

2019-20 CORPORATE SPONSORS

Corporate Sponsors are an essential part of producing plays at Merrimack Repertory Theatre. Thank you to the following donors for their generous support of our 41st Season.

SEASON SPONSOR



PRODUCTION SPONSORS



Erma Bomback: At Wit's End



Lead Producer of The Lowell Offering



Nina Simone: Four Women



Learning with Purpose

The Lowell Offering

ADDITIONAL SPONSORS



\$5 Dollar Night Sponsor



Military and Educator Discount Ticket Sponsor



Student Playguide Sponsor



Hospitality Sponsor



MRT is supported in part by a grant from the Lowell Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency.



Cookie Matinee Sponsor

MEDIA SPONSORS



*Tiny Beautiful Things
The Wickhams: Christmas at Pemberley
Nina Simone: Four Women*



*The Wickhams: Christmas at Pemberley
The Lowell Offering*



*The Wickhams: Christmas at Pemberley
The Lowell Offering*

FROM BONNIE J. BUTKAS, EXECUTIVE DIRECTOR



Brrr. It's that time of year. The glow of the holidays is waning, and the most frigid days of winter are arriving.

Audrey Cefaly is what we need right now. Audrey writes about love. Middle-aged love. Complicated love. Surprise love. Difficult love.

Love isn't popular right now. Our best writers are digging into the gritty, dark parts of who we are as people. They're telling important, previously untold stories. They're not writing about romantic love.

Except Audrey. She's out here telling the romantic love stories that we also need to hear. MRT gives playwrights like Audrey those

important first, second, and third productions of their new plays. After those early productions, other theatres will choose these plays—giving them a long life in the American theatre.

You can keep that holiday glow going by bringing your friends to this heartwarming play, purchasing a subscription (your tickets for today's show count toward the cost), and making a tax-deductible gift to MRT. You'll have an impact for years to come because you helped a new play get produced across America.

Stay warm,

A handwritten signature in dark ink, reading "Bonnie J. Butkas".

Bonnie J. Butkas
Executive Director

FROM TERRY BERLINER, INTERIM ARTISTIC DIRECTOR



When did you first fall in love with a well-told story? Was it when your parents started to read to you at bedtime? Was it when you first learned to read on your own? When you heard a story told by a friend that was so vivid that it made you feel like you were inside the very story being told? Was it when you read a life-changing book and were so caught up in the story that you exclaimed to everyone you knew, "You must read this book!" Or, was it when you went to the theatre and were so consumed by what happened on the stage that you realized that nothing else mattered except that exact moment?

A great story commands our attention. It changes how we see the world. It gives us hope. It makes us not feel so alone. It changes our way of thinking. It gives us reference to how life could be or how we wish it were. It ignites our imagination, changes our heart rate, and affects us on a cellular level.

The number of stories we are told, overhear, or pursue in a lifetime is enormous. Yet, I can still count a relatively small group of the best stories of my life—the best plays I've ever read or heard. The great stories that resonate beyond the moment of their telling are actually few and far between.

In new play development "write what you know" is a well-worn mantra. And, when people actually do write what they know—we all know it. It resonates. It rings true. I've often thought that this might be the best foundation upon which a great story can be written.

If you were to draw a line that represented the pursuit of great stories it might look like an electrocardiogram. That line before the heartbeat or electrical impulse could be 90 stories long. Then a perfect story, a heartbeat, and then we go back down and begin the quest again.

When people say to me, "You are so lucky to do what you love." This is what luck looks and feels like: the beat of a heart in the slowest of motion.

Hopefully more than once in a season you will be transported into a great new story told on our stage. But, honestly, if during our seven-show season you truly love at least one play—or one story changes your heart rate, the activity inside you on a molecular level—I feel lucky. Why? Because great stories for the stage are so very hard to tell. Writers work years and sometimes lifetimes to craft one great story.

With this, I give you Audrey Cefaly's new play *Maytag Virgin*. You tell me if it changes your chemistry, draws you in, helps you feel not so alone, gives you hope.

Continuing the pursuit with love,

A handwritten signature in dark ink, reading "Terry Berliner".

Terry Berliner
Interim Artistic Director

Q&A: PLAYWRIGHT AUDREY CEFALY



What inspired you to write *Maytag Virgin*? Is it a personal story?

Maytag Virgin first appeared on the stage at Atlas Performing Arts Center's annual Intersections Festival back in

2012, in the form of a 10-minute monologue. Gwydion Suilebhan had asked me to join a group of playwrights to collectively answer a prompt for pieces "exploring a collision of people of different ages, races, cultures, classes, or sexual identities." The adaptation to full-length happened a few years later for the inaugural Women's Voices Theatre Festival. *The play does feel very personal to me.* My husband passed away just a few weeks before we started rehearsals for the world premiere. He had been sick for a long time. Losing him while launching this play helped me to heal. It gave me something to occupy my time. It also helped me to find a vocabulary for what I was experiencing.

The play moves deftly back and forth between themes of loss and romance. Do you see these themes playing against each other?

Despair is perhaps the closest we ever come to self-love. Through grief ritual, we take up arms against our very own ideas of wholeness, of family, of self. But on the other side, we emerge, finally, and we are – however haunted and gaunt – free. So, the first act of the play is designed to allow Lizzy and Jack to heal, to become good friends. It spans an entire year. Like *shear stress* on converging tectonic plates, they move slowly, they flirt, they fight, they retreat, but the tension is relentless. Real romance doesn't really enter the picture until Act II, which

spans only 24 hours. But all that emotional investment, the trust they've built already, allows them to do and say some very hard things, so they can experience release. The final payoff feels at once necessary, earned, and deeply satisfying.

Jack seems so grounded, and Lizzy seems less so, a little more lost and wounded. Can you talk about how you created the characters? How they came to be the people they are today?

So, thematically, the play has always felt a bit autobiographical, but I don't think I realized until recently just how deeply my emotions and experiences are encoded in the play. I think Lizzy feels like me. She's exuberant and creative, very loving, but she's also stubborn and full of anxiety and fear. She's afraid she'll never find love again, so she's just decided to quit trying. Jack is also "of" me. He represents my ideals of what a good, decent friend really is. That's not to say there's only one kind. It's just my taste. And I think he's the kind of man Lizzy really needs. Intelligent, challenging, entertaining. Grounded, yes. But also, honorable and patient, a man of integrity. We learn this in the way he grieves for his late wife, Amy, his private moments of torment, how he characterizes a recent blind date, and in all the little ways he looks after Lizzy, even when she's not looking. As an audience member, we are privy to more of these reassurances than Lizzy is. And when he finally wins Lizzy's heart, though it may not be crystal clear to her, we, as the watcher, know all we need to know.

When you look back at the world you created in *Maytag Virgin* and the time you wrote it, is it a painful place or a hopeful

place or just a moment in time?

It was a beautiful journey, start to finish. I remember crying for Jack and Lizzy when I went to bed each night. I felt like they were a part of me, and I wanted them so desperately to have a breakthrough. Sometimes they would ask me to leave them alone for a while, so I'd walk away for a few weeks or a month and then revisit them. Then there was a moment where I experimented with other characters, and those two months were hell. I kept hitting the wall. So I went back to just me and Lizzy and Jack, and it felt right again.

Maybe in some ways, I conjured them to help me work through my own grief, the loss of a job, and the difficulties in my own marriage. My own disillusionment. But I do remember when it all came together right as my world was falling apart, the cast came on board, and we moved rehearsals to my house, so I could be closer to my son during that dark time. We clung to each other every night. We walked each other through it. I look back now and realize it was one of my best moments as a human being. As an artist. That the play has taken on a life of its own is so affirming. I still ache for Jack and Lizzy. I always will.

Read more about Audrey and *Maytag Virgin* at www.audreycefaly.com.

Some were born to perform.
We were **BORN** to insure.

CLARK
INSURANCE

800.244.6257 | clarkinsurance.com

Hair

JAN 26-FEB 23/2020
Mosesian Center for the Arts
MainStage Theater

newrep.org
617-923-8487

new
rep
35
ANNIVERSARY



Dr. Kristin D'Orsi
CIRCLE HEALTH OB/GYN

It's a special moment. Choose a special doctor.

You share one of the most important moments of your life with your OB/GYN. So choose someone as special as Dr. D'Orsi, another top maternity care expert at Circle Health. With a reassuring and attentive personal manner, no wonder she's earned such a loyal following while delivering hundreds of babies at Lowell General Hospital. **To learn more about Dr. D'Orsi and Circle Health's great team of OB/GYNs, call 1.800.544.2424 or visit circle-health.org/findaphysician.**

DOCTORS YOU CAN RELATE TO



BONNIE J. BUTKAS
EXECUTIVE DIRECTOR



TERRY BERLINER
INTERIM ARTISTIC DIRECTOR

PRESENTS

MAYTAG VIRGIN

BY **AUDREY CEFALY**

FEATURING
DAVID ADKINS & KATI BRAZDA

SCENIC DESIGNER
KRIS STONE[^]

COSTUME DESIGNER
CHARLENE ALEXIS GROSS[^]

LIGHTING DESIGNER
KAREN PERLOW[^]

SOUND DESIGNER
SCOTT STAUFFER[^]

PRODUCER
PETER CREWE

PRODUCTION STAGE MANAGER
BECCA FREIFELD

DIRECTED BY
ELEANOR HOLDRIDGE⁺

JANUARY 8 – FEBRUARY 2, 2020

Maytag Virgin is presented by special arrangement with Samuel French Inc, a Concord Theatricals Company.

⁺Member of Stage Directors and Choreographers Society

[^]Member of United Scenic Artists

Actors and Stage Managers appear courtesy of Actors' Equity Association



Welcome. This is a diverse, inclusive, accepting and safe space.

Creating Vibrant Communities

Enterprise Bank is proud to support Merrimack Repertory Theatre. You've been an integral part of Lowell's identity as the cultural heart of the region and we commend your commitment to the arts community.

We invite you to visit one of our 24 branches, where you will receive the personal service of a local, community bank along with the innovative products of a big bank.



Richard W. Main, *President*; Jack Clancy, *CEO*;
and George L. Duncan, *Founder and Chairman*

978-459-9000

Member
FDIC

Enterprise Bank
CREATE SUCCESS

EnterpriseBanking.com

CAST

Jack Key David Adkins
Lizzy Nash Kati Brazda

ADDITIONAL ARTISTIC STAFF

Assistant Scenic Designer Katie Scibelli

SPECIAL THANKS

Judy Bowman

TIME AND PLACE

Present day

The fictional town of Lenoraville, Alabama

RUN TIME

Approximately 2 hours with 1 intermission



FACEBOOK.COM/
MERRIMACKREPERTORYTHEATRE



@MERRIMACKREPERTORYTHEATRE



@MERRIMACK_REP

Follow the conversations:
#MVMRT



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Scenic, Costume, Lighting, and Sound Designers in this production are represented by United Scenic Artists (USA) Local USA-829, IATSE.

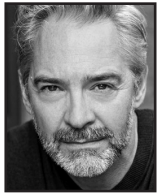


Merrimack Repertory Theatre is a constituent of Theatre Communications Group (TCG), the national organization for the American theatre.



Merrimack Repertory Theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and AEA (Actors Equity Association), SDC (Stage Directors and Choreographers Society), and USA (United Scenic Artists).

WHO'S WHO



DAVID ADKINS (*Jack Key*) is very pleased to return to MRT and to Lowell! He last appeared in the IRNE nominated production of *The Outgoing Tide*, directed by Charles Towers. David also appeared in *The Seafarer* for which he was

nominated for an IRNE award and in *Glengarry Glen Ross*, also directed by Charles Towers. Most recently David appeared at the Berkshire Theatre Group in the Berkshires in Edward Albee's *The Goat*, for which he earned his second Berkshire Theatre Critics Award for best featured actor in a play. This season on television David has appeared in the new NBC Drama *Evil* and guest starred in the first episode of the final season of *Madam Secretary* alongside Tea Leoni. David has also guest starred on *The Black List* with James Spader, *Homeland* alongside Claire Danes, *The Good Wife*, *Elementary*, *Without a Trace*, *Happy-ish*, *Law & Order SVU*, *Trinity*, the PBS mini-series *Ben Franklin*, the pilot *Blaq Jaq* (directed by Forest Whitaker), all the former New York soap operas, *Chicago Hope* and a recurring role in the first two seasons of *The Americans*. David has worked on and off Broadway (Manhattan Theatre Club, The Women's Project, Primary Stages, The Pearl, Aquila) and made his Broadway debut at the National Actors Theatre. He has worked extensively in resident theatres across the country, including The Huntington, The Old Globe, The Goodman, Long Wharf, Lincoln Center, and many more. David is an Artistic Associate at Berkshire Theatre Group, is the Director of Summer Intern Training, and has been in more than 30 productions there.



KATI BRAZDA (*Lizzy Nash*) MRT: Debut. NEW YORK: Broadway: *A Moon for the Misbegotten* (u/s). Off-Broadway: Barrow Street Theatre: *The Effect* and *Our Town* (dir. David Cromer). Promenade Theatre: *Trying*. The Actor's

Company Theatre: *Lovers*. SoHo Playhouse: *Bill W. and Dr. Bob*. REGIONAL (select): Shakespeare Theatre Company: *The Oresteia*. Hartford Stage: *An Opening in Time*. Pittsburgh Public: *L'Hotel*. Baltimore Center Stage: *A Civil War Christmas*. Goodman Theatre: *The Story*, *The Death Of Bessie Smith*, *Finding The Sun*. Palm Beach Dramaworks:

A Moon for the Misbegotten, *The Beauty Queen of Leenane*. Geva: *On Golden Pond*. Wilma: *Enemies-A Love Story*. Victory Gardens: *The Action Against Sol Schumann*, *Trying*. Dallas Theatre Center: *Cat on a Hot Tin Roof*. George Street Playhouse: *Our Town*. Alliance: *Bluish*. Kansas City Rep: *Our Town*. Pennsylvania Shakespeare Festival: *Twelfth Night*. Zoetic Stage: *Captiva*. Other Theatres include Court Theatre, Remy Bumppo, Steppenwolf, Next, Lookingglass, About Face, Famous Door, and Collaboraction. FILM: *My America*, *Too* (dir. Kwame Kwei-Armah), *The Book Of Birdie*. AWARDS: After Dark for Isobel in *The Secret Rapture*; Sarah Siddons Chicago's Leading Lady Award; Joseph Jefferson and two-time Carbonell Nominee. TRAINING: Illinois State University: MFA in Acting; University of Nebraska Omaha: BA: Theater. Kati is a proud member of Chicago's Defiant Theatre family!

ELEANOR HOLDRIDGE (*Director*) Off-Broadway productions include world premieres of *Selma '65* (La MaMa), *Steve & Idi* (Rattlestick Playwrights Theater), and *Cycling Past the Matterhorn* (Clurman Theatre). Regional credits include World Premieres of David Grimm's adaptation of *Cyrano de Bergerac*, Meg Miroshnik's *FICKLE: A Fancy French Farce*, Lauren Gunderson's *The Revolutionists* (Cincinnati Playhouse), *Miss Bennet: Christmas at Pemberley* (Roundhouse Theatre), and *I and You* (Olney and Geva Theaters); Calen Sinnette Jennings' *Queens Girl in the World* (Theatre J) and *Darius & Twig* (Kennedy Center TYA), and *Zorro* (Constellation Stage), which she co-wrote. She has directed 24 of Shakespeare's plays, some of them multiple times. Recent credits include *Richard II* at Orlando Shakespeare Festival and *Antony & Cleopatra* at Pennsylvania Shakespeare Festival. Upcoming projects include *Every Brilliant Thing* at Florida Rep and *Pippin* at Olney Theatre. She holds an MFA from Yale School of Drama and currently Chairs the Drama Department at The Catholic University of America.

AUDREY CEFALY (*Playwright*) Audrey Cefaly is a southern writer and Alabama native based in the DC region. Her plays include *The Gulf* (Edgerton Award, Lammy Award, Samuel French OOB Fest Winner, Charles MacArthur Award Nominee); *Alabaster* (2019 NNPN Rolling World Premiere, 2019 Kil

WHO'S WHO

roys, 2018 NNPN Showcase, David Calicchio Emerging American Playwright Prize, BAPF Semifinalist); *Maytag Virgin* (Women's Voices Theater Festival); *The Last Wide Open* (Cincinnati Playhouse commission); *The Story of Walter* (adaptation of her podcast by the same name); and *Love is a Blue Tick Hound* (a collection of award-winning one-acts). Cefaly has developed plays with the National New Play Network, Cincinnati Playhouse in the Park, Signature Theatre, Serenbe Playhouse (New Territories), Aurora Theatre, Florida Rep, Theater Alliance, Quotidian Theatre Company, University of Alabama - Birmingham, and Contemporary American Theater Festival. She is published by Samuel French, Smith & Kraus (two volumes of Best American Short Plays), and Applause Books. Cefaly is a member of the 2019 Playwrights' Arena cohort at Arena Stage and was recently named a Traveling Master by the Dramatist Guild Foundation. She is an outspoken proponent of silence in story-telling and has authored numerous articles on the topic of playwriting for *HowlRound* and Samuel French's *Breaking Character Magazine*. Cefaly is a recipient of grants from the Boomerang Fund for Artists as well as the Alabama and Maryland state arts councils.

KRIS STONE (*Scenic Designer*) NYC: Playwrights Horizon, Second Stage, Lincoln Centre Theatre 3, The Public Theatre, New York Theatre Workshop, Vineyard, CSC, Rattlestick, Primary Stages, New Victory (Drama Desk Nomination, *Brundibar*), Ars Nova (Lortel Nom., Outstanding Musical, *The Wildness*), Joyce, Cherry Lane, La Mama, Moliere in the Park, and Women's Project. Regionally: Hartford Stage, The Huntington, Yale Rep, Old Globe, La Jolla Playhouse, Long Wharf, Actors Theatre of Louisville, Williamstown Theatre Festival, Cincinnati Playhouse, Milwaukee Rep, Lyric Opera Baltimore, Berkeley Rep, Florentine/Nashville/Tulsa Opera, Contemporary American Festival, Opera Memphis/Cleveland, and Chicago Opera Theatre. Internationally: Abbey Theatre, Project Theatre Dublin, Riverside - London, Wiesbaden Festival - Germany, Dublin and Edinburgh Theatre Festivals, Royal Theatre - Tasmania, and Mermaid Arts Center - Bray, Ireland. Kris received the Best Lighting Design Award

in Ireland at Everyman Theatre "how it is" 2019.

CHARLENE ALEXIS GROSS (*Costume Designer*) Charlene Gross's costume designs for theatre, dance and opera have been seen on and off Broadway, across the country and on London's West End. Currently she is an Assistant Professor of Costume Design for Penn State's School of Theatre. She has been Resident Costume Designer for Ohio Light Opera since 2005, where she has designed sets and costumes for over 50 productions. Design credits include Cleveland Museum of Art, Florida Repertory Theatre, Cleveland Playhouse, Ingenuity Festival, the Flea, Rattlestick Theatre, Perry Street Theatre, Eastman Opera Theatre, and NYC Fringe Festival. Dance designs have been seen at Cain Park, Gibney Studios (NYC), Joyce SoHo, Symphony Space, Cunningham Studios, The Yard (Martha's Vineyard), West Wave Dance Festival, NBC Nightly News, and The Gamesters' Manhattan Magic at the Sands Casino, Atlantic City. She has worked Off-Broadway and regionally at Seattle Repertory, Guthrie, NY Public Theater, Florida Stage, New York Shakespeare Festival, Manhattan Theatre Company, Berkshire Theatre Festival, and the Classic Stage Company. Educational design credits include work at Berkeley Carroll School, the Juilliard School, Columbia University, NYU, Ashland University, Baldwin Wallace University, University Memphis Opera, and The College of Wooster. Ms. Gross holds a MFA from NYU Tisch School of the Arts. She is a proud member of United Scenic Artists, Local 829.

KAREN PERLOW (*Lighting Designer*) returns to Merrimack Repertory Theatre after designing *Native Gardens* and *The Royale*. She has designed lights for many greater Boston venues, including SpeakEasy Stage Company, Lyric Stage Company, Boston Symphony Orchestra, New Repertory Theatre, Actors' Shakespeare Project, Boston Playwrights' Theater, Central Square Theater, Odyssey Opera, and Shakespeare and Company. She has taught Lighting Design at Northeastern University and MIT and guest designed at Boston College, Salem State University, and Boston Conservatory. She also serves as the treasurer of the Theater Community Benevolent Fund. She has received several IRNE

WHO'S WHO

Awards for Best Lighting Design, and Best Light Design at the NYC United Solo Theater Festival.

SCOTT STAUFFER (*Sound Designer*) Broadway: *A Free Man of Color*, *The Rivals*, *Contact*, *Marie Christine*, *Twelfth Night*, *Jekyll And Hyde*. Off Broadway: *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Elegies*, *Belle Epoque*, *Big Bill*, *Hello Again*, *Hedwig and the Angry Inch*, Playwrights Horizons. Regional: Manhattan School of Music, University of Michigan, Denizen Theater, Capitol Rep, The Hangar Theater, Center Stage, Berkshire Theater Festival, The Maltz Jupiter Theater, Engeman Theater, Alley Theater. Concerts: Lincoln Center for The Performing Art's American Songbook (1999 thru current), Live From Lincoln Center's Broadway Stars 2018 and 2019, Brian Stokes Mitchell and Chita Rivera at Carnegie Hall. The Actors Fund concerts of *Hair* and *On The Twentieth Century*. Many galas and concerts throughout Lincoln Center. As Sound Engineer: *The Lion King*, *Chronicle of a Death Foretold*, *Conversations With My Father*, *Carousel* (1994), *Once On This Island* (1990), *Little Shop of Horrors* (1987).

BECCA FREIFELD (*Production Stage Manager*) MRT: *Cambodian Rock Band*; *Slow Food*. Regional credits include *Cloud 9* (Central Square Theater); *Cardboard Piano* (regional premiere); *Straight White Men* (regional premiere); *Two Jews Walk into a War*, *Man of La Mancha*, *Oleanna*, *Thurgood* (original run & on tour), *Fiddler on the Roof*, and *Good* (New Repertory Theatre); *Dancing at Lughnasa* (Gloucester Stage Company); *Every Brilliant Thing* (Speak-Easy Stage Company); *Barbecue* (Lyric Stage Company of Boston); *Shoes On, Shoes Off* (Brandeis Department of Theater Arts); and *Romeo & Juliet* and *Evil Dead: The Musical* (Arts After Hours); among others. Ms. Freifeld was a Stage Management intern at MRT during the '10-'11 season, and is delighted to return as a member of Actors' Equity Association.

PETER CREWE (*Producer*) MRT: *Producer: The Wickhams: Christmas at Pemberley*, *Cambodian Rock Band*, *The Haunted Life*, *Slow Food*, *Miss Bennet: Christmas at Pemberley*, *Murder for Two*, *Native Gardens*, *Little Orphan*

Danny, *Lost Laughs: The Slapstick Tragedy of Fatty Arbuckle*, KNYUM, *A Christmas Carol*, *The Royale*, *Going to See the Kid*, *Abigail/1702*, *45 Plays for 45 Presidents*, *Home of the Brave*, *Tinker to Evers to Chance*, *It's A Wonderful Life: A Live Radio Play*. Stage Manager: *The Outgoing Tide*. Assistant Stage Manager: *Out of the City*, *Oceanside*, *The Best Brothers*, *13 Things About Ed Carpolotti*, *Dusk Rings a Bell*, *Equally Divided*, *The Devil's Music: The Life and Blues of Bessie Smith*, *Stella and Lou*, *Proof*, *Red*, *Half'n Half'n Half*, *Mrs. Whitney*, *The Voice of the Turtle*, *Two Jews Walk Into a War...*, *The Exceptionals*, *Tryst*, *Four Places*, *The Last Days of Mickey & Jean*, *Black Pearl Sings!*, *Fabuloso*, *The Seafarer*, *Bad Dates*, *Tranced*, *The Fantasticks*, *A View of the Harbor* (workshop), Stage Management Intern (2004). Regional: Company Manager, Studio Arena Theatre; Production Assistant, Studio Arena Theatre; Assistant Stage Manager, *Disney's Beauty and the Beast*, Seaside Music Theatre; Assistant Stage Manager, *Lucie de Lammermoor*, Boston Lyric Opera; Stage Management Intern, Trinity Repertory Company. Education: BFA, Salem State Collage in 2014.

BONNIE J. BUTKAS (*Executive Director*) Bonnie most recently served as the Senior Director of Foundation Relations at Rochester Institute of Technology, where she led the university's strategic efforts to secure funding from private and family foundations. During her tenure, RIT secured its first significant gifts from the Howard Hughes Medical Institute, the Bill and Melinda Gates Foundation, and the Henry Luce Foundation. Prior to RIT, she was the Director of Development at Geva Theatre Center in Rochester, NY overseeing five years of unprecedented growth in the company's contributed income and playing a key role in a successful \$10 million capital campaign to renovate the building and grow the theatre's endowment. In New York City, she served as the Director of External Relations at the York Theatre Company, the Director of Development and Communications at TADA! Youth Theatre, Directing Assistant on *The Lion King* on Broadway, and the co-founder of Lexington Dance Collective. Prior to NYC, she was the Managing


WHO'S WHO

Director of Bristol Valley Theater in Naples, NY Butkas was raised in the Finger Lakes region of Western New York and holds degrees in Journalism and Dance from the University at Buffalo. She volunteered with the Association of Fundraising Professionals of Genesee Valley, Girl Scouts of Western New York, and the YWCA of Rochester & Monroe County. In Fall 2016, she co-founded Action Together Rochester. She serves on the MCC's Academic Arts Center Advisory Board, and lives in Westford.


TERRY BERLINER (*Interim Artistic Director*) For 25 years, Terry has been a freelance director based in New York City. Her work has been seen on Broadway and Off, in regional theatres, and universities across the country. Passionate about new work, and the houses that build it, she is thrilled to join MRT. This past season she wrote and directed a new holiday musical for Vanguard, directed the TDF Gala honoring Graciela Daniele, Reggie Van Lee, and Bob Mackie, directed a developmental reading of *Dream*, a new musical based on *A Midsummer Night's Dream*, and directed the first developmental reading of the new Frank Wildhorn, Rinne Groff and Robin Lerner musical *The Song of Bernadette*. Terry has served as Artistic Director for LeAp Onstage (a playwriting program in NYC), Artistic Director for North Shore Summer Theater, and Interim Artistic Director for Maui Onstage. She has written for *American Theatre* magazine, Asolo Rep (season program), *Theatre Bay Area*, *Theatre History Studies*, and participated in the CAP21 Writers Residency and the Rhinebeck Writers Retreat. Her new musical *Alone in the U.S.* (written with Bobby Cronin), has been presented at CAP21, New York Film Academy, Penn State, University of Cumbria, and won the Outstanding Program of the Year Award at Marymount Manhattan College. For 5 years, Terry served as a member of Off Broadway's Lucille Lortel nominating committee. She is a core faculty member at Peridance Capezio Center in New York City, a member of the Dramatists Guild, and the Stage Directors and Choreographers Society.

MERRIMACK REPERTORY THEATRE Merrimack Repertory Theatre (MRT) celebrates 41 years this season as the Merrimack

Valley's professional theatre. With a steadfast commitment to new plays, MRT annually produces seven works, including several premieres. Under the leadership of Executive Director Bonnie J. Butkas and Interim Artistic Director Terry Berliner, MRT strives to fulfill its mission "to create remarkable new and contemporary plays that bring joy to our art form while engaging, entertaining and enriching our community." The non-profit company guarantees that shows are accessible to audiences of all incomes; partners with businesses and other non-profits to fully engage the community; and contributes to the economic vitality of Lowell by attracting diverse audiences from throughout the region. Recent acclaimed productions include *Miss Bennet: Christmas at Pemberley*, the bestselling production in MRT history (directed by former Artistic Director Sean Daniels); Daniels' own autobiographical play, *The White Chip*, which opened in New York in October; *I and You* (Off Broadway transfer) and *Silent Sky* by Lauren Gunderson, the most produced playwright in America; *Women in Jeopardy!* and the world premiere of *Slow Food* by Wendy MacLeod (both directed by Daniels); *KNYUM* by Cambodian playwright and actor Vichet Chum; and *The Lion*, singer-songwriter Benjamin Scheuer's award-winning musical memoir (also directed by Daniels), which launched its national tour from MRT in August 2015, following critically acclaimed runs in New York and London.



"Your Destination For Deliciousness"



978-455-0040
 132 Merrimack St. Lowell MA
www.littledelightsbakery.com



Outstanding!

Proudly supporting live theatre in the community.

Lowell Five is honored to sponsor the Merrimack Repertory Theatre. Thank you for entertaining, inspiring and providing some of the finest entertainment in the region.

Visit any one of our locations throughout the Merrimack Valley and Southern New Hampshire or call 800.931.3483.

LowellFive®
The Relationship Bank



lowellfive.com

FREE SHIPPING!



LOWELLSPINNERS.COM

ON ORDERS OF \$20 OR MORE

USE CODE: **MRT2019**

OFFER VALID THROUGH 1/31/20



(978) 459-1702

Lowell Memorial Auditorium

Feb 8 Air Supply

Feb 23 Masters of Illusion

Mar 14 Mystery Science Theater 3000 Live!

Mar 12 Lunasa
at the Burgoyne Theatre

Follow Us



Apr 16 One Night of Queen

May 8 Kansas
Point of Know Return

May 10 The Temptations and
The Four Tops

Jun 14 Happy Together Tour

Premier Sponsor



JEANNE D'ARC
CREDIT UNION
we share a common thread

January 9
through
March 5



Lowell Sun Charities 74th Annual
GOLDEN GLOVES

Thursday Night is Fight Night

LowellAuditorium.com 1 (800) 657. 8774

NINA SIMONE: FOUR WOMEN

Feb 12-Mar 8, 2020

By Christina Ham

Directed by Kenneth L. Roberson

The show brings to life Nina Simone's original song "Four Women," her tribute to the four little girls killed in the 1963 church bombing in Alabama. Songs include "Mississippi Goddam," "I Loves You, Porgy," "To Be Young, Black and Beautiful," and "His Eye Is on the Sparrow."

FARLEY | WHITE
INTERESTS

Production Sponsor

90.9 wbur
BOSTON'S NPR NEWS STATION

Media Sponsor

THE LOWELL OFFERING

Mar 18-Apr 12, 2020

By Andy Bayiates and Genevra Gallo-Bayiates

Directed by Jess Hutchinson

In 1840 in Lowell, MA, a group of factory workers began publishing the world's first magazine written solely by women; it was called *The Lowell Offering*. This is the story of the magazine's editor, Harriet Farley, and a labor activist, Sarah Bagley - and the rise and fall of their friendship, the magazine, and Lowell's "Mill Girl" culture.

Enterprise Bank
Member FDIC
CREATE SUCCESS

Lead Producer of *The Lowell Offering*

UMASS
University of Massachusetts Lowell
Learning with Purpose

Production Sponsor

merrimack valley
MUSIC INC.

Media Sponsor

WCAP
Your Community's Voice

Media Sponsor

We're there for you when you really break a leg



For over 30 years, Conway Insurance Agency has been your community's one-stop provider of quality insurance services in New England.

We are a full-service agency offering:

- Personal Insurance
 - Autos
 - Homes
 - Apartments
 - Jewelry
 - Fine arts
 - Collectibles
- Business Insurance
 - Property
 - Liability
 - Professional Liability
 - Worker's compensation
 - Bonds
 - Auto, Garage keepers
 - Disability and life insurance (individual and group products)
 - Other specialty programs

Insure your
tomorrows today.



77 E. Merrimack Street, Lowell, MA 01853

Tel: 978-454-5054 Fax: 978-453-2480

www.ConwayInsurance.com

Ask for Michael! michael@conwayinsurance.com

HABLAMOS ESPAÑOL • FALAMOS PORTUGUÊS • ភាសាខ្មែរ

THIS YEAR, WE CELEBRATE THE FIGHTERS,
THE WRITERS, THE STAY-UP-ALL-NIGHTERS,
THE THINKERS, THE TEACHERS, THE ARTISTS,
THE HEALERS, THE GIVERS, THE MAKERS,
THE FEARLESS RISK TAKERS, THE BUILDERS,
THE DREAMERS AND THE STEADFAST BELIEVERS
WHO HAVE MADE THIS UNIVERSITY GREAT.

**WE ARE 125 YEARS PROUD.
WE ARE UMASS LOWELL.**



uml.edu/125

THE SUN

Targeted Media Solutions

Our daily and weekly
newspapers, along with our
online products, have more
traffic today than
ever before!

Print | Digital | Mobile
Search | Social | Email | Design

lowellsun-com
Lowell Massachusetts



Cross River Center



Wannalancit Mills



Boott Mills Storage



The Offices
at Boott Mills



CREATING AN INTEREST IN
THE ARTS
MUSIC
MERRIMACK REPERTORY THEATRE
COMMUNITY
NEW ENGLAND

*Farley White Interests
is proud to support
18 seasons of
the Merrimack
Repertory Theater*

FARLEY | WHITE
INTERESTS

660 Suffolk Street, Lowell, MA 01854
farleywhite.com

BOARD OF TRUSTEES

<i>Chair</i>	Nancy L. Donahue
<i>President</i>	Bill Wyman
<i>Vice President</i>	Joanne Yestramski
<i>Treasurer</i>	Stephen J. Irish
<i>Secretary</i>	Jack Moynihan

Donald A. Bedard
Judith Benson
Deborah Carter
Anton Chernoff
Michael G. Conway
Daniel R. Frantz
Denise Glaser

Debra Grossman
Terry T. Howard
Ann P. Kazer
Arnold M. Kerzner
Tom Larkin
Henri Marchand

Susan Mitchell
Alyce Moore
Len Rozamus
Dominic Ryan
Evan Schapiro
Ruth White

BOARD OF OVERSEERS

Ronald M. Ansin
Robert A. Caruso
Susan M. Cooney
Winslow H. Duke

Carol S. Duncan
Michael W. Gallagher
Arnold S. Lerner
Jack O'Connor

Barbara Savitt Pearson
Lincoln Pinsky
Brian J. Stafford
Nicola Tsongas

FRIENDS OF MRT

Gretchen Armtz
Christa Brown
Anton Chernoff
Francine Clay
Laura Dunlavey
Anne Gallagher
Karen Gale

Gail Gauthier
Gayle Jervis
Christine Jones
Ann P. Kazer
Kathy Kelley
Joan Kerzner
Beth Larocque

Pam Larocque
Martha Mayo
Catherine O'Donnell
Johanna Bohan Riley
Joellen Scannell

EX-OFFICIO

Mayor, City of Lowell, William Samaras
Chancellor, University of Massachusetts Lowell, Jacqueline Moloney
President, Middlesex Community College, James Mabry
Superintendent, Lowell Public Schools, Joel D. Boyd
Superintendent, Lowell National Historical Park, Celeste Bernardo

COHORT CLUB

Suzanne Beebe
Sherri Couillard
Gail Gauthier
Kripa Joseph
Karen Killian

Audra Martin
Cynthia McLain
Timna Nwokeji
Bob O'Neil

Karla Sorenson
Cindy Swain
Nancy Weber



The Cohort Club is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.



Up to the minute Local,
Regional and National News.
Weather and Traffic Reports.
And for all your Arts and
Entertainment information.

LIVE AND LOCAL TALK

Ted Panos with Merrimack Valley Radio in the Morning, M-F 6-10am
Ryan Johnston with your ride home afternoons, M-Th 3-5:30pm Jack
Baldwin "Living for the Weekend" Fridays 3-5:30pm
Warren Shaw Saturday Morning Live 6-10am

Local Sports and Specialty programming to
The Beatles and Before
WCAP has something for everyone.

Proud to be the Media Sponsor of
The Wickhams: Christmas at Pemberley and *The Lowell Offering*

Merrimack Valley Radio
61 Market Street, MA 01852
978-454-0404
streaming online at
www.980wcap.com

MRT STAFF

Executive Director Bonnie J. Butkas
Interim Artistic Director Terry Berliner

ARTISTIC

Producer Peter Crewe
Company Manager & Artistic Administrator Alexis Garcia
Young Company Program Director Robert Cornelius

PRODUCTION

Production Manager Lee Vilieis
Lighting & Sound Supervisor Carter Miller
Props Manager & Project Lead Brendan Conroy
Costume Shop Manager Ryann Corbett
Technical Associate Cassie Lentz
Production Assistant Paul Smith
Production Assistant Erin Duffey
Lighting & Sound Assistant Krista Sonia
Scenic Production BeNT Productions

ADMINISTRATION

Director of Finance Edgar Cyrus
Director of Marketing & Communications David Henderson
Director of Development Laura Frye
Business & Database Manager E Larocque
Development Manager Erin Patterson
Development Associate Linda Vojkovsky
Graphic Designer Meghan Quinn
Digital Marketing Associate Justin Scarelli
Marketing Sales Assistant Devin Xiong
House Manager John Dyson
Front of House Assistants Dick Forde, Robert McKenzie
Box Office Manager Tim Sheils
Lead Box Office Representative Eve Foldan
Box Office Representatives Sanya Dar Kozloski, Robert McKenzie, Alexander Wedge
Parking Attendants Sara Brick, Kirk Czelewicz, Michaela Paciulan

Website Consultant Stellar Web Studios
Digital Media MOGO Interactive
Telemarketing SD&A Teleservices

2019-20 COMMUNITY PARTNERS

*Please celebrate our local community partners, who support and enrich
our productions. Thank you to each of them.*

The Luna Theater
Cambodian Mutual Assistance Association
Lowell National Historic Park/U.S. National Park Service
Warp and Weft Restaurant
Boston Asian American Film Festival
Asian American Theatre Artists of Boston
Western Avenue Artists Studios
Pollard Memorial Library

He saw the moon as
just the beginning.

VISIONARIES NEVER GO OUT OF STYLE

JFK Presidential Library and Museum

See why visitors rank the JFK Presidential Library
as the #2 museum in Boston*

"Amazing – a walk through history!" . . . an unforgettable journey through the life of a truly remarkable man."

"This museum is **one of the best I have ever seen** . . . located on the water with spectacular views. This is not to be missed on a trip to Boston."

"Excellent videos – The one on the Cuban Missile Crisis is outstanding."

"Best Museum Visit" – it was literally one of the best choices on a trip we've made."

"Fantastic!" – Went with our son who we were visiting at college . . . We all loved it."

"Gorgeous views of Boston" – My family enjoys going to Presidential Libraries . . . [this] is my favorite so far."

"Best Attraction in Boston" – a stunning treasure trove of artifacts, audiovisuals . . . If you have time to see only one thing in Boston this is the one."

"Covers so many details" of the lives of him and his family – home movies with Caroline, John Jr and Jackie"

"Building stunning" – Loved seeing the pictures of Jackie's outfits . . . this was a highlight of our holiday."

*Based on TripAdvisor ranking as of August 2018.

TripAdvisor reviews are from September 2017 to August 2018.

ANNUAL FUND DONORS

MRT gratefully acknowledges all contributions to the Annual Fund for the 12 months preceding
December 10, 2019. Due to space limitations, our listing reflects donors of \$100 and above.

Thank you for supporting live theatre.

PRODUCERS CIRCLE PLATINUM

\$25,000 and above

Barr Foundation
Circle Health
City of Lowell
Nancy Donahue
Richard K. and Nancy L. Donahue Charitable Foundation
Daniel & Mary Frantz
The Estate of Mr. Donald Fulton
Greater Lowell Community Foundation - MRT Endowment
Klarman Family Foundation
Massachusetts Cultural Council
The Shubert Foundation, Inc.
The Theodore Edson Parker Foundation

PRODUCERS CIRCLE GOLD

\$10,000 - \$24,999

The Aubert J. Fay Charitable Fund
Commonwealth of Massachusetts
Demoulas Foundation
In Honor of Nancy L. Donahue
Enterprise Bank
John and Denise Glaser
Jo Goldman
Harrill Family Foundation
Judy & Geoff
Belinda Juran & Evan Schapiro
Lowell Five Bank
Lupoli Companies
Susan Mitchell & Jim Waldo
The Saab Family Foundation
Stafford, Gaudet & Associates, LLC+
University of Massachusetts Lowell
Wannalancit Mills/Farley White Interests

PRODUCERS CIRCLE SILVER

\$5,000 - \$9,999

Anonymous
Donald A. Bedard and David A. Vaillancourt
Peggy & Anton Chernoff
Carol & George Duncan
Debra Grossman & Kate Tyndall
Helen G. Hauben Foundation
Dr. Terry and Phyllis Howard
John A. Hunnewell Trust
Stephen & Suzanne Irish
Maureen and Arnold Lerner
Brian & Elise Martin
Alyce & John Moore
Donald & Andrea Morgan
Dr. and Mrs. Lincoln Pinsky
Ramsey McCluskey Family Foundation
Mark & Kate Reid
The Nathaniel & Elizabeth P. Stevens Foundation
Theatre Communications Group
UMass Lowell Inn & Conference Center+
United Way of Massachusetts Bay & Merrimack Valley
WCAP+
William F. Wyman & Jeffrey S. Robinson
Charles & Joanne Yestramski

PRODUCERS CIRCLE BRONZE

\$2,500 - \$4,999

Anonymous (2)
Anton's Cleaners, Inc+
James G. and Carolyn Birmingham Foundation
Bonnie J. Butkas & Timothy J. Murray

Corning Incorporated Foundation
Joseph P. Donahue Charitable Foundation
Ms. Adelle Gabrielson
Fred & Connie Glore
Lori Hamilton
Anne Perkins & Richard High
Ann & Herb Kazer
Monica & Alan Kent, MD
Joan & Arnold Kerzner
Kronos, Inc. - In Honor of Alyce Moore
MBIA Foundation, Inc.
Kate and Len Rozamus
M. Dominic and Heidrun Ryan
Stefan & Ginny Schatzki
Tim & Mary Liz Van Dyck
WBUR+
Ruth R. White

PRODUCERS CIRCLE

\$1,000 - \$2,499

Anonymous (3)
B. Scott Andersen & Sandra Peters
Arthur & Despina Anton
Bruce and Sue Bonner
Gary & Emma Campbell
Richard & Deborah Carter
Ms. Yun-Ju Choi
Chubb Charitable Foundation
Citrix Systems Inc
Jim & Susan Cooney
Brenda & Jack Costello
Sean and Vivien and Veronika Daniels
Richard & Linda Day
Maureen F. DiPalma
Mr. Chris Donahue
Donald Donahue
Steve Joncas - In Honor of Nancy L. Donahue
Karen L. Donahue - In Honor of Joseph P. Donahue, Jr.
Michael & Beth Donahue
Dr. and Mrs. Patrick J. Donahue
Philip A. J. Donahue
Steve Donahue
Rickie Lee Eatherly
Susan & Nelson Eby
James and Ida Fitzgerald
Tara & Jorge Gabriel
Ellen M. Gath
GE Foundation
Gary Gumuchian
Paul & Betty Harrington
Frank & Belva Hopkins
Jeanne D'Arc Credit Union
Mr. Joel Kahn
John Keefe, Tentindo, Kendall, Canniff & Keefe LLP
Tom & Anne Larkin
Don & Glenda Lovegrove
Lowell Five Bank
Mr. Jeff G. Maclaren
Henri & Nancy Marchand
Martha Mayo
Ed & Jacquie Moloney
Paul & Linda Monticciolo
Virginia & Herbert Oedel
Judith & Herbert Pence
Purple Carrot Bread Co +
Caroline & Mike Rider
Mary Ann Rodrigue in Honor of Nancy L. Donahue

Rohini & Ravinder Sakhuja
Alan & Mariel Sherburne
Richard & Peggy Siegel
Jim & Dorothy Sullivan
Lolli and Richard Sumberg
Richard Sumberg
Robert & Martha Supnik
Technology Farm, Inc.
Jill Meredith Vinci
Carolyn Walsh & Jack Moynihan
Peter & Sharon Wasik
Ronald Willett & William Mitchell
Workers Federal Credit Union
Nicholas G. & Carol L. Xenos

BACKER \$500 - 999

Anonymous (2)
Richard S. and Carol Balmas
Barensfeld / Hagerman Family
Benevity Community Impact Fund
Ms. Maxa S. Berid
Edward & Deborah Bimbo
Dr. Dorothy Boisvert & Mr. Petr Honcu
Margaret Jane Button
Kathleen Cain
Robert Caruso
Central Plaza Realty, LLC
Ron & Lynn Chaput
Dr. Sarah Davis & Dee Miller
Nancy & Anthony Delosa
Lawrence Devito
In Honor of Nancy L. Donahue
Daniel J. Donahue
Mr. Darren End
Anne C. Gallagher
John & Carol Gallagher
Tim and Anita Greenwood
Mr. Michael Gritz
Carol Ann Hayton
Eva & Terry Herndon
Matthew & Melanie Hickcox
Michael Hirsch
Andrew Hostetler & Mark Pederson
Donald and Andrea Kaiser
Jeanne Kangas and Robin Lazarow
Garland Kemper & Richard Warner
Kenneth and Karin Keyser
David & Janice Kineman
Claire M. Kovacs
Ted Lapres & Connie Keeran Fund
Lawrence Cultural Council
Ruth C. & John E. Leggat Fund of the Greater Lowell Community Foundation
Katherine and Matthew McCracken-Bradley
Nancy Meehan
Dee Miller
Judy & Gerry Miller
Jacqueline Moloney
Janet Lambert Moore+
Dr. Sheila Morehouse & Dr. Vincent Waite
Ruth & Chris Murray
Dan & Goo Newman
Jack & Thérèse O'Connor
Jim & Trish O'Donnell
Mr. Dan Pedro
Jan Perry & Paul Landrey
Roddy and Diane Powers
Stan & Jan Powers
Inger & Peter Rhoads
Ms. Melissa J. Roberts

Blue Taleh

Thai & Japanese Cuisine



Locate at...
15 Kearney Sq.
Lowell MA 01852
Tel: 978.453.1112
www.bluetalehlowell.com

Martini Bar
Wine Bar
Sushi Bar
Fri. & Sat. Nights — Piano
Now delivering thru Uber Eats

Joellen Scannell
James Shannon
Atty. & Mrs. Joel R. Shyavitz
Dustin and Suzanne Smith
Brian & Cheryl Stafford
David Tierney
Ms. Lori Trahan
Warp and Weft
Jane Williams

COLLABORATOR \$250 - \$499

Anonymous (5)
Michael Arthur & Pat Keck
Ethel Atkinson
Leeann Atkinson and Tim Durkee
Peter & Rosemary Aucella
Jeannine Ayotte
Rebecca Backman and Stephen Cotton
Sheila Barter
Mr. and Mrs. Scott Bartis
Bryan and Caroline Bateson
Carl & Nina Benkley
Ava Benson & Larry Jodry
Katharine & Brett Bonner
Stephen and Joan Bonnette
Denise Bordonaro and David Johnst
Cliff and Tricia Bourie
Sue and Randy Brown
David and Cheryl Carpenter
Robert Christiansen
Deloitte
Pat & Jerry DeYoung
Chris Dick
Joanne Doherty
Marie A. Drouin, M.D.
Robert & Annette Durbin
Janet & David Emmerich
Bebe & Gary Fallick
David Favreau
James J. Flavin
Bonnie & Paul Floyd
Roger & Kathryn Frieden
Colleen Fuller
Mr. Fred Gallaher
Len & Nancy Gerzon
Scott Gordon
Mr. Bob Gore
Simon and Caroline Graham
Jerry & Pat Greer
Renee Gregoire
Cathy and Thomas Griffin
Anne Groves
Rob Harris
Susan Hoyt
Ernie & Ellen Huber
Mr. Andrew Hunter
Col. and Mrs. Richard C. Hyatt, USMC
Tom & Sue Imbriglio
Mary & Robert Johnson-Lally
Pat Kalik
Pauline J. King
Les & Judy Kramer
Bruce & Ellen Kunkel
Marsha Lavoie
Barbara & Allen Levesque
Art and Jan Lisi
Robert & Helen Littlefield
Geoff and Katie Lucente
John & Judy Lugas
Judith G. and James C. Mabry
Peter & Kate Mahler
John & Patricia Markuns
Janice & Patrick McCabe
Michaelene O'Neill McCann

ANNUAL FUND DONORS

Mr. and Mrs. Richard McDuffee
Patricia Montaperto and Michael Kiskiel
Frederick & Juliet Nagle
Matthew & Nancy Nugent
Tony & Marianne O'Malley
Francis & Pat O'Neil
Margaret Pedersen
Chris & Cheryl Perkins
Jeff & Isabelle Perkins
Plymouth Rock Foundation
Naomi Prendergast
Ken & Emily Prun
Bill and Debb Putnam
Mr. Larry Reed
Arden & Gerry Reynolds
Norman and Sue Rice
Mr. Brendan Riley
Mr. Steven P. Roach
Mrs. Cheryl Robertson and Dr.
Maurice Foucher
John & Beverly Roder
Esther and Sam Rosenzweig
Kathryn Roy & Dennis Shedd
Jerusha P. Ryan and Paul McCarthy
Mark & Rebecca Scheier
Peter and Marina Schell
Dr. & Mrs. Shea
Daniel & Tamara Smith
Barbara & Jim Smith-Moran
Maura & Doug Snow
Mr. Edward H. Sonn
John & Ann Sorvari
Rev. & Mrs. Robert Stetson
Chris & Tom Stevens
Dr. and Mrs. Jeffrey Stone
Richard Surko
Mary Ann C. Szufnarowski
Nancy J. Teel
Robert H. Terranova
William & Karen Tobin
Claremarie Toohey
Niki Tsongas
Viasat
Vinnie & Deborah Villano
Benjamin and Judith Volinski
Mr. Kevin Wentworth
Nancy & Michael Wormwood
Marc Zimmerman & Jacqueline Gillis

ASSOCIATE \$100- \$249

Anonymous (6)
Daniel & Elizabeth Abbas
Robert & Susannah Abbott
Robert Abraham
Claudia & Bob Abramson
Mrs. Anita Adams
Dun & Bradstreet
Katherine Ahern
Earl & Marie Aldrich
Amazon.Com, Inc.
Mr. Howard Amidon
Sue Andrews
Ellen Apicco
Peter and Rosemary Aucella
Don & Dot Ayer
Baacke/Laput/North Family
Stephan and Faith Bader
Mr. Joseph Baker
Jacqueline C. Baker
Anthony and Lorraine Barbarino
Mrs. Annette Barnaby
L.E. Barquet & H. Scheuer
Ms. Shari Bartholomew
Nancy and John Bartlett
Mary Bassett
James & Barbara Battis
Ms. Veronica Bayiates
Mrs. Camille Bedard
Linda and Charles Bendzewicz
Patti Bennett and Marc Saucier
Patrick Bernard
Ms. Charissa Bertels
David & Sandra Bertetti
John & Donna Beusch
Szifra Birke & Jay Livingston
Elizabeth H. Black
Betsy Bohling & James Carozza
Mr. & Mrs. Robert Bond
Jim & Deanne Bonnar
Robert & Karin Borden
Lee Walkley Bory
Mr. & Mrs. Fred Boss
Dick and Bonnie Bourdelaies
Veronica Boutureira
Terry Bowes
Karen Braunschweiger
Roberta Brayer
Mr. Michael Breda
Jim Breslaue & Deborah Thomson
Mr. & Mrs. Steven Brierley
Jonathan and Ellen Brody
Bill and Pam Brown
Margaret & William Brown
Mr. & Mrs. John Bukala
Thomas & Deborah Buretta
Ms. Michelle Burke
Judy Burke
Eileen & Charlie Byrne
Kathy & John Cadigan
Lucille Cambray
David & Theresa Campbell
Ron & Carol Cannistraro
Charles & Serena Caperonis
Mr. Brandon Caron
Joseph & Joanne Caruso
John & Elizabeth Cepaitis
Nancy Chadbourne
Professor Claire Chamberlain
Stacey Channing & Robert Portney
Helen Chapel
Lucy Cheever
Paul & Lynn Chernoff
Tom & Julie Childs
John Cipolaro
Atty. & Mrs. Alfred J. Cirome
Mrs. Francine J. Clay and Mr. Larry Clay
Amanda Cobb
Clement T. Cole & Margaret E. Marshall
Dr. & Mrs. Daniel Coleman
Sara Connerty
Ms. Kate Conran
Michael Conway
Virginia Cook
Bob & Mary Cotter
Harold & Susan Coughlin
Sally Coulter & Jim Pope
Ms. Martha Culver
Mark & Debbie Curtiss
Lino DaSilva
Doc Daugherty
Patricia S. Davidson
Suellen and Stuart Davidson
Luise & Chester DeMichelis
Donald DePalma & Karen McGayhey
Lisa & Bernie Deutsch
Nancy L. Dickey
Linda M. Dispensa
Linda J. Dixon

YOU DESERVE FUN!
RENEW YOUR SEASON & GROUP TICKETS NOW!
LOWELLSPINNERS.COM • (978) 459-1702

Secure Your Future with Enterprise Bank

Many wealth management firms offer investment services. At Enterprise Wealth Management, we have expertise in investment management and so much more: Listening. Understanding. Planning. Relationship-building. Fulfilling goals. Because at the heart of Enterprise Wealth Management—and Enterprise Bank—are our people. It is our people, our personal approach, and our capable and attentive guidance that differentiate us from other wealth management firms. Enterprise Wealth Management serves individual and institutional clients, including many not-for-profits. Our clients benefit from the investment management, financial planning, trust and fiduciary services we provide as we create and implement strategies to achieve their unique objectives.



ENTERPRISE
WEALTH MANAGEMENT

A division of Enterprise Bank

877-325-3778 | ENTERPRISEWEALTH.COM

Enterprise Bank

Investment products are not a Deposit, not FDIC insured, not guaranteed by Enterprise Bank, not insured by any government agency and may lose value.

ANNUAL FUND DONORS

Mrs. Stephanie Donahue
Michael & Beth Donahue
Tom Dresser and Gail Woodworth
Guilford Dube
Brigitte Duborg
Mrs. Astrid Duerr
Ms. Diane Duff
Jim & Joan Duff
Marge and Jerry Dugal
George & Anna Duggan
Mr. Matt Durkin
Bruce & Donna Dye
Bob & Judy Dziadosz
Bruce & Nancy Earnley
Ellen Eaton
Elly and Sam Edelstein
George & Eileen Eichman
Paul & Lisa Eisenberg
James Ravan & Susan Elberger
R. Ellis and C. Kamasaki
Mark Engelberg
Roxanne Etmekjian & Nerses Joubanian
In Memory of Jim Fedele
Elaine Fell
Michael Ferris & Gail M. Lima
Deborah Finch
Aletheia & Albert Fischer
Edward & Monique Fisichelli
Ed & Barbara Flanagan
Harriet Flashenberg
Myra Fournier
Suzanne Frechette
Laura Frye
Augusto Gabriel
Helen Kay Galloway
Carl and Carol Gallozzi
Ms. Gail Gauthier
Isabel & James Geller
Michael & Debbie Gerstein
Arthur Giacomarra
Ms. Gillian Gill
Kathleen Gilligan
Hilde & Bob Gilman
Sue Giurleo
Richard Glantz & Judy Palmer
Libbie Fleet Glazer
Dr. and Mrs. Michael Gold
Pauline M. Golec
Larisa Goncharenko
Ms. Jane Gossard
Mr. and Mrs. Robert L. Gosselin
Mr. Brian Gourlie
Dr. & Mrs. John R. Graceffa, Jr.
Judy Grande
Corinne & Edmund Green
Dr. Gena Greher
Elizabeth Griffin
Mr. Stephen Gronberg
Clare Gunther
Matthew and Janet Habinowski
Sonya Hackel
Deborah Hamilton
Maureen Hancock
Joan Ryan
Marian and William Harman
Jan & Jim Harrison
Paul & Geraldine Harter
Maureen Hastings
Mary Beth Haut
Hans & Marianne Heer
Kurt & Jennifer Herman
Rachel Hervieux & Leigh Westlake
Highland Capital Partners
Ms. Pamela K. Hill
Michael and Kathleen Hogan

Jodie and Hal Holway
Atty. Helen Honorow
Richard and Susan Hoole
David & Deborah Horlacher
Beau & Yvonne Howard
Donna Hoyt
Mr. Joe Hungler
Mark & Emily Hunter
Mr. and Mrs. Mark Hunter
Nicholas & Marianne Iacuzio
David & Patricia Immen
In Memory of Martha Jackson
Carl & Sheila Jahnle
Paul Janocha
Tom & Alison Jaskiewicz
Barbara Jezak
Ms. Sara Johnson
Erica Johnson & Hugh Johnston
Gregory and Barbara Jones
Janeann Kay
Kerri Keeler
Jim and Mary Lou Keenan
Donna Z. Kelly
Barbara Kemp
Mr. Edward Kennedy
Bill & Audrey Kilbride
Wayne & Nancy Kilker
Sara Kinburn
Mr. Mike King
Linda Walkley Kipnes
Francis & Cornelia Kirkpatrick
Andrew Kollar
Herbert Korn and Roberta Hodson
Norman & Alma Kossayda
Dr. Greg Kotonias
Karen Kowalski, Realtor
Ken & Jean Kriedberg
Kurland & Grossman, P.C.
The Kydd Family
William LaFrance
Peter Lally
Paul & Pauline Lambert
John & Kathleen Larocque
Mr. & Mrs. John Leahy
Barbara Leary & Thomas Sangiolo
Stephen & Selene Lehmann
Mark & Diane Levine
Joyce & Billy Limberopoulos
Roberta Liss
Lowell Polish Cultural Committee
Henry & Anne Luhrs
Eric and Kathryn Lund-Wilde
Colette P. Lyons
Robert MacAuley
Pauline M. MacDonald
Frank Makarewicz
Leo and Beverly Makohen
Bob & Kate Malone
Mr. Jim Marchant
Fred and Barbara Marshik-Geurts
George and Betty Mathews
Adalbert & Elizabeth Mayer
William & Maria McGarry
Eric & Lisa McHatton
Maureen McKeown
Kara and Patrick McNamara
Fran & Steve Meidell
Eric & Carrie Meikle
Patrick & Joyce Meyer
Andy & Marti Michaud
Barbara Michaud & Donald Agostinelli
Carolyn Millard
Rev. Paul Millin and Dr. Betty Millin
Ms. Cheryl Milonopoulos
Sarah & Rob Mitchell

Arthur and Marcia Mittler
Melvin Mitnick
Silvio & Janet Morano
William & Ann Morrison
Lisa Morton
Claire and Deborah Mousley
Dennis & Dorothy Murphy
Patricia and Maurice Murphy
Ruth & Chris Murray
Bernard Nally & Betsy Peterson
Blake Newell
Mrs. Eugenia Nicholas
William & Patricia Nickles
Nancy and Robert Norbedo
Jackie & Victor Normand
Ms. Deedee O'Brien
Andrew & Denise O'Connor
Catherine O'Donnell
Dr. and Mrs. Robert W. Oliphant
Cathleen & Bradford O'Neill
L. & G. Ordway
Mr. Marc Osofsky
Ms. Denise Pappas
Wayne and Maura Parnin
Dr. Edward Parsons
Wayne & Susan Pasanen
Steve Kahn & Jan Pendleton
Ernie & Rena Perelmutter
Mr. and Mrs. Carolyn and Edward Perkins
Cynthia Perkins
Attorney and Mrs. Howard R. Perkins, Jr.
Ernie Petrides
In Memory of Constance T. Picard
Rik & Nancy Pierce
Judy Player
David & Martha Pohl
Elizabeth Poland
Ms. Judith Potter
Donna Power
Dr. Russell Prevost
D.J. Prowell
Harry Purkhiser
Mr. and Mrs. Joseph P. Pyne
Cooper Quirry
Mrs. Jasmin Ramos-Madonia
Tom & Anne Rarich
Joseph Regan
Lu & Peter Richards
Dr. Sarah Richards
Yolanda Rigali and Jim Curran
Michelle M. Ritchotte
Catherine & Wes Robie
Wyley & Suellen Robinson
Marie & Leo Robitaille
Steven Rogers
Ann Chatham Rote
Paul & Natalie Rothwell
Wanda & Paul Royte
Dee Russell & Jean Kates
Mr. Robert Sandberg
Joel & Helaine Saperstein
Margaret and Jonathan Saphier
Mr. Earnest Sarason
David & Cyndy Sawyer
Mr. Christopher Schaffner
Lamby Scharff
Bill & Sherry Seaver
Michael P. Segal & Carol G. Glantz
Carl Seidel
David & Diane Seltz
Carol & David Settino
Harriet and Herb Shanzer
Susan and Joe Sheedy
Barbara and Robert Sherman
Peter & Karen Silvia



THE LIVING LEGACY SOCIETY

Merrimack Repertory Theatre's Living Legacy Society was established to provide a lasting legacy for donors who believe in the mission of MRT.



The Living Legacy Society helps you combine financial goals with charitable giving. When you support MRT with a planned gift to the Living Legacy Society, you can:

- Secure steady payments throughout your lifetime and increase available income
- Ensure support of a loved one after your lifetime
- Reduce income, estate, and capital gains taxes
- Build lasting support for the greater Merrimack Valley's only professional theatre

Living Legacy Society gifts may be made through a bequest, a gift of appreciated securities or assets, beneficiary designation of retirement plans or life insurance, a charitable remainder trust, or a gift of property.

Your support will ensure that MRT continues its vital role in arts, education, and community building for years to come.

If you have already made MRT part of your estate plans, we invite you to join the Living Legacy Society. Thank you.

For more information, please contact:

Bonnie J. Butkas, Executive Director at 978-654-7558 or bonnie.butkas@mrt.org.

LIVING LEGACY SOCIETY

Anonymous
Anonymus*
Richard K.* and Nancy L. Donahue
Mr. and Mrs. Winslow H. Duke
The Estate of Mr. Donald Fulton
Debra Grossman and Kate Tyndall
Mary E. Harrington*

Frank and Belva Hopkins
Jack and Thérèse O'Connor
R. Edward Roach
Bernice and Joseph Weider*

**deceased*

ENDOWED FUNDS

Partners in Education Fund
Linda Trudel Endowed Scholarship Fund
Fund for Merrimack Repertory Theatre

ANNUAL FUND DONORS

Mr. Philip J. Sisson
Carol and Kevin Smith
Mr. and Mrs. Alan & Margo Sokolow
Karla Sorenson
Greg & Maureen Soucy
Carol and Ross Speer
William & Marian Stanley
Mr. Cary Stokes
Edgar and Prudence Stuhr
Edward & Eileen Sullivan
Linda Sutter/Steven Centore
Dawn-Marie & Jeff Sutton
Maura Sweeney
Cenigz & Anastasia Taskin
Tom Taylor
Eileen Shay & Robert Taylor
Elizabeth Thibault & James Marchant
Carol & Paul Tingleff
Eileen Trainor
Patricia Vanderpot
Lee E. Vorderer & Bob Bass

Ms. Caryl Walsh
Judith Webb
Joan Howland & Bill Webber
Elizabeth Weber
Mrs. Gretchen Webster
John Wellman & Lynda Rideout
Deborah Westwood
Fred & Esther Wikander
Jim Wilde
Mrs. Jeanne Williams
Nancy Williams
Ms. Michelle Williamson
Richard Willis
Gail Wilson
Mrs. Barbara R. Winer
Chris Witteveld
Diedra Wolfe
Mr. and Mrs. Warren W. Woodford
Stoney & Jean Worster
Andrea and Joe Zenga

We make every effort to provide accurate recognition for our contributors, however occasional errors do occur. To inform us of a correction, please contact Erin Patterson, Development Manager, at erin.patterson@mrt.org, or 978.654.7579. *+denotes In-Kind Contributions*

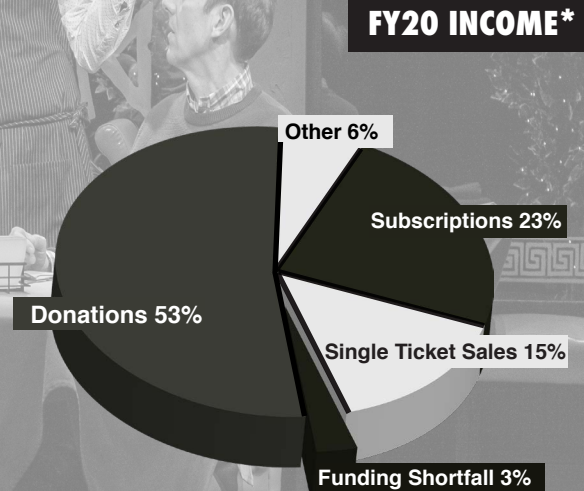
YOUR DONATIONS BRING MRT TO LIFE!

MAKE A DIFFERENCE

THIS SEASON BY DONATING TO MRT TODAY.

Visit www.MRT.ORG/DONATE

Ticket sales and subscriptions cover less than half of our expenses.



MRT is a 501(c)3 not-for-profit organization. Contributions are tax-deductible to the fullest extent of the law.

**Based on FY20 Board Approved Budget*

WBUR'S ARTS & CULTURE TEAM



For the full spectrum arts and culture happening right here in our community, visit The ARtery at wbur.org/artery.

90.9 wbur
BOSTON'S NPR NEWS STATION



#LOWELL

THERE'S A LOT TO *like.*

Canalway
CULTURAL
DISTRICT

**BEFORE OR AFTER THE
SHOW AND EVERY
OTHER DAY!**



**ART
CULTURE
DINING
HISTORY
ENTERTAINMENT**

likelowell.com



23rd Season!

UNSTUFFY.
UNPREDICTABLE.
UNMATCHED.



2019-20

Julie Scolnik, artistic director

WWW.MISTRALMUSIC.ORG

There is more than just great theater north of Boston!
Engaging, intimate, & virtuosic!



Redefining Retirement

Carleton-Willard Village is a place to truly call home. The grounds connect our residents to a rich sense of heritage, while social activities foster a deep sense of connection. Interested in connecting with our community while staying in your own home? Carleton-Willard At Home offers a membership with many of the benefits of Village life.

Contact us today to learn more.
781.275.8700 or www.cwvillage.org



Wishing MRT a great season!!



Welcoming New Patients!!

59 Lowes Way, Suite 202 ~ Lowell MA, 01851~ 978-454-8400
(Conveniently located off the Lowell Connector)

www.lowelltoothdocs.com



MIDDLESEX
Community College
Student Success Starts Here

Discover YOUR Path

BEST COLLEGES
MASSACHUSETTS
• 2018 •

MCC started me on the path to...
Building my skills

With more than 10 degree and certificate programs for students interested in the **arts, graphic design, literature, communication or philosophy**, MCC can help you earn a degree, begin a bachelor's degree or upgrade your skills.

- Award-winning faculty
- State-of-the-art performing space
- Small-class environment
- Flexible schedule
- A price you can afford

Share *YOUR Path* with us! #MCCpath

1-800-818-3434 WWW.MIDDLESEX.MASS.EDU

the Keep

110 Gorham St
Lowell, MA 01852
978-310-1933
thekeeplowell.com

Local food, craft beer, and spirits.

THORNDIKE
EXCHANGE

**URBAN
LUXURY
NOW LEASING**

CALL TODAY 844-363-4545
THORNDIKEEXCHANGE.COM

MILL CITY CHEESEMONGERS

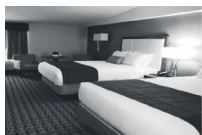


- artisan cheese
- specialty foods
- classes/catering

at Mill No. 5
250 Jackson Street
Lowell, MA
(978) 364-0229
www.millcitycheese.com



Accommodations in Chelmsford-Lowell



978-256-7511

- Complimentary full, hot American style breakfast buffet
- Newly renovated rooms
- Newly renovated fitness center
- Seasonal outdoor pool area
- Shared parking lot with the modern restaurant Moonstones
- Business center



978-710-3151

- Newly opened in July, 2018
- Complimentary fresh made, full American breakfast buffet
- Fitness center
- Business center
- Heated indoor pool



978-256-7511

- Full-service hotel
- Meeting spaces
- Restaurant on-site
- Fitness center
- Business center
- Heated indoor pool

This spotless
performance
sponsored
in part by

Anton's
CLEANERS
You've never looked better

www.antons.com

LYRIC STAGE
45TH SEASON

"REFRESHING &
HEARTENING."
- LA TIMES

A HEARTFELT NEW
PLAY THAT TACKLES THE
GAY-WEDDING-CAKE
DEBATE WITH HUMOR
AND EMPATHY.

THE CAKE BY
DEKAR BRUNSTETTER
DIRECTED BY
COURTNEY O'CONNOR

JAN 10 - FEB 9

LYRICSTAGE.COM | COPLEY SQ. | 617.585.5678

Albert E.J.
BERGERON
Insurance Agency

**AUTO-FIRE
HOMEOWNERS
& RENTERS POLICIES**

PROFESSIONAL SERVICE
FOURTH GENERATION
CONVENIENT LOCATION

BERNARD A. BERGERON BROKER

978-453-7391

235 WHITE STREET LOWELL MA



SINCE
1917

EXCEPTIONAL VETERINARY
CARE FOR ALL YOUR PETS
Convenient Day, Evening & Weekend Hours



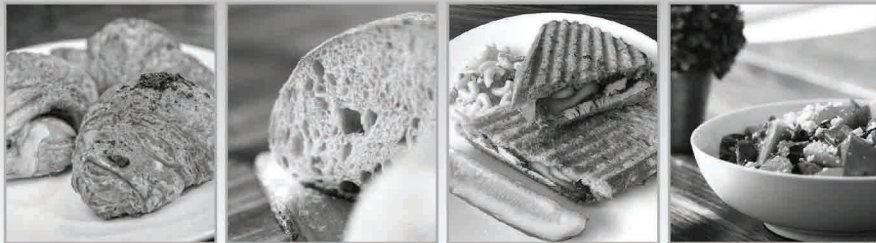
**Chelmsford
Animal Hospital**

ChelmsfordAnimalHospital.com
11 Fletcher Street, Chelmsford, MA 01824



978-256-6011

Everything Is Better With Bread!



Fresh, Hearth Style European Breads
Homemade Sandwiches | Soups | Pastries & More

Call Us For Your Catering Needs!

(978) 455-4188



107 Merrimack St.
Lowell, MA
purplecarrotbreadco.com



Voted Best
Bakery!

KURLAND
& GROSSMAN, P.C.
Attorneys and Counselors at Law
Established 1979

DEBRA GROSSMAN, Esq.
139 BILLERICA ROAD, CHELMSFORD, MA 01824
(978) 256-2660 | WWW.KURLANDGROSSMAN.COM

When "Good Enough"
isn't...Seek Excellence

- DIVORCE LAW
- PERSONAL INJURY
- REAL ESTATE
- BUSINESS

Brian J. Stafford, CPA, MST

David S. Gaudet, CPA



STAFFORD, GAUDET & ASSOCIATES, LLC
Certified Public Accountants

19 Fletcher St., P.O. Box 367
Chelmsford, MA 01824
978.250.0300 • 978.250.0111 fax
www.sgacpa.com



**WESTERN
AVENUE**
THE CREATIVE SOUL OF LOWELL™

LOADING DOCK
gallery

OPEN WEDNESDAY - SUNDAY

Supporting Lowell's live theatre
and local talent in the arts and
the art of the handmade.

122 WESTERN AVENUE OFF SCHOOL STREET

VISIT OUR WEBSITE FOR EVENTS YEAR ROUND
WWW.WESTERNAVENUESTUDIOS.COM

@westernavearts

@loadingdockgallery



Photo credit: Daniel Mathieu

Lambert-moore artist

Janet Lambert Moore - call 978-459-4003
14 Lawn Ave., Lowell, MA 01852

Original paintings - prints
Large selection of Lowell sites &
Commissions accepted

ALLURA
Salon & Spa

NEW CLIENT SPECIAL
10% OFF ANY
SALON SERVICES

First-time customers only. Not valid with any other
offers. Expires: June 30, 2020



978.441.9800

www.druziakohvac.com

Free duct cleaning with any Furnace or Air conditioning installation.



Microbrewery
&
Taproom

www.merrimackales.com

Beautiful, Majestic, Historic
Listed on the National Register of Historic Places
Space Available

LOWELL CEMETERY
77 KNAPP AVE
LOWELL, MA 01852
978-454-5191
WWW.LOWELLCEMETERY.COM



Gormley Painting

(978) 452-9066

Terrence Gormley
23 Longmeadow Drive • Lowell, MA 01852



573 Lawrence Street, Lowell, MA 01852
www.CavaleirosRestaurant.com
978-458-2800



Learning in Retirement Association
at UMass Lowell

The Learning In Retirement Association (LIRA) is an organization of people curious about the world around them and who share an interest in lifelong learning. A modest annual membership fee includes an unlimited choice of classes in arts and music, literature, history, foreign policy, science, technology and a book discussion group.

www.uml.edu/Community/LIRA/

finally flowers

**fine flowers and thoughtful gifts
for every occasion**



finally flowers
770 stevens street, lowell, ma
978-937-5572

Proud supporter of the Merrimack Repertory Theatre



*We've been the solution
all along. Get to know us.*

- Full Service Printing
- Marketing Services
- Large Format Printing
- Signs & Banners
- Promotional Products
- Awards & Recognition
- Engraving
- Stamps & Seals

978.452.4541 | info@owlstamp.com
142 Middle Street, Lowell, MA 01852

INSURANCE?

Workers now offers Home & Auto Insurance

Find out more at wcu.com/insurance.



Whistler House Museum of Art

Tour the Historic Birthplace of James McNeill Whistler



House, Museum, Park,
and Gallery
Open Wednesday through
Saturday
11 am - 4 pm



Venue available for Weddings, Meetings, Special Events, etc.
243 Worthen St., Lowell, MA 01852 | whistlerhouse.org | 978-452-7641

SYMPHONYNH

ROGER KALIA, MUSIC DIRECTOR

Celebrating 96 years
20 Guest Artists | 4 Cities
One Incredible Season

2019-20 Season with our new Music Director
SNH Subscription Series

Keefe Center for the Arts, Nashua, NH
Oct. 5 | Nov. 9 | Jan. 25 | Mar. 7 | April 4 & 25

Concord City Auditorium, NH

Oct. 6 | Mar. 8

Durgin Hall, Lowell, MA | **Nov. 10**

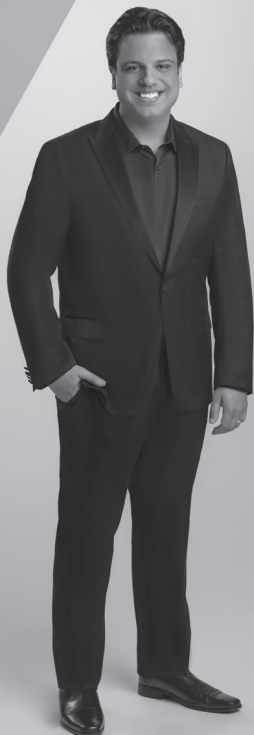
SNH Presents

Keefe Center for the Arts, Nashua, NH

Oct. 19 | Dec. 7 | Dec. 28 | Mar. 8 | May 16

The Dana Center, Manchester, NH | **Dec. 8**

Tickets: 603-595-9156 or SYMPHONYNH.ORG



LOWELL BLUEPRINT, INC.

Same Day Prints

978-937-5023

lowellblueprint@gmail.com

- High Speed digital reprographics, Black and White or Full Color
- Construction Bid Sets & Spec Books
- 840 "D - size" prints per hour!
- Enlargements, Reductions & Rescaling
- Water & Tear resistant prints
- Scanning of documents up to 42" wide!
- Shipping and delivery anywhere!
- Microfiche & Slide printing
- Full Color Banners

www.lowellblueprint.com
83 Parkhurst Rd, Unit 14
Chelmsford, MA 01824

SpeakEasy

2019 Lortel Award Winner
for Outstanding Play!

PASS OVER



BY
ANTOINETTE NWANDU

DIRECTED BY
MONICA WHITE NDOUNOU

IN PARTNERSHIP WITH
THE FRONT PORCH ARTS COLLECTIVE

JAN 3 - 25, 2020

SPEAKEASYSTAGE.COM

[f](https://www.facebook.com/speakeasystage) [@speakeasystage](https://www.instagram.com/speakeasystage)



ADOPT. DONATE. VOLUNTEER.

Serving Greater Lowell Since 1873

www.lowellhumanesociety.org



453 MARKET STREET, LOWELL, MA 01854

**SERVING THE GREATER MERRIMACK VALLEY
WITH THE BEST GREEK FOOD SINCE 1952**

AT THE SAME HISTORIC LOCATION.



DINE-IN TAKE-OUT CATERING

OPEN 7 DAYS A WEEK

CASUAL DINING

SERVING LUNCH + DINNER

ENTERTAINMENT ON WEEKENDS

FOR EVENT SCHEDULE VISIT US



NEWOLYMPIA.COM

DINING GUIDE

Please patronize these restaurants. All of them support MRT through advertising, trade agreements, or fundraisers. Thank you!



50 WARREN LOUNGE

(Lounge & Bar)
978-934-6950 | 50 Warren St.

ATHENIAN CORNER RESTAURANT

(Greek)
978-458-7052 | 207 Market St.

BLUE TALEH

(Thai & Japanese)
978-453-1112 | 15 Kearney Sq.

BREW'D AWAKENING COFFEEHAUS

(Coffee House)
978-454-2739 | 61 Market St.

CAVALEIRO'S

(Portuguese)
978-458-2800, | 573 Lawrence St.

COBBLESTONES

(American)
978-970-2282
91 Dutton St.

MERRIMACK ALES

(Brewery)
978-701-7225 | 92 Bolt St.

MOONSTONES

(Tapas/Raw Bar)
978-256-7777
85 Chelmsford St.
Chelmsford, MA

OLYMPIA

(Greek)
978-452-8092
453 Market St.

PURPLE CARROT BREAD CO.

(Cafe, Bakery)
978-455-4188
107 Merrimack St.

RIZZOS ROAST BEEF & PIZZA

(Pizza)
978- 770-0664
131 E Merrimack St.

THE KEEP

(American/Bar)
978-455-3666
111 Gorham St

WARP AND WEFT

(American/Bar)
978-455-6537
197 Market St.

Most of downtown Lowell's great restaurants are a five-minute walk from MRT, so you only need to park once for dinner and a show. See page 51 for more information on parking locations and rates.

Rizzo's
ROAST BEEF & PIZZA

131 E Merrimack St, Lowell, MA 01852
www.rizzoslowell.com
(978) 770 - 0664

Athenian Corner Restaurant & Lounge A Touch of Athens in Downtown Lowell

Serving Lunch and Dinner 7 Days a Week
Live Greek and Middle-Eastern Music and
Bellydancing Thu, Fri & Sat. Nights

Located Just 4 Blocks from the Theater



Voted "2 Thumbs up"
by Billy Costa's TV Diner Show

207 Market Street, Lowell
Tel. 978.458.7052 - www.atheniancorner.com





D'Youville

LIFE & WELLNESS COMMUNITY

- Short-stay Rehabilitation: Advanced Therapy at D'Youville
- Long-term care, including Alzheimer's & Dementia Special Care Unit
- Assisted Living: Traditional & Memory Care. Ask about "Safety Net"
- Independent, Affordable Senior Apartments

981 Varnum Avenue Lowell, Massachusetts 01854 (978) 569-1000 www.dyouville.org

A Commitment to Care. ... A Legacy of Compassion. ... This is D'Youville.

45th Season 2019/20 orchestra of indian hill

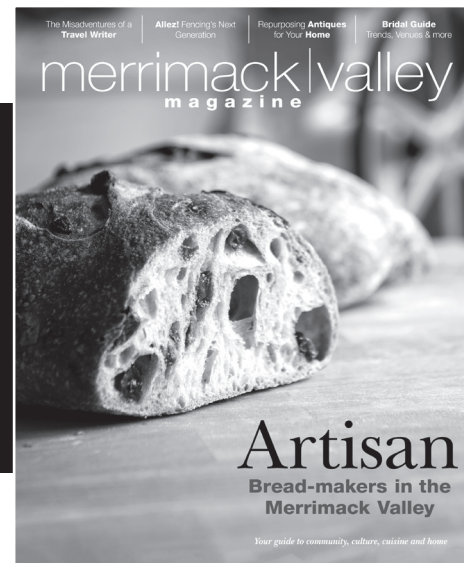
*Your professional
symphony experience
west of Boston*

Maestro Bruce Hangen
Artistic Director & Conductor

978.486.9524
www.indianhillmusic.org

Bringing
Life to Music

Your Local Source
for Community, Culture,
Cuisine & Home.



Merrimack Valley Magazine brings you fresh, original stories on local art & music, food & dining, home & garden, design, history, people and more.

Available through subscription and on newsstands.

MVMag.net is your daily source for everything MV. There's extensive calendars for music, arts and theater, community announcements, a dining directory, exclusive content and more. To stay up-to-date on current events, Sign up for any of our FREE weekly newsletters at **MVMag.net/subscribe**.

merrimack|valley
magazine

Locally owned and operated since 2006



FOR YOUR INFORMATION

If you have any problems during a performance, please ask one of our volunteer ushers to locate the House Manager.

ACCESSIBILITY

Open Captioning

Thanks in part to a grant and guidance from Theatre Development Fund (TDF), we offer open captioning performance during a Sunday matinee for all shows. When booking your seats, mention open captioning in order to secure the best view. Visit www.mrt.org for dates.

Listening Devices

Please reserve our free listening devices through the box office when you make your reservation.

Large-Print Programs

We provide a portion of our programs in large print. See concessions for a free copy.

Wheelchair Seating

Wheelchair space is available by notifying the Box Office when purchasing tickets. A ramp is located to the left of MRT's main entrance.

COURTESY/CONCESSIONS

Please turn off your cell phones, beeping watches and electronic devices when entering the theatre. Please do not text during the performance.

Refreshments are available before performances and during intermission. Food is not allowed in the theatre. Intermission beverages may be pre-purchased at the concession stand. If you bring a beverage into the theatre, please carry out the trash when you leave. Please refrain from unwrapping cellophane wrappers during the performance. For the comfort of all patrons, please avoid wearing strong perfumes, colognes, and hairsprays.

EMERGENCY CALLS

If you expect an emergency call during a performance, please leave your name and seat location with the House Manager. MRT's emergency phone number is 978-654-4678, press 9.

FIRE REGULATION

Please take a moment to locate the nearest emergency exit. If the fire alarm sounds, please remain in your seat until the House Manager directs you to the nearest exit. Do not run. Exit the theatre in a calm and orderly manner.

RESTROOMS/LATECOMER POLICIES

If at any time you leave your seat during the performance, the House Manager will seat you in the rear balcony when you return.

No one will be admitted once the performance begins. The House Manager will seat you in the rear balcony until intermission, at which time you may take your ticketed seat.

Restrooms are located in Lowell Memorial Auditorium (LMA). Follow the signs down the hallway on the left side of the theatre. Please do not go past any barriers or an alarm will sound.

RECORDING/PHOTOGRAPH REGULATIONS

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited during the performance. **EXCEPTION:** You may take photos of the set before the show. If you post photos on social media, please acknowledge the designers.

BAD WEATHER POLICY

MRT does not cancel performances due to bad weather. If you are concerned about driving in poor weather, contact the Enterprise Bank Box Office.

CONTACT INFORMATION

Enterprise Bank Box Office/ Nancy L. Donahue Theatre

50 East Merrimack Street
Lowell, MA 01852-1205
Phone: 978-654-4678, press 1
Fax: 978-654-7575 Email: box_office@mrt.org

Enterprise Bank Box Office Hours

Tuesday – Saturday: 12:00 pm – 6:00 pm
Open through curtain on performance nights.
Sunday: 12:00 pm through curtain on performance nights.
Closed on non-performance nights.

Order online: mrt.org

Subscriber ticket exchange by email:
box_office@mrt.org

Administrative Offices/Mailing Address

132 Warren Street
Lowell, MA 01852-2208
Phone: 978-654-7550
Fax: 978-654-7575 Email: info@mrt.org

PARKING

FREE PARKING FOR SUBSCRIBERS AND PRODUCERS CIRCLE MEMBERS ONLY

• Davidson Lot: 1-199 Davidson Street, Lowell

Free parking for Subscribers and Producers Circle members only.

• Church Lot: 144 East Merrimack St. Lowell

The Immaculate Conception Church generously offers parking for free to MRT patrons when not in use by Lowell Memorial Auditorium (LMA). When in use by LMA, you must pay a fee to park. Visit lowellauditorium.com for LMA's schedule.

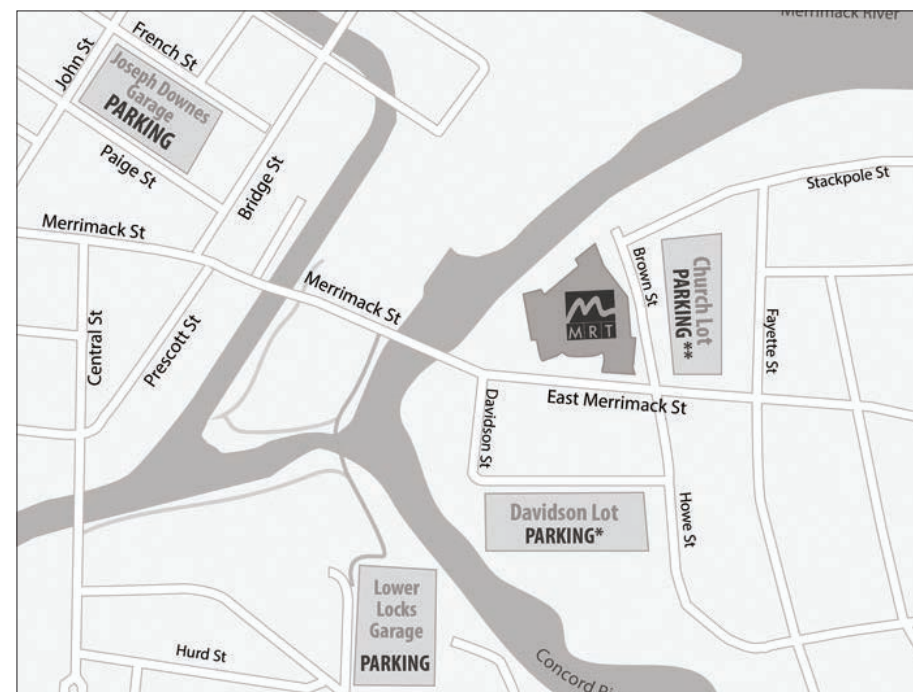
• Garage Parking

Garage parking is available for \$5 with validation provided at MRT Concession Stand at:

- Lower Locks Parking Garage: 90 Warren St. Lowell
- John St. Parking Garage: 75 John St. Lowell

• Street Parking

Street parking for evening and weekend performances is available first-come, first-served. MRT is not responsible for parking tickets or tows.





LOWELL, MA

**COFFEE TEA ESPRESSO
COCKTAILS BEER & WINE
&**

SO MUCH MORE



OPEN EVERY DAY UNTIL 9PM

Congrats to another MRT Season!

61 MARKET ST DOWNTOWN LOWELL