency has been your community's one-stop provider of quality insurance services in New England.

We are a full-service agency offering:

- Personal Insurance
 - Autos
 - Homes
 - Apartments
 - Jewelry
 - Fine arts
 - Collectibles
- Business Insurance
 - Property
 - Liability
 - Professional Liability
 - Worker's compensation
 - Bonds
 - Auto, Garage keepers
 - Disability and life insurance (individual and group products)
 - Other specialty programs

Insure your
tomorrows today.



77 E. Merrimack Street, Lowell, MA 01853
Tel: 978-454-5054 Fax: 978-453-2480
www.ConwayInsurance.com
Ask for Michael! michael@conwayinsurance.com

HABLAMOS ESPAÑOL • FALAMOS PORTUGUÊS • អ្នកនិពន្ធ

THE ARTERY

WBUR'S ARTS & CULTURE TEAM



Covering world news to art news. Discover everything newsworthy at wbur.org.

For the full spectrum arts and culture happening right here in our community, visit The ARtery at wbur.org/artery.

90.9 wbur
BOSTON'S NPR NEWS STATION

THE SUN

Targeted Media Solutions

Our daily and weekly
newspapers, along with our
online products, have more
traffic today than
ever before!

Print | Digital | Mobile
Search | Social | Email | Design

lowellsun  .com
Lowell Massachusetts

BOARD OF TRUSTEES

<i>Chair</i>	Nancy L. Donahue
<i>President</i>	Bill Wyman
<i>Vice President</i>	Susan Mitchell
<i>Treasurer</i>	Stephen J. Irish
<i>Secretary</i>	Jack Moynihan

Donald A. Bedard
Judith Benson
Yun-Ju Choi
Michael G. Conway
Daniel R. Frantz
Denise Glaser
Debra Grossman
Terry T. Howard

Ann P. Kazer
Arnold M. Kerzner
Tom Larkin
Judith G. Mabry
Jeff Maclaren
Henri Marchand
Ed Moloney
Alyce Moore

Len Rozamus
Dominic Ryan
Evan Schapiro
Ruth White
Joanne Yestramski

BOARD OF OVERSEERS

Ronald M. Ansin
Robert A. Caruso
Susan M. Cooney
Winslow H. Duke
Carol S. Duncan

Michael W. Gallagher
Arnold S. Lerner
Jack O'Connor
Barbara Savitt Pearson

John H. Pearson, Jr.
Lincoln Pinsky
Brian J. Stafford
Nicola Tsongas

FRIENDS OF MRT

Christa Brown
Francine Clay
Maryann Flaherty
Anne Gallagher
Gail Gauthier

Christine Jones
Ann P. Kazer
Kathy Kelley
Joan Kerzner
Beth Larocque

Martha Mayo
Catherine O'Donnell
Joellen Scannell

EX-OFFICIO

Mayor, City of Lowell, William Samaras
Chancellor, University of Massachusetts Lowell, Jacqueline Moloney
President, Middlesex Community College, James Mabry
Superintendent, Lowell Public Schools, Salah E. Khelfaoui
Superintendent, Lowell National Historical Park, Celeste Bernardo

COHORT CLUB, 2018-19 SEASON

Suzanne Beebe
Sherri Couillard
Gail Gauthier
Kripa Joseph
Karen Killean

Audra Martin
Cynthia McLain
Timna Nwokeji
Bob O'Neil
Karla Sorenson

Cindy Swain
Nancy Weber
Linda Wolk



The Cohort Club is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.

To learn more about the Cohort Club, go to mrt.org/cohortclub

Two Great Magazines from One Local Publisher



Merrimack Valley Magazine is your guide to community, culture, cuisine and home in the MV. It brings you fresh, original stories on local art & music, food & dining, home & garden, design, history, people and more! Additional stories and calendars online at

MVMag.net



The Bean Magazine is devoted to global cafe culture and its connections to travel, adventure and the arts. It's a magazine to be savored by everyone — from third wave coffee aficionados who enjoy single-origin beans in the comfort of their kitchens, to adventurers who start each day with a cup of home-brewed mud. The Bean Magazine is a slow read for a fast world.

We wouldn't have it any other way.

TheBeanMagazine.com

512
media inc.

Locally owned and operated since 2006



MRT STAFF

Artistic Director Sean Daniels
Executive Director Bonnie J. Butkas

ARTISTIC

Producer Peter Crewe
Director-in-Residence Megan Sandberg-Zakian
Company Manager & Artistic Administrator Alexis Garcia
Young Company Program Director William Rogers

PRODUCTION

Production Manager/Costume Shop Manager Lee Viliesis
Lighting & Sound Supervisor Carter Miller
Props Manager Brendan Conroy
Stage Supervisor Jason Cotting
Assistant Costume Shop Manager & Wardrobe Supervisor Ryann Corbett
Production Assistant Erin Patterson
Production Assistant Paul Smith
Lighting & Sound Assistant Krista Sonia
Scenic Production BeNT Productions

ADMINISTRATION

Director of Finance Edgar Cyrus
Director of Marketing & Communications David Henderson
Interim Director of Development David Dalena
Development Manager Jill Meredith Vinci
Database Manager E. Larocque
Graphic Designer & Social Media Coordinator Sidney M. Hoang
Marketing Associate Jennifer Vivier
Development Associate Jillian Sampieri
Marketing Sales Assistant Yadi Wang
House Manager John Dyson
Box Office Manager Tim Sheils
Box Office Lead Katherine Tejada
Box Office Associate Matt Grassett
Box Office Associate Jes Mascaro
Box Office/House Assistant Patrick Mahoney
AudienceView Consultant Melissa Federico

PATRIOTS

May Adrales	Kristoffer Diaz	Victor Lesniewski	David Remedios
Roberto Aguirre-Sacasa	Steve Drukman	Brian J. Lilienthal	Tlaloc Rivas
James Albrecht	Julie Felise Dubiner	Karen MacDonald	Leon Rothenberg
Jill A. Anderson	Veronika Duerr	Wendy MacLeod	Mike Sablone
Dan Bakkedahl	Reginald Edmund	Kristin Marting	KJ Sanchez
Charissa Bertels	Daniel Erdberg	Cheryl McMahon	Megan Sandberg-Zakian
Julia Brothers	James J. Fenton	Lisa McNulty	Benjamin Scheuer
Ilana Brownstein	Jessica Ford	Kristen Mengelkoch	Wendy Seyb
Judy Bowman	Nick Gandiello	Kelly Miller	Mat Smart
Eleanor Burgess	Michael John Garces	Allison Moore	Niegel Smith
Monica Byrne	Wendy Goldberg	Aaron Muñoz	Molly Smith Metzler
Jen Caprio	Idris Goodwin	Nael Nacer	Justin Townsend
Aysan Celik	John Gregorio	Peter Sinn Nachtrieb	Reggie White
Vichet Chum	Lauren Gunderson	Stowe Nelson	Sam Willmott
Jennifer Cody	Leah Hamos	Celeste Oliva	Jessica Wortham
Jeremy Cohen	Jon Jory	A. Rey Pamatmat	Karen Zacarias
Joel Colodner	Lila Rose Kaplan	Tophere Payne	
Mark Cuddy	Tom Kirdahy	christopher oscar Peña	
Celina Dean	Greg Kotis	Heather Provost	

Read more about the Patriot Program at mrt.org/patriot



Cross River Center



Wannalancit Mills



Boott Mills Storage



The Offices
at Boott Mills



CREATING AN INTEREST IN THE ARTS MUSIC MERRIMACK REPERTORY THEATRE COMMUNITY NEW ENGLAND

*Farley White Interests
is proud to support
17 seasons of
the Merrimack
Repertory Theater*

FARLEY | WHITE
INTERESTS

660 Suffolk Street, Lowell, MA 01854
farleywhite.com

ANNUAL FUND DONORS

MRT gratefully acknowledges all contributions to the Annual Fund for the 12 months preceeding January 18, 2019. This listing reflects donors of \$50 and above. Thank you for supporting live theatre.

PRODUCERS CIRCLE PLATINUM \$25,000 and above

Barr Foundation
Circle Health
City of Lowell
Mrs. Nancy L. Donahue
Richard K. and Nancy L. Donahue
Charitable Foundation
The Estate of Mr. Donald Fulton
Greater Lowell Community Foundation
- MRT Endowment
Klarman Family Foundation
Massachusetts Cultural Council
The Theodore Edson Parker Foundation
Ms. Judith Saryan
The Shubert Foundation, Inc.

PRODUCERS CIRCLE GOLD \$10,000 - \$24,999

Judy & Geoff
Enterprise Bank
The Aubert J. Fay Charitable Fund
Daniel & Mary Frantz
John and Denise Glaser
Jo Goldman
Harrill Family Foundation
Lowell Five Cent Savings Bank
Lupoli Companies
Susan Mitchell & Jim Waldo
Stafford, Gaudet & Associates, LLC+
University of Massachusetts Lowell
Wannalancit Mills/Farley White Interests

PRODUCERS CIRCLE SILVER \$5,000 - \$9,999

Anonymous
Conway Insurance Agency
Carol & George Duncan
Dr. Terry and Phyllis Howard
John A. Hunnewell Trust
Litowitz Foundation, Inc.
Alyce & John Moore
Donald & Andrea Morgan
Princess Grace Foundation - USA
Mark & Kate Reid
Belinda Juran & Evan Schapiro
The Nathaniel & Elizabeth P.
Stevens Foundation
United Way of Merrimack Valley
Mr. William F. Wyman

PRODUCERS CIRCLE BRONZE \$2,500 - \$4,999

Anonymous
3M Company
James G. and Carolyn
Birmingham Foundation
Bowditch & Dewey
Bonnie J. Butkas & Timothy J. Murray
Peggy & Anton Chernoff
Chubb Charitable Foundation
Michael Conway
Sean and Vivien and Veronika Daniels
Joseph P. Donahue Charitable Foundation
Fred & Connie Glore
Ms. Lori Hamilton

Monica & Alan Kent, MD
Joan & Arnold Kerzner
Kronos, Inc. - In Honor of Alyce Moore
MBIA Foundation, Inc.
M. Dominic and Heidrun Ryan
Stefan & Ginny Schatzki
The Agnes M. Lindsay Trust
UMass Lowell Inn & Conference Center+
Tim & Mary Liz Van Dyck
Charles & Joanne Yestramski

PRODUCERS CIRCLE \$1,000 - \$2,499

Anonymous (5)
Alliance Data
B. Scott Andersen & Sandra Peters
Donald A. Bedard and
David A. Vaillancourt
Bruce and Sue Bonner
Richard & Deborah Carter
Ms. Yun-Ju Choi
Jim & Susan Cooney
Corning Incorporated Foundation
Richard & Linda Day
Karen L. Donahue - In Honor of
Joseph P. Donahue, Jr.
Susan & Nelson Eby
James and Ida Fitzgerald
Ellen M. Gath
GE Foundation
Debra Grossman & Kate Tyndall
Gary Gumuchian
Paul & Betty Harrington
Frank & Belva Hopkins
Jeanne D'Arc Credit Union
Joel Kahn
Tom & Anne Larkin
Don & Glenda Lovegrove
Henri and Nancy Marchand
Martha Mayo
Robert and Mary McDonald
Donald and Lauren Miller
Paul & Linda Monticciolo
Judith & Herbert Pence
Mary Ann Rodrigue
- In Honor of Nancy L. Donahue
Kate and Len Rozamus
Alan & Mariel Sherburne
Jim & Dorothy Sullivan
Sumberg Family Fund
Richard Sumberg
Martha & Robert Supnik
Technology Farm, Inc.
Niki Tsongas
Jill Meredith Vinci
Ruth R. White
Workers Federal Credit Union
Nicholas G. & Carol L. Xenos

Katherine and Matthew
McCracken-Bradley
Richard & Peggy Siegel

BACKER \$500 - \$749

Anonymous (2)
Barensfeld / Hagerman Family
Edward and Deborah Bimbo
Robert Caruso
Ron & Lynn Chaput
Brenda & Jack Costello
Dr. Sarah Davis & Dee Miller
Lawrence Devito
Bebe & Gary Fallick
Simon and Caroline Graham
Rick High
Andrew Hostetler & Mark Pederson
Mr. Nicolas M. Kane and
Mr. Travis S. Place
Jeanne Kangas and Robin Lazarow
Garland Kemper & Richard Warner
Ted Lapres & Connie Keeran Fund
Cathy and Thomas Griffin
Eric and Kathryn Lund-Wilde
Patricia Montaperto and Michael Kiskiel
Dr. Sheila Morehouse &
Dr. Vincent Waite
Eileen Murray
Deb Nicholls and Hal Kliger
Mr. James O'Brien
Jan Perry & Paul Landrey
Dr. and Mrs. Lincoln Pinsky
Roddy and Diane Powers
Caroline & Mike Rider
Robert, Julie, Sophie, and Ben Salomon
Cynthia Sorenson
Brian & Cheryl Stafford
Jodie Stahly Payette
Ms. Katina Tsongas and Mr. Paul O'Keefe
Warp and Weft
Ronald Willett & William Mitchell
Jane & Bruce Williams

COLLABORATOR \$250 - \$499

Anonymous
Ethel Atkinson
Jeannine Ayotte
Rebecca Backman and Stephen Cotton
Sheila Barter
Mr. and Mrs. Scott Bartis
Linda and Charles Bendzewicz
Dr. Dorothy Boisvert & Mr. Petr Honcu
Katharine & Brett Bonner
Stephen and Joan Bonnette
Denise Bordonaro and David Johst
Cliff and Tricia Bourie
Sue and Randy Brown
Margaret Jane Button
Ms. Kathleen Cain
David and Cheryl Carpenter
Robert Christiansen
Mark & Debbie Curtiss
Nancy & Anthony Delosa
Dun & Bradstreet
Janet & David Emmerich
David Favreau
Bonnie & Paul Floyd



Up to the minute Local,
Regional and National News.
Weather and Traffic Reports.
And for all your Arts and
Entertainment information.

LIVE AND LOCAL TALK

Ted Panos with Merrimack Valley Radio in the Morning, M-F 6-10am
Ryan Johnston with your ride home afternoons, M-Th 3-5:30pm
Jack Baldwin "Living for the Weekend" Fridays 3-5:30pm
Warren Shaw Saturday Morning Live 6-10am

Local Sports and Specialty programming to
The Beatles and Before
WCAP has something for everyone.

Proud to be the Media Sponsor of
Murder for Two and *The Haunted Life*

Merrimack Valley Radio
243 Central Street Lowell, MA 01852
978-454-0404
streaming online at
www.980wcap.com

ANNUAL FUND DONORS

COLLABORATOR \$250 - \$499 cont.

Ms. Colleen Fuller
John and Carol Gallagher
Len & Nancy Gerzon
Tim and Anita Greenwood
Pat and Jim Hanson
Rob Harris
Helen G. Hauben Foundation
Carol Ann Hayton
Eva & Terry Herndon
Michael Hirsch
Susan Hoyt
Col. & Mrs. Richard C. Hyatt
Benevity Community Impact Fund
Steve Joncas - In Honor of
Nancy L. Donahue
Donald and Andrea Kaiser
Kerri Keeler
Curtis & Mary Jane King
Pauline J. King
Claire M. Kovacs
Les & Judy Kramer
Marsha Lavoie
Richard & Mary Ellen Maloney
Joe & Nancy Meehan
Eiji Miki and Jane Hever
Judy & Gerry Miller
Frederick & Juliet Nagle
Dan and Goo Newman
Suzanne Nicholas
Andrew & Denise O'Connor
Tony & Marianne O'Malley
Plymouth Rock Foundation
Stan & Jan Powers
Bill and Debb Putnam
Arden & Gerry Reynolds
Norman and Sue Rice
Mr. Steven P. Roach
Mrs. Cheryl Robertson and
Dr. Maurice Foucher
John & Beverly Roder
Joellen Scannell
Peter and Marina Schell
Kathryn Roy & Dennis Shedd
Atty. & Mrs. Joel R. Shyavitz
Rhea Simon
Dustin and Suzanne Smith
Rev. & Mrs. Robert Stetson
Dr. and Mrs. Jeffrey Stone
Richard Surko
Nancy J. Teel
Claremarie Toohy
Vinnie & Deborah Villano
Nancy A. Weber

ASSOCIATE \$100- \$249

Anonymous (8)
Daniel & Elizabeth Abbas
Robert & Susannah Abbott
Claudia & Bob Abramson
Acton-Boxborough Cultural Council
Barbara Michaud & Donald Agostinelli
Katherine Ahern
Mr. & Mrs. William Alexis
Amazon.Com, Inc.
Amesbury Cultural Council
Sue Andrews
Ms. Amelia Armstrong
Leeann Atkinson and Tim Durkee
Jan and Bob Audet

Baacke/Laput/North Family
Stephan and Faith Bader
Jacqueline C. Baker
Richard S. and Carol Balmas
Pam Banks
Anthony and Lorraine Barbarino
L.E. Barquet & H. Scheuer
Nancy and John Bartlett
Mary Bassett
Bryan and Caroline Bateson
James & Barbara Battis
Ms. Joan Beeson
Carl & Barbara Bender
Carl & Nina Benkley
Patti Bennett and Marc Saucier
Chuck and Lynn Benson
Ms. Maxa S. Berid
Patrick Bernard
John & Donna Beusch
Szifra Birke & Jay Livingston
Elizabeth H. Black
Sara & Vas Bogosian
Betsy Bohling & James Carozza
Mr. & Mrs. Robert Bond
Robert & Karin Borden
Lee Walkley Bory
Veronica Boutureira
Loring Bradlee & Janet Stone
Karen Braunschweiger
Roberta Brayer
Michael Breda
Jim Breslauer & Deborah Thomson
Jonathan and Ellen Brody
Margaret & William Brown
Bill and Pam Brown
Mr. John Bukala
Thomas & Deborah Buretta
Mr. Stephen Burke
Eileen & Charlie Byrne
John & Kathy Cadigan
David & Theresa Campbell
Charles & Serena Caperonis
Joseph & Joanne Caruso
Nancy Chadbourne
Professor Claire Chamberlain
Stacey Channing & Robert Portney
Helen Chapell
Donna & David Chedekel
Chelmsford Cultural Council
Paul & Lynn Chernoff
Atty. & Mrs. Alfred J. Cirome
In Memory of Constance T. Picard
In Honor of Herb & Ann Kazer
Amanda Cobb
Dr. & Mrs. Daniel Coleman
Sara Connerty
Ms. Judy Connorton
Sally Coulter & Jim Pope
Lino DaSilva
Suellen and Stuart Davidson
Patricia S. Davidson
Donald DePalma & Karen McGayhey
Lisa & Bernie Deutsch
Pat & Jerry DeYoung
James Diment
Maureen F. DiPalma
Linda M. Dispensa
Linda J. Dixon
Marie A. Drouin, M.D.
Bob and Kathleen Drury
Guilford Dube
Brigitte Duborg
Mrs. Astrid Duerr
George & Anna Duggan
Bruce & Donna Dye
Bob & Judy Dziadosz
Bruce & Nancy Earnley
Ellen Eaton
Elly and Sam Edelstein
George & Eileen Eichman
Paul & Lisa Eisenberg
Jane and Arnie Epstein
Mary Fedele
Mrs. Elaine Fell
Aletheia & Albert Fischer
Edward & Monique Fisichelli
John & Joanne Fitzgerald
Kathie Fitzpatrick
Harriet Flashenberg
Myra Fournier
Mr. & Mrs. James Frassica
Suzanne Frechette
Roger & Kathryn Frieden
Anne C. Gallagher
Carl and Carol Gallozzi
Gartner Inc
Isabel & James Geller
Michael & Debbie Gerstein
Fred and Barbara Marshik-Geurts
Ms. Gillian Gill
Kathleen Gilligan
Richard Glantz & Judy Palmer
Dr. and Mrs. Michael Gold
Candy Gold -- In honor of Sean Daniels
Al May and Carol Gonzalez
Mr. Bob Gore
Mr. and Mrs. Robert L. Gosselin
Mr. Brian Gourlie
Dr. & Mrs. John R. Graceffa, Jr.
Judy Grande
Corinne & Edmund Green
Jerry & Pat Greer
Elizabeth Griffin
Mr. Stephen Gronberg
Anne Groves
Lauren Gunderson
Matthew and Janet Habinowski
Sonya Hackel
Deborah Hamilton
Marian and William Harman
Jan & Jim Harrison
Kurt & Jennifer Herman
Ms. Pamela K. Hill
Michael and Kathleen Hogan
Peter & Kate Mahler
Hai X Hong
Atty. Helen Honorow
Beau & Yvonne Howard
Joan Howland & Bill Webber
Ernie & Ellen Huber
Kellie Hunter & Peter Monahan
Mark & Emily Hunter
Mr. and Mrs. Mark Hunter
Dan & Pam Hurley
Nicholas & Marianne Iacuzio
Tom & Sue Imbriglio
David & Patricia Immen
Mr David Immen
Paul Janocha
Tom & Alison Jaskiewicz

Blue Taleh

Thai & Japanese Cuisine



Locate at...

15 Kearney Sq.

Lowell MA 01852

Tel: 978.453.1112

www.bluetalehlowell.com

Martini Bar

Wine Bar

Sushi Bar

Fri. & Sat. Nights — Piano

Now delivering thru Uber Eats



SPINNERS
PROUD AFFILIATE OF THE
WORLD SERIES
CHAMPIONS
2018
RED SOX

WE PLAY BASEBALL TOO!

2019 TICKETS ON SALE NOW

LOWELLSPINNERS.COM • (978) 459-1702



ANNUAL FUND DONORS

ASSOCIATE \$100- \$249 cont.

Clare & Brian Jeannotte
Barbara Jezak
Erica Johnson & Hugh Johnston
Gregory and Barbara Jones
Prof George Judy
Pat Kalik
R. Ellis and C. Kamasaki
Jim and Mary Lou Keenan
Barbara Kemp
Kenneth and Karin Keyser
Bill & Audrey Kilbride
Wayne & Nancy Kilker
Sara Kinburn
Linda Walkley Kipnes
Norman & Alma Kossayda
Dr. Gregory Kotonias
Ken & Jean Kriedberg
Bruce & Ellen Kunkel
Paul & Pauline Lambert
John & Kathleen Larocque
Mr. Robert Lavoie
Barbara Leary
Stephen & Selene Lehmann
Barbara & Allen Levesque
Mark & Diane Levine
Joyce & Billy Limberopoulos
Art and Jan Lisi
Molly Litchfield
Robert and Helen Littlefield
Lowell Polish Cultural Committee
Geoff and Katie Lucente
John & Judy Lugas
Henry & Anne Luhrs
Colette P. Lyons
Mr. Robert Macauley
Pauline M. MacDonald
Mr. Jeff G. McLaren
Leo and Beverly Makohen
Clement T. Cole & Margaret E. Marshall
Ms. Eda Matchak
Adalbert & Elizabeth Mayer
Janice & Patrick McCabe
Michaelene O'Neill McCann
Mr. and Mrs. Richard McDuffee
William & Maria McGarry
Lisa McHatten
Kara and Patrick McNamara
Tom & Elaine Mead
Fran & Steve Meidell
Eric & Carrie Meikle
Andy & Marti Michaud
Rev. Paul Millin and Dr. Betty Millin
Keith Mitchell
Arthur and Marcia Mittler
Calvin Morrell
William & Ann Morrison
Deborah Mousley
Mr. Thomas W. Mullen and
Ms. Catherine L. Coleman
Patricia and Maurice Murphy
Dennis & Dorothy Murphy
Ruth Murray
David & Annelese Nault
Betty Nelligan
Network for Good
Mr. William Nickles
Nancy and Robert Norbedo
Jack & Thérèse O'Connor
Jim & Trish O'Donnell

Edward Olin
Francis & Pat O'Neil
Cathleen & Bradford O'Neill
Mr. Constantine Pappas
Ms. Denise Pappas
Dr. Edward Parsons
Margaret Pedersen
Steve Kahn & Jan Pendleton
Ernie & Rena Perelmutter
Chris & Cheryl Perkins
Mr. and Mrs. Carolyn and Edward Perkins
Carolyn & Ed Perkins
Attorney and Mrs. Howard R. Perkins, Jr
Ernie Petrides
Judy Player
David & Martha Pohl
Elizabeth Poland
Elizabeth Weber
Cooper Quirry
Mrs. Judy Potter
Donna Power
D.J. Prowell
Ken & Emily Pruyn
Mr. Charles Przyjemski
Harry Purkhiser
Mr. and Mrs. Joseph P. Pyne
Tom & Anne Rarich
James Ravan & Susan Elberger
Pamela Reid
Ms. Joy Renjilian-Burgy
Lu & Peter Richards
Dr. Sarah Richards
Ms. Melissa J. Roberts
Erika & David Roberts
Catherine & Wes Robie
Wyley & Suellen Robinson
Marie & Leo Robitaille
Esther and Sam Rosenzweig
Ann Chatham Rote
Paul & Natalie Rothwell
Dee Russell & Jean Kates
Mr. Robert Sandberg
Joel & Helaine Saperstein
Margaret and Jonathan Saphier
David & Cyndy Sawyer
Bill & Sherry Seaver
Michael P. Segal & Carol G. Glantz
Carol & David Settino
Harriet and Herb Shanzer
Dr. & Mrs. Shea
Susan Sheedy
Sue & Marty Sinacore
Aaron Slater
Carol and Kevin Smith
Mr. Alan Smith
Mr. Edward H. Sonn
Karla Sorenson
John & Ann Sorvari
Carol and Ross Speer
William & Marian Stanley
Mr. Robert Sternin
Marion Stoddart
Edgar and Prudence Stuhr
Edward & Eileen Sullivan
Dr. Richard Suval and
Ms. Ellenjane Scheiner
Mary Ann C. Szufnarowski
Hugh Talty
Eileen Shay & Robert Taylor
Robert Terranova

Elizabeth Thibeault & James Marchant
David Tierney
Carol & Paul Tingleff
Francesca Torres
Eileen Trainor
Michal Truelsen and Jody Wormhoudt
Ashley Tsongas and Maura Camosse
Christopher & Donnamarie Vick
Mr. and Mrs. Ben Volinski
Lee E. Vorderer & Bob Bass
Alexis Wallace
Fred & Esther Wikander
Jim Wilde
Nancy Williams
Ms. Michelle Williamson
Mrs. Barbara R. Winer
Diedra Wolfe
Anonymous – In Honor of Bob Macauley
Mr. and Mrs. Warren W. Woodford
Stoney & Jean Worster
Barbara Wrightson
Andrea and Joe Zenga
Marc Zimmerman & Jacqueline Gillis
Martha Culver

SUPPORTER \$50- \$99

Anonymous (3)
Simone Allard
Mr. and Mrs. Rob and Sally Ancit
Mrs. Ellen Anstey
Lorraine Arseneault
Peter & Rosemary Aucella
Don and Dot Ayer
Ray and Anne Benedix
Robert and Suzanne Benoit
David & Sandra Bertetti
Mr. and Mrs. Gustav Bjorklund
Ms. Marilyn Blumsack
Dana & Kathy Booth
Terry Bowes
Roberta Braverman
Chris & Bruce Brown
Doris Burke
Dr. William Carlson
John Carson
John & Elizabeth Cepaitis
Steve Cerand
Mr. Michael Ciuchta
Rachel Conrad
Ms. Kate Conran
Cathy Conway
Ms. Diane Copenhaver
Sue & Don Corey
Mary Jane Costello
Bob & Mary Cotter
Harold & Susan Coughlin
Ms. Sue Dawson
G. L. Derbyshire
Doran and Jacki Dibble
Jean & Gregory Diette
Carol Drapeau
Michael and Jane Duffley
Marge and Jerry Dugal
James Durfee
Mr. and Mrs. Francis Faticanti
Kenneth Fischer
Lamby Scharff
Noel & Dora Friedman
Gloria Gagnon
Helen Kay Galloway

orchestra of indian hill

44th Season 2018/19

BRUCE HANGEN
Artistic Director & Conductor

*Your professional
symphony experience
west of Boston*

978.486.9524
www.indianhillmusic.org

Bringing *Life to Music*

MISTRAL
22nd Season

UNSTUFFY.
UNPREDICTABLE.
UNMATCHED.

2018-19

JULIE SCOLNIK, artistic director



WWW.MISTRALMUSIC.ORG

There is more than just great theater north of Boston!

ANNUAL FUND DONORS

SUPPORTER \$50- \$99 cont.

Ed & Melanie Gillick
Sue Giurleo
Leon & Phyllis Goldman
Pauline Golec
Larisa Goncharenko
Ms. Jane Gossard
John Mankovitch and Ellen Guthrie
Jim & Barbara Harrington
Herb & Noel Hayes
Thomas & Virginia Heislein
Paul and Barbara Hill
Toby Hodes
Jodie and Hal Holway
Richard Hoole
Carl & Sheila Jahnle
Elizabeth R. Jarok
Grace Jeanes & Leah Basbanes
Mr. Martin Jensen
Ava Benson & Larry Jodry
Donna Z. Kelly
Herbert Korn and Roberta Hodson
Paul & Rosemarie Krenitsky
Gail & John Langner
Sam Litvin
Raymond and Martha Longa
Ms. Beth Loring

Charlotte Lynch & Joel Edelstein
Mary Ellen & Matt Lyons
Joseph & Janice Maienza
Stuart Mandell
Fernand & Janice Martin
Bill and Laura Martin
George and Bettye Mathews
Margaret McDevitt
Kate & Tim McGillicuddy
Maureen McKeown
Joe Messina and Dawn Metcalf
Bernard Nally & Betsy Peterson
Mrs. Eugenia Nicholas
Deedee O'Brien
Dr. Edward Parsons
Ms. Rachel Pinsky
Wendy Postlethwaite
Sheila M. Puffer
Lois and Brown Pulliam
Joseph Regan
Kathleen Regan
Inger & Peter Rhoads
Denise & Stephen Richards
Mrs. Constance Richardson
Katherine Richardson
Nancy Riese & Vincent Ferrante
Kimball & Beverly Rudeen

Margery Russem
Katherine S. Ryan
Mr. Thomas Sangiolo
Don O. Santos
Mr. Christopher Schaffner
Miss Kimberly Schandel
William & Donna Schroeder
Ms. Laurelle Sciola
Atty. and Mrs. Glen Secor
Peter & Marilyn Seymour
Sandra & Phil Shaw
Barbara and Robert Sherman
Barbara & Jim Smith-Morin
Roberta & Steve Spang
William Spencer & Mary Pat Hadley
Eleanor Sullivan
Brian K. Sullivan
Don & Linda Sullivan
Mr. & Mrs. Michael J. Sullivan
Linda Sutter/Steven Centore
Peter and Toni Tasker
Tom Taylor
Joan Tobin
Judith Webb
Alice & Rick Weber
Mary White
Gail Wilson

+denotes In-Kind Contributions

We make every effort to provide accurate recognition for our contributors. However, occasional errors do occur. We appreciate your assistance in keeping our lists current. To advise us of corrections please call: 978-654-7559 or email: jill.vinci@mrt.org



Redefining Retirement

Carleton-Willard Village is a place to truly call home. The grounds connect our residents to a rich sense of heritage, while social activities foster a deep sense of connection. Interested in connecting with our community while staying in your own home? Carleton-Willard At Home offers a membership with many of the benefits of Village life.

Contact us today to learn more.
781.275.8700 or www.cwvillage.org





MERRIMACK REPERTORY THEATRE

YOUNG ²⁰¹⁹⁻²⁰ Company

A professional **theatre training program** for high school students.

SUMMER PROGRAM

High School students entering grades 9–12

July 15 – August 2, 2019

Registration open now
Best prices before May 1st



MRT.ORG/YOUNGCOMPANY



MRT IN BRIEF



Bottom pic: Joel Van Liew, Terry & Phyllis Howard, Mary & Dan Frantz, Denise & John Glaser, Brian Beacock, Daina Griffith, and Bonnie J. Butkas.

LUNCH ON STAGE

Producers Circle donors, MRT Trustees, actors Brian Beacock, Daina Michelle Griffith, and Joel Van Liew, and Executive Director Bonnie J. Butkas, shared a lunch at one of the tables on the set of *Slow Food*. The meal provided a rare view from the other side of the footlights. Thank you to Jimmy John's for the lunch and Olympos Bakery for the desserts.

SUBSCRIBERS! RENEW NOW AND SAVE 25%

During the first week of *The Heath*, full-season subscribers received renewal notices with a 25% discount offer for the 2019-20 Season — one that promises to thrill with a full slate of arresting stories, tantalizing characters, and intriguing locales. **RENEW BY MARCH 8** to take advantage of this steep discount. If you did not receive your renewal notice, please call the box office at 978-654-4678 or email box_office@mrt.org. (Mini package subscribers will receive renewal notices in a few weeks.)



Miranda Barnett

INTERVIEW: MIRANDA BARNETT ON LEARNING THE BANJO FOR *THE HEATH*

There is nothing more daunting than learning a new instrument in a matter of months, even for classically trained musician and actress Miranda Barnett. She said, "I had never even held a banjo until six months ago. I have beginner-level experience with guitar, and took cello lessons for a few months, but primarily I am trained as a pianist and singer so this prospect was certainly intimidating."

"I'm not sure if I should be proud of this or not (laughing)—YouTube has been my greatest resource. For the gospel tunes, I found tutorials of arrangements in a Scruggs' style that I liked and learned by watching and reading the tablature," she said. "I appreciate that [Lauren Gunderson] lets me off the hook by declaring right in the script that, 'I don't play that well.' There's no expectation of virtuosic playing, thank God!" Read the full interview on MRT's blog at mrtbackstage.wordpress.com.

#LOWELL *Canalway*
THERE'S A LOT TO *like.* CULTURAL DISTRICT

BEFORE OR AFTER THE
SHOW AND EVERY
OTHER DAY!

ART
CULTURE
DINING
HISTORY
ENTERTAINMENT

likelowell.com



THE LIVING LEGACY SOCIETY

Merrimack Repertory Theatre's Living Legacy Society was established to provide a lasting legacy for donors who believe in the mission of MRT.



The Living Legacy Society helps you combine financial goals with charitable giving. When you support MRT with a planned gift to the Living Legacy Society, you can:

- Secure steady payments throughout your lifetime and increase available income
- Ensure support of a loved one after your lifetime
- Reduce income, estate, and capital gains taxes
- Build lasting support for the greater Merrimack Valley's only professional theatre

Living Legacy Society gifts may be made through a bequest, a gift of appreciated securities or assets, beneficiary designation of retirement plans or life insurance, a charitable remainder trust, or a gift of property.

Your support will ensure that MRT continues its vital role in arts, education, and community building for years to come.

If you have already made MRT part of your estate plans, we invite you to join the Living Legacy Society. Thank you.

For more information, please contact:

Bonnie J. Butkas, Executive Director at 978-654-7558 or bonnie.butkas@mrt.org.

PLANNED GIVING WITH MRT

Anonymous
Anonymous*
Richard K.* and Nancy L. Donahue
Mr. and Mrs. Winslow H. Duke
Debra Grossman and Kate Tyndall
Mary E. Harrington*

Frank and Belva Hopkins
Jack and Thérèse O'Connor
R. Edward Roach
Bernice and Joseph Weider*

**deceased*

ENDOWED FUNDS

Partners in Education Fund
Linda Trudel Endowed
Scholarship Fund
Fund for Merrimack
Repertory Theatre

Ramona Lisa Alexander and Thomas Silcott in *The Royale*, 2017-18 Season.
Photo by Meghan Moore.

Make a gift today.

YOU MAKE A DIFFERENCE

MRT.ORG/DONATE

Vichet Chum in *KNYUM*,
2017-18 Season. Photo by
Meghan Moore.

Ticket sales and subscriptions only cover 60% of our production expenses. Support from people like you make up the rest. Your gift is critical to our success and makes it possible for MRT to produce award-winning productions for Lowell and the Greater Merrimack Valley. Your support underwrites lighting, costumes, artist salaries, free and discounted tickets for students, community outreach efforts, and free discussions and tours.

Please consider a tax-deductible donation to Merrimack Repertory Theatre today. Simply go to our secure website at mrt.org/donate or call 978-654-7579.

Polly Lee, Victoria Grace, Alexis Bronkovic, and Julia Brothers in *Silent Sky*, 2017-18 Season.
Photo by Meghan Moore.

DONOR BENEFITS

SUPPORTER (\$50-99)

- Inclusion in MRT Donor Listing in the playbill for one year

ASSOCIATE (\$100-249)

All of the benefits at the Supporter level plus:

- Two drink vouchers for use during the 2018-19 Season

COLLABORATOR (\$250-499)

All of the benefits at the Associate level plus:

- Invitation to behind-the-scenes events

BACKER (\$500-749)

All of the benefits at the Collaborator level plus:

- Invitation to first rehearsal meet and greets
- Invitation to one opening night party

BOOSTER (\$750-999)

All of the benefits at the Backer level plus:

- Invitation to two opening night parties

PRODUCERS CIRCLE (\$1,000-2,499)

All of the benefits at the Booster level plus:

- Invitation to four Insider Look events during the year including Insider Look at Tech and Insider Look at Rehearsal
- Invitation to select opening night performances and parties
- Reserved parking (as available)

PRODUCERS CIRCLE BRONZE (\$2,500-4,999)

All of the benefits at the Producers Circle level plus:

- Playbills from one show signed by the cast
- Invitation to all Insider Look events

PRODUCERS CIRCLE SILVER (\$5,000-9,999)

All of the benefits at the Bronze level plus:

- Invitation to dinner with a featured artist from the season
- Opportunity to be an Honorary Producer on a production with access to all facets of the producing process

PRODUCERS CIRCLE GOLD (\$10,000-24,999)

All of the benefits at the Silver level plus:

- First access to limited availability trips to NYC, London or other arts destinations coordinated by MRT
- Private backstage tour with opportunities to meet the artistic and production staff

PRODUCERS CIRCLE PLATINUM (\$25,000+)

All of the benefits at the Gold level plus:

- Preview the new season at dinner with Artistic Director before it is announced to the public

For more information, please contact:

Jill Meredith Vinci, Development Manager at 978-654-7579 or jill.vinci@mrt.org.



MIDDLESEX
Community College
Student Success Starts Here

Discover *YOUR* Path

NATIONAL
BEST COLLEGES
MASSACHUSETTS
2018

MCC started me on the path to...
Building my skills

With more than 10 degree and certificate programs for students interested in the **arts, graphic design, literature, communication or philosophy**, MCC can help you earn a degree, begin a bachelor's degree or upgrade your skills.

- Award-winning faculty
- State-of-the-art performing space
- Small-class environment
- Flexible schedule
- A price you can afford

Share *YOUR* Path with us! #MCCpath

1-800-818-3434 WWW.MIDDLESEX.MASS.EDU



the Keep

110 Gorham St
Lowell, MA 01852
978-310-1933
thekeeplowell.com

Local food, craft beer, and spirits.

DINING GUIDE

Please patronize these restaurants. All of them support MRT through advertising, trade agreements, or fundraisers. Thank you!



1. 50 WARREN LOUNGE

(Lounge & Bar)
978-934-6950 | 50 Warren St.

2. ATHENIAN CORNER RESTAURANT

(Greek)
978-458-7052 | 207 Market St.

3. BLUE TALEH

(Thai & Japanese)
978-453-1112 | 15 Kearney Sq.

4. BREW'D AWAKENING COFFEEHAUS

(Coffee House)
978-454-2739 | 61 Market St.

5. CAVALEIRO'S

(Portuguese)
978-458-2800, | 573 Lawrence St.

6. COBBLESTONES

(American)
978-970-2282
91 Dutton St.

7. JIMMY JOHN'S

(Sandwiches)
978-458-5858
134 Merrimack St

8. MERRIMACK ALES

(Brewery)
978-701-7225 | 92 Bolt St.

9. MOONSTONES

(Tapas/Raw Bar)
978-256-7777
85 Chelmsford St.
Chelmsford, MA

10. OLYMPIA

(Greek)
978-452-8092
453 Market St.

11. PURPLE CARROT BREAD CO.

(Cafe, Bakery)
978-455-4188
107 Merrimack St.

12. THE KEEP

(American/Bar)
978-455-3666
111 Gorham St

13. WARP AND WEFT

(American/Bar)
978-455-6537
197 Market St.

Most of downtown Lowell's great restaurants are a five-minute walk from MRT, so you only need to park once for dinner and a show. See page 50 for more information on parking locations and rates.

COMMUNITY PARTNERS

Please celebrate our local community partners, who support and enrich our productions. Thank you to each of them.

Mill City Grows – Native Gardens

**The Jane Austen Society of North America/
Massachusetts Region – Miss Bennet: Christmas at Pemberley**

**The Michelle Canning Band/Alzheimer's Foundation of America
UMass Lowell, D'Youville Live and Wellness Community – The Heath**

The Luna Theatre, UMass Lowell – The Haunted Life

MILL CITY CHEESEMONGERS



- artisan cheese
- specialty foods
- classes/catering

at Mill No. 5
250 Jackson Street
Lowell, MA
(978) 364-0229
www.millcitycheese.com



This spotless
performance
sponsored
in part by

Anton's
CLEANERS
You've never looked better

www.antons.com

LYRIC STAGE
YOUR THEATRICAL HOME

"A BRILLIANT,
BLISTERING
INDICTMENT OF
A RAPACIOUS
SOUTHERN
FAMILY!"
- VARIETY

**THE
LITTLE
FOXES**

FEB 15 -
MAR 17

DIRECTED BY
SCOTT EDMISTON

MC

LYRICSTAGE.COM | COPLEY SQ. | 617.585.5678

Accommodations in Chelmsford-Lowell



978-256-7511

- Complimentary full, hot American style breakfast buffet
- Newly renovated rooms
- Newly renovated fitness center
- Seasonal outdoor pool area
- Shared parking lot with the modern restaurant Moonstones
- Business center



978-710-3151

- Newly opened in July, 2018
- Complimentary fresh made, full American breakfast buffet
- Fitness center
- Business center
- Heated indoor pool



978-256-7511

- Full-service hotel
- Meeting spaces
- Restaurant on-site
- Fitness center
- Business center
- Heated indoor pool

Know performance



Anthony Villandry
Business Insurance



Mark Gillette
Personal Insurance

We perform for our customers every day so we can support great organizations like MRT!

Let us play the lead in protecting your home, auto and business risks.



WE KNOW MORE SO YOU CAN WORRY LESS

327 GORHAM ST. • LOWELL • 459-0505

EXCEPTIONAL VETERINARY CARE FOR ALL YOUR PETS

Convenient Day, Evening & Weekend Hours



**Chelmsford
Animal Hospital**

ChelmsfordAnimalHospital.com
11 Fletcher Street, Chelmsford, MA 01824



978-256-6011



Everything is better with bread

107 Merrimack St, Lowell, MA
978-455-4188

KURLAND
& GROSSMAN, P.C.
Attorneys and Counselors at Law
Established 1979

DEBRA GROSSMAN, Esq.
139 BILLERICA ROAD, CHELMSFORD, MA 01824
(978) 256-2660 | WWW.KURLANDGROSSMAN.COM

When "Good Enough"
isn't...Seek Excellence

- DIVORCE LAW
- PERSONAL INJURY
- REAL ESTATE
- BUSINESS

Brian J. Stafford, CPA, MST

David S. Gaudet, CPA



STAFFORD, GAUDET & ASSOCIATES, LLC
Certified Public Accountants

19 Fletcher St., P.O. Box 367
Chelmsford, MA 01824
978.250.0300 • 978.250.0111 fax
www.sgacpa.com

Lowell Memorial Auditorium *Presents*

APR 4 **EXPERIENCE HENDRIX**

APR 18 **the PRICE is right live**

APR 10 **STOMP**
SECOND SHOW ADDED!

APR 20 *An Evening of Fado Music with*
Mariza
A Benefit Concert Presented by
The Saab Center for Portuguese Studies

APR 11 **STOMP**

Premier
Sponsor



JEANNE D'ARC
CREDIT UNION
we share a common thread

LOWELL SUN CHARITIES 73RD ANNUAL
GOLDEN GLOVES

Thursday Night is Fight Night! January 10 through March 7

LowellAuditorium.com f t i 1 (800) 514. 3849

Lambert-Moore artist
Janet Lambert Moore - call 978-459-4003
14 Lawn Ave., Lowell, MA 01852
Original paintings - prints
Large selection of Lowell sites &
Commissions accepted

ALLURA
Salon & Spa

NEW CLIENT SPECIAL
10% OFF ANY
SALON SERVICES

First-time customers only. Not valid with any other
offers. Expires: June 30, 2019

173 Market Street Lowell MA 01852 978-458-1132



WESTERN AVENUE

ARTISTS · STUDIOS · LOFTS

122 & 160 Western Avenue, Lowell, MA

*Visit our Artists' Gallery
in the MRT Lobby!*

Open Studios

300 Artists in one location

First Saturday every month
Noon — 5:00pm
Free parking

#WESTERNAVEARTS   
WESTERNAVENUESTUDIOS.COM

SpeakEasy

Winner of Eight Tony Awards
Including Best Musical!



260 Main Street
North Reading, MA
978-396-6090
northreadingsubaru.com

finally flowers

**fine flowers and thoughtful gifts
for every occasion**



finally flowers
770 Stevens Street, Lowell, MA
978-937-5572

SWEET LYDIA'S
Handcrafted
CONFECTIONS
MADE WITH LOVE IN LOWELL, MASS.
160 MERRIMACK ST 978-888-7616
GOURMET CANDY
SweetLydias.com



Beautiful, Majestic, Historic
Listed on the National Register of Historic Places
Space Available

LOWELL CEMETERY
77 KNAPP AVE
LOWELL, MA 01852
978-454-5191
WWW.LOWELLCEMETERY.COM



92 Bolt St. Lowell, MA 01852
978-701-7225 | merrimackales.com

Athenian Corner Restaurant & Lounge

A Touch of Athens in Downtown Lowell

Serving Lunch and Dinner 7 Days a Week
Live Greek and Middle-Eastern Music and
Bellydancing Thu, Fri & Sat. Nights

Located Just 4 Blocks from the Theater



WWW.NEWOLYMPIA.COM



LOCATED AT MILL NO. 5
250 Jackson St. Lowell, MA
Crosenest.com



573 Lawrence Street, Lowell, MA 01852
www.CavaleirosRestaurant.com
978-458-2800

**Please support our
advertising partners.**
They support us!



**MERRIMACK
REPERTORY
THEATRE**

Whistler House Museum of Art

Tour the Historic Birthplace of James McNeill Whistler



House, Museum, Park,
and Gallery
Open Wednesday through
Saturday
11 am - 4 pm



Venue available for Weddings, Meetings, Special Events, etc.

243 Worthen St., Lowell, MA 01852 | whistlerhouse.org | 978-452-7641

SYMPHONY **NH**

2018-19 | *Celebrating Mozart*

CONCERTS IN NASHUA:

SEPT 29 | Mark & Maggie O'Connor with Symphony NH

OCT 27 | The Music of John Williams

NOV 03 | Mendelssohn's Italian Symphony

DEC 08 | An Irish Christmas

JAN 26 | Mozart & Beethoven

MAR 09 | Mozart 40 & Elgar Cello Concerto

APR 06 | Barber's Adagio & Mozart's Jupiter Symphony

For tickets and information,
call 603-595-9156 or visit symphonynh.org

ORDER YOUR FAVORITE **SANDWICH**

— WITH A TAP —

DOWNLOAD OUR APP

★ **FREAK YEAH™** ★



134 MERRIMACK ST. ~ 978.458.5858
277 PAWTUCKET ST. ~ 978.458.6969

FOR YOUR INFORMATION

If you have any problems during a performance, please ask one of our volunteer ushers to locate the House Manager.

ACCESSIBILITY

Open Captioning

Thanks in part to a grant and guidance from Theatre Development Fund (TDF), we will offer an open captioning performance during a Sunday matinee for all shows. Open captioning uses a text screen on the side of the stage to display simultaneous transcription of dialogue and lyrics during a live performance. When booking your seats, mention your interest in open captioning in order to secure the most advantageous view. Visit www.mrt.org for dates.

Listening Devices

Please reserve our free listening devices through the box office when you make your reservation.

Wheelchair Seating

Wheelchair space is available by notifying the Box Office when purchasing tickets. A ramp is located to the left of MRT's main entrance.

RESTROOMS/LATECOMER POLICIES

Restrooms are located in Lowell Memorial Auditorium (LMA). Follow the signs down the hallway on the left side of the theatre. Please do not go past any barriers in the LMA hallways or an alarm will sound. If at any time you leave your seat during the performance, the House Manager will seat you in the rear balcony when you return.

No one will be admitted once the performance begins. The House Manager will seat you in the rear balcony until intermission, at which time you may take your ticketed seat.

EMERGENCY CALLS

If you expect an emergency call during a performance, please leave your name and seat location with the House Manager. MRT's emergency phone number is 978-654-4678, press 9.

FIRE REGULATION

Please take a moment to locate the nearest emergency exit. If the fire alarm sounds, please remain in your seat until the House Manager directs you to the nearest exit. Do not run. Exit the theatre in a calm and orderly manner.

BAD WEATHER POLICY

MRT does not cancel performances due to bad weather except in the event of highway closure by the State

Police. If you are concerned about driving in poor weather, contact the Enterprise Bank Box Office.

COURTESY/CONCESSIONS

Please silence your cell phones, beeping watches and electronic devices when entering the theatre. Please do not text during the performance.

Refreshments are available before performances and during intermission. Food is not allowed in the theatre. Intermission beverages may be pre-purchased at the concession stand. If you bring a beverage into the theatre, please carry out the trash when you leave. Please refrain from unwrapping cellophane wrappers during the performance. For the comfort of all patrons, please avoid wearing strong perfumes, colognes, and hairsprays.

RECORDING/PHOTOGRAPH REGULATIONS

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited during the performance. EXCEPTION: You may take photos of the set before the show. If you post photos on social media, please acknowledge the designers.

PARKING

• Davidson Lot: 1-199 Davidson St. Lowell

Free parking for Subscribers and Producers Circle members only.

• Church Lot: 144 East Merrimack St. Lowell

The Immaculate Conception Church generously offers parking for free to MRT patrons when not in use by Lowell Memorial Auditorium (LMA). When in use by LMA, you must pay a fee to park. Visit lowellauditorium.com for LMA's schedule.

• Garage Parking

Garage parking is available for \$5 with validation provided at MRT Concession Stand at:

- Lower Locks Parking Garage: 90 Warren St. Lowell
- John St. Parking Garage: 75 John St. Lowell

• Street Parking

Street parking for evening and weekend performances is available first-come, first-served. MRT is not responsible for parking tickets or tows.

FOR YOUR INFORMATION

GROUPS & DISCOUNT

Discounts may not be used in combination.

• **Students:** \$15 any performance.

• **Groups:** Discounts are available for groups of six or more. For more information, call 978-654-7561.

• **Lowell Night:** Second Thursday night performance of each run for Lowell residents. Restricted seating. Purchase in person, \$10 each (cash only), at the Box Office three hours prior to curtain. Must show ID. Limit two per person.

• **Military:** MRT is a proud member of the Blue Star Theatre program and offers all active duty, veteran, or retired military personnel \$10 off on up to four tickets per production. Use the code MIL when ordering online or call 978-654-4678. MRT also offers 50% tickets for military personnel for our special Military Day performance of each show – 4 pm of the second Saturday performance.

• **Educators:** Take 50% off up to four tickets for Educators Day – the 4 pm performance of the second Saturday of each show.

• **\$5 First Preview Night:** Wednesday evening preview. Restricted seating. Purchase in person (cash only) at the Box Office three hours prior to curtain. Limit two per person.

CONTACT INFORMATION

Enterprise Bank Box Office/ Nancy L. Donahue Theatre

50 East Merrimack Street
Lowell, MA 01852-1205
Phone: 978-654-4678, press 1
Fax: 978-654-7575 Email: box_office@mrt.org

Enterprise Bank Box Office Hours

Tuesday – Saturday: 12:00 pm – 6:00 pm
Open through curtain on performance nights.
Sunday: 12:00 pm through curtain on performance nights.
Closed on non-performance nights.

Order online: mrt.org

Subscriber ticket exchange by email:
box_office@mrt.org

Administrative Offices/Mailing Address

132 Warren Street
Lowell, MA 01852-2208
Phone: 978-654-7550
Fax: 978-654-7575 Email: info@mrt.org





FRESHLY ROASTED COFFEE PASTRIES & SANDWICHES ART & COMMUNITY

OPEN SEVEN DAYS A WEEK UNTIL 9PM

OUR OWN COFFEE ROASTED IN SMALL
BATCHES. INSPIRED BY LOCAL ARTISTS!

TRY 'THE DANCER' - IMPORTED CAMBODIAN BEANS
FROM SMALL FARMERS ROASTED HERE IN LOWELL



CO-STARRING TWO AWARD WINNING RESTAURANTS



*American • Tavern
Steaks • Seafood
Burgers • Craft Beer
Classic Cocktails*



moonstones

raw • bar • global • chill

global • extraordinary

raw bar • tapas • steaks

wine list • creative cocktails



Easy Directions & Parking

Award-Winning Sunday Brunches

Eight Function and Private Rooms

Gift Certificates for All Seasons & Celebrations

CobblestonesofLowell.com

Bringing Style to Downtown Lowell

91 Dutton Street • Lowell, MA 978.970.2282

moonstones110.com

enjoy life.

one bite at a time

185 chelmsford street (route 110) chelmsford 978.256.7777

The UMass Lowell Inn & Conference Center has it all.



The UMass Lowell Inn & Conference Center located in the heart of historic downtown Lowell, features over 120 seasonal hotel rooms, 31 year-round inn-style rooms, and offers over 15,000 sq.ft. of indoor and outdoor function space.

Our grand ballroom is one of the largest in the surrounding area, and is customizable to accommodate up to 450 guests.

- Lodging
- Meetings
- Conferences
- Weddings
- Social Events
- Casual Dining
- Plenty of Convenient On-site Parking

fifty warren lounge

is open 7 days a week, from 4:30pm to 10pm. Enjoy crafted cocktails and pub favorites. It's the perfect spot to grab a bite before sporting events and shows!



50 Warren St | Lowell, MA | 978.934.6920
www.uml.edu/icc